

University professor and Lawyer

Economist

Essayist and publicist

*Director of Public and Private Industrial enterprises of international importance as well as of
Public and Private enterprises in the financial, banking and insurance sectors*

*Committed to the cultural fields of visual arts, music and poetry
and
philanthropic activities in the fields of health, scientific research, education and volunteerism*

Poet

Index

| | |
|--|---------|
| Emmanuele F.M. Emanuele | page 5 |
| Education | page 6 |
| Secondary and further education | |
| Higher education | |
| Professorships | page 7 |
| Honorary Degrees | page 7 |
| University Administration | page 8 |
| Scientific and Literary Publications | page 9 |
| On the subject of Tax Law | |
| On the subject of Economics | |
| On the subject of politics | |
| In the field of literature (poetry): | |
| In the field of art | |
| Publicist and Editor | page 12 |
| Professional activities | page 13 |
| Director of Companies | page 15 |
| Financial sector | |
| Insurance industry | |
| Chemical industry | |
| Large scale retail sector | |
| Metalworking and mechanical engineering industry | |
| Transport Sector | |
| Building Sector | |
| Scientific sector | |
| Health sector | |
| Scientific Research Sector | |
| Humanitarian and Philanthropic sector | |
| Activities in Fondazione Roma | page 18 |
| In support of Persecuted Peoples | |
| In the field of Health Care | |

In the field of Scientific Research
In the field of Art, Museums and Exhibitions
In the field of Art, Museums and Exhibitions
In the field of Education
Think Tank Activities
In the Religious field
 In Italy
 Abroad

Activities in Fondazione Terzo Pilastro – Internazionale

page 24

In the field of Health and Scientific Research
 In Italy
 Abroad
In the field of Culture
 In Italy
 Abroad
In the field of Philanthropy and Solidarity
 In Italy
 Abroad
In the field of Education and Training
 In Italy
 Abroad
Production of conferences
 In Italy
 Abroad
In the religious field
 In Italy
 Abroad

Honorary positions

page 41

Honorary Chairman
Honorary Memberships
Member of Honour
Honorary Academician
Honorary Citizenships

| | |
|---|---------|
| Activities in the field of Art and Culture | page 45 |
| Associations and Academies | page 46 |
| International associations | |
| Religious associations | |
| Cultural associations | |
| Institutional associations | |
| Associations in the field of healthcare | |
| Academies | |
| Institutions named after the professor | page 49 |
| Plaques of Gratitude | page 51 |
| Religious and Chivalric Orders | page 53 |
| Honorary Titles | |
| Offices | |
| Awards | page 55 |
| In the field of Politics and Economics | |
| In the field of Culture | |
| In the field of Health and Scientific Research | |
| In the field of Philanthropy and Solidarity | |
| In the Religious field | |
| Sports | page 59 |
| Fencing | |
| Directorships | |
| Awards | |
| Fencing Federations | |
| Rowing | |
| Horse-riding | |
| Hunting | |
| Motor-racing | |
| Swimming | |
| Rugby | |
| Golf | |
| Yachting | |

Emmanuele F.M. Emanuele

Emmanuele Francesco Maria Emanuele, descendant of one of the most illustrious ancient royal Christian-Catholic families of medieval Spain (1199) and Southern Italy, a branch of which came to Sicily in 1282 for the War of the Sicilian Vespers.

The Emanueles initially held the title of Barons of Culcasi (1297) and subsequently the family divided into three branches: the Marquises of Villabianca Counts of Belforte, of which Baron Emmanuele F. M. Emanuele is a member; the Marquises of Torralata Barons of Canalotto and of San Leonardo and the Barons of San Giuseppe.

Born in Palermo on the 18th of April 1937.

He has been married to Lady Laura de Magistris - an architect descendant of an ancient Neapolitan family and Patrician of Rieti and Tricarico since the 8th of April 1978.

He has two children: Teresa Anna Fosca (born in Rome on the 13th of June 1980) and Eugenio Rodolfo Francesco Maria (born in Rome on the 12th of May 1984).

Baron of Culcasi and of the Marquises of Villabianca.

University Professor, Supreme Court lawyer, economist, banker, expert in financial, tax and insurance matters, editorialist, essayist and author of scientific, financial and law publications. books on economics and poetry. He has taught in some of the most prestigious Italian and European universities; he has been chairman and director of national and international companies in the chemical, engineering, building, banking, insurance, cultural and non-profit fields.

Philanthropist and patron of arts, he has worked in the humanitarian field supporting the principal hospitals and health care structures in Italy and abroad and scientific activities in less known diseases. He promoted compulsory to university education in the major Italian and foreign Universities. In the field of culture, he converted Palazzo Cipolla and Palazzo Sciarra into museums, the former assigned to house Fondazione Roma's permanent collection of art which he organised, computerised and implemented, the latter to the exhibition activities which he tirelessly accomplished.

EDUCATION

- Primary school: 'S. Anna', Palermo;
- Lower secondary school: 'Istituto DS. Luigi Gonzaga' (Jesuit), Palermo and Istituto Don Bosco – Villa Ranchibile' (Salesian), Palermo;
- Upper secondary school: 'Istituto Don Bosco Sampolo (Salesian)', Palermo;
- Lyceum: 'Giuseppe Garibaldi', Palermo;
- University of Palermo, Degree in law in 1960;
- Business training course held by ISDA (Istituto Superiore per la Direzione Aziendale), 1962-1963;
- Financial and Monetary Economics course at the Harvard Summer School, Harvard University in Cambridge, Massachusetts U.S.A., through a scholarship granted by the Italian Ministry of Foreign Affairs, 1968.

PROFESSORSHIPS

Former

- Assistant to the Chair of Economic Policy at the Faculty of Statistical, Demographic and Actuarial Sciences of the 'La Sapienza' University of Rome, 1963-74;
- Professor of Tax Law at the faculty of Business and Economics, University of Salerno, 1971-81;
- Temporary Professor to the Chair of Taxation Law at the Faculty of Political Science of the University of Naples, now Federico II, 1974;
- Tenured assistant to the Chair of Taxation Law at the Faculty of Political Science of the University of Naples, now Federico II, 1974-1975;
- Professor of Business, Tax and Public Sector Law at the LUISS Guido Carli University, 1982-1983;
- Professor of Tax Law at the LUISS Guido Carli University, 1983-1984;
- Professor of Financial Law at the LUISS Guido Carli University, 1984-1992;
- Professor of Public Finance and Financial Law at the LUISS Guido Carli University, 1993-1996;
- Professor of Public Finance at the LUISS Guido Carli University, 1996-2009;
- Professor of Tax Law and Comparative Tax Law at the Link Campus University of Malta, 1998-2001;
- Professor of Public Finance at the Link Campus University of Malta, 2002-2004;
- Professor of Public Finance and Economic Policy at the Università Europea of Rome, 2009-2011;
- Professor of 'Art and Finance' in the master's degree course in Management of Artistic and Cultural Resources at the IULM University, 2010-2020;
- Professor of Public Economics at the Università Europea of Rome, 2011-2014;
- Professor of Public Finance at the Università Telematica San Raffaele, 2019-2020.

HONORARY DEGREES

- Doctorate *honoris causa* in Fine Arts awarded by the St. John's University in Rome in 2008;
- Renowned Professor Emeritus of Public Finance and Economic Development at the Universidad Francisco de Vitoria in Madrid, 2008;
- Degree *honoris causa* in Canon Law awarded by the Pontificia Università Lateranense in Rome in 2009;
- Degree *honoris causa* in Humane Letters awarded by the American University of Rome in 2012;
- Degree *honoris causa* in Medicine and Surgery awarded by the Università Cattolica del Sacro Cuore (*Catholic University of the Sacred Heart*), 2021.

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UNIVERSITY ADMINISTRATION

Former:

- Member of ISE - (Institute of Economic Studies LUISS Guido Carli University), 1993 to 2002;
- Member of the Board of Directors of ALUISS - Associazione per la Libera Università degli Studi Sociali, 1998 - 2008;
- Member of the Board of Directors of the LUISS University, 1998-2008;
- Member of the Financial Markets Research Centre (CERMEF) at the LUISS University, 1999 to 2009;
- Member of the Board of Directors of the LUMSA University, 2003-2007;
- Vice Chairman the LUISS University, 2004-2008;
- Member of the Board of Directors of the Fondazione Civitas Lateranensis, 2006-2014;
- President of the Organizing Committee of the Master's degree course for 'Experts in Politics' held in association with LUMSA University, 2006-2008;
- President of the Organizing Committee of the Master's degree course in the 'Governance of Non-profit Organisations' held in association with the LUISS Guido Carlo University, academic year 2007-2008;
- Vice Dean of the Università Europea of Rome, 2008 -2013;
- President of the Organising Committee of the Master's degree course in the Management of Artistic and Cultural Resources, held at the IULM University, 2010-2020;
- Member of the Steering Committee of the Università Europea of Rome, 2012- 2014;
- President of the Organizing Committee of the Master's degree course in Oriental Languages and Culture, held at the IULM University, 2015-2020;
- Member of the Board of Directors of the Suor Orsola Benincasa University in Naples, 2016-2020;
- President of Fondazione Mediterraneo-Diritto allo Studio Luiss Guido Carli", 2017-2021;
- President of the Scientific Committee of the Master's degree course in 'Globalization, Governance and International Understanding', Link Campus University 2017-2021;
- President of the Scientific Committee of the Master's degree course in 'Languages and Techniques for Animation Movies', Accademia delle Belle Arti and the Sapienza University of Rome, 2018-2020.

Current:

- Member of the Honorary Committee of the Università Europea of Rome since 2020.

SCIENTIFIC and LITERARY PUBLICATIONS

Over the years he has written and published numerous books and articles. The following are amongst his most important publications:

On the subject of Tax Law:

- *I probabili riflessi economici dell'introduzione dell'IVA* (The probable economic repercussions of the introduction of VAT)', in *Realtà Tributaria*, № 4, April 1972;
- *Nozioni di Diritto Tributario* (Notions of Tax Law), Ed. Beta Salerno, 1974;
- *Elementi di Diritto Tributario*, (Elements of Tax Law) Giuffrè Editore, 1978;
- *L'Esecuzione esattoriale* (Tax execution) Giuffrè Editore, 1981;
- *Sintesi delle lezioni di diritto finanziario* (Summary of the lessons on Financial Law, Ed. Luiss, 1988;
- *L'imposizione dei redditi di capitale delle persone fisiche residenti nei paesi dell'Unione Europea* (Capital gains tax for individuals resident in a European Union Member State) - Cacucci Editore 1998;

On the subject of Economics and Finance

- *Disarmonie di sviluppo della economia siciliana*" (Sicilian economic development discordance), in *Documents on the Sicilian economic development in CRES*, Palermo, 1963;
- *"Cenni sulla programmazione Economica"* (An outline of Economic Planning) Ferri Ed., 1965;
- *Il non-profit strumento di sviluppo economico e sociale* (Non-profit organisations are an instrument for economic and social progress) - Luiss Edizioni, 2001;
- *Il ruolo dell'impresa pubblica: un dibattito ancora aperto. Le vicende dell'impresa bancaria* (The role of public companies: an ongoing debate. The vicissitudes of banking companies) - Luiss Edizioni, 2002;
- *Una possibile soluzione al modello del Welfare. Un approccio quantitativo* (A possible solution to the Welfare model. A quantitative approach) – ESI, 2002;
- *Evoluzione e vicende delle Fondazioni di origine bancaria* (Evolution and vicissitudes of banking foundations) – I edition 2004, II edition 2006;
- *Lezioni di Scienza delle Finanze*; (Lessons on Public Finance), ESI, 2006;
- *Il terzo pilastro. Il non-profit motore del nuovo welfare* (The Third Pillar. Non-profit organizations drive the new welfare system) – ESI, 2008;

- *La società civile risorsa fondamentale per il futuro* (Civil Society a fundamental resource for the future), in the biannual journal *Civiltà Europea* № 2, Giappichelli Editore, 2009;
- *La specifica funzione delle Fondazioni di origine bancaria nel welfare e nella cultura* (The specific function of banking foundations in the welfare state and in culture), in *Paradoxa*, № 1, 2009;
- *Arte e Finanza* (Art and Finance) – ESI, I edition 2012 and II edition 2015.
- *Visioni di un Nuovo Umanesimo* (Visions of a New Humanism, a collection of his writings (from 1983 to 2020) published in the magazine *Tempo Presente* founded by Ignazio Silone and Nicola Chiaramonte, in *Tempo Presente* №1- 2020.

On the subject of Politics:

- *‘Stato e cittadino la rivoluzione necessaria* (The State and Citizens the necessary revolution’, Koinè, 1996;
- *Ideologie e stagioni politiche* (Ideologies and political seasons), in *Tempo Presente* №190, 1996;
- *Sistemi elettorali comparati e stabilità politica* (Comparative electoral systems and political stability), in *Civitas* № 2 and 3, 2006.
- *Tra solidarietà e libertà: Matteotti, Gobetti, i Rosselli e Silone* (Between solidarity and Freedom: Matteotti, Gobetti, the Rossellis and Silone), in *Tempo Presente*, № 481 – 483, January - March 2021;
- *Quando il futuro riserva delle incognite* (When the future holds unknowns), in *Rivoluzione Liberale*, 24 febbraio 2021

In the field of literature (poetry):

- *‘Un lungo Cammino’*, LietoColle, 2008, for which he was awarded the ‘Premio Margutta in 2009’;
- *‘Le Molte Terre’*, LietoColle, 2009, for which he was awarded the ‘Mondello International Prize for Literature – President’s special Prize’ and the Premio Laurentum in 2010;
- *‘La Goccia e lo Stelo’*, LietoColle, 2013;
- *‘Pietre e Vento’*, Pagine, 2016;
- *Vivere nel Sole*, Pagine, 2021;
- *‘Versi in cammino’*, Pagine, 2023.

Awards for his poetry books include:

- an Honorary Diploma from the World Poetry Academy, Verona 2011;
- the Special Prize at the Biennale of Poetry- Lettera d’Argento, Spoleto 2015;

- the ‘Pianeta Azzurro – I Protagonisti’ Prize, Centro Internazionale di Scultura Contemporanea ‘Pianeta Azzurro’- Fregene 2016;
- the Montale Fuori di Casa 2019 – Mediterranean section Prize for Poetry, Palazzo Altemps - Rome, 2019;
- the Albero dell’Umanità Prize for poetic and humanitarian works, conferred at the VI Biennale of Poetry - Lettera d’Argento at Castelo Vinci in Vetralla, 2020;
- Certificate of Merit for Poetry awarded by the magazine La Voce Romana on the occasion of the conferment of the ‘Fontane di Roma Prize’, Lecture Hall Pope Benedict XVI at the Pontifical Urban University in Rome, 2021;
- the ‘Vivere nel Sole’ prize conferred by the Associazione il Dammuso, Vetralla – Viterbo in 2022 and 2023.

His poems have been read at events dedicated to him at:

- the Teatro Quirino, in Rome, 2010;
- the museum spaces at Fondazione Orestidi - Granaio del Baglio Di Stefano in Gibellina, 2017;
- the Tower of Frederick II in Enna, 2017;
- Villa Mondragone at Monte Porzio Catone, home to the Tor Vergata University of Rome, 2018;
- the Teatro Quirino, in Rome, 2019;
- Castello Vinci, Vetralla (Viterbo) on the occasion of the Biennale della Poesia ‘Lettera d’Argento’, 2020;
- Castello Vinci, Vetralla (Viterbo), the Roman Theatre of Ostia Antica, the Church of the Nunziatella in Naples and the Politeama Greco Theatre in Lecce during the Tour ‘Vivere nel Sole. Poesia e musica in viaggio al Sud’ in 2021 at Castello Vinci in Vetralla, the Dante Alighieri Theatre in Ravenna and the Teatro Casa Cava di Matera in 2022 and finally at the Teatro Calvi dell’Umbria in the Province of Terni in 2023.
- They were also the subject of the short film ‘*Mondi Concentrici* (Concentric Worlds) which was screened during the XI annual Ritratti di Poesia (Portraits of Poetry) show in 2017.

Finally, in 2019 his persona inspired the verses dedicated to him in “*Tre rette s’incontrano in un punto*” by the poet Angelo Sagnelli. In 2020 during the pandemic that hit the entire world Sagnelli published in “*La Fiera Letteraria*”, a journal founded in 1925 of which he is the co-director, a list of international personalities from the world of culture, including Emmanuele F.M. Emanuele.

In the field of art

- ‘Vivere nell’arte’, Manfredi Edizioni, 2023.

Publicist and Editor

Former

- Contributor to periodicals published by CRES (Committee for Economic Research for Sicily);
- contributor to the weekly 'Realtà Tributaria' and the periodicals 'Foro Napoletano', 'Schema Nuovo' and 'Critica Meridionale';
- member of the Editorial Committee of the 'Rivista di Diritto Tributario';
- founder and Scientific Director of 'Rivista di Diritto Penale Tributario', in 1986;
- member of the editorial staff of the EGEDIF encyclopaedia;
- editorialist of 'Il Tempo, La Discussione, 'L'Opinione' and L'Umanità daily newspapers;
- editorialist and Chairman of the Board of Guarantors of the magazine 'Tempo Presente' from 1984 to 1993, member of the Editorial Committee 1993-2015;
- member of the Scientific Committee of the magazine 'Ideazione', 1997-2006;
- member of the Editorial Committee of 'Il Risparmio', 2003-2010;
- member of the Editorial Board of the magazine 'Top Management, 2007-2010
- editorialist of the online magazine "Rivoluzione Liberale", 2013-2021.

Current:

- Editor in chief of ESI's 'Collana di Studi di Scienza delle Finanze' since 16th May 2003;
- member of the Scientific Committee of the financial magazine 'Tempo Finanziario' since 2011;
- editorialist and Chairman of the Committee of Guarantors of the magazine 'Tempo Presente' since 2016;

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PROFESSIONAL ACTIVITIES

Supreme Court lawyer since 1990.

As a lawyer, he has served as a tax and financial advisor to public organisations and ministerial bodies such as the Ministry of Economic Planning (Inter-ministerial Committee for Reconstruction – CIR - 1961-1964), ISCONA (National Higher Institute of Accounting); ANTI (National Association of Italian Tax Advisors) and former member of its national council; member of the International Fiscal Association (1970), the Bar Council of Rome (1981), the Ministry of Labour (1982), the Ministry of Finance (1983), the Ministry of the Budget and Economic Planning (1983-1985), the Ministry of Cultural Heritage where, between 1986 and 1987, he collaborated on the law on inheritance tax relief by transferring artworks, the Ministry of Productive Activities (2001-2005), Ministry of Trade and Industry (2001-2005), the Treasury, Ministry of Arts and Culture (2008), for the Senate, he was a member of the Committee that was instituted to the the reform of Life Insurance reform as well as to leading public and private, national and international enterprises, such as Ponteggi Dalmine (Finsider Group) Squibb S.p.A., Finsider S.p.A., Efim, Italfinanziaria, Valeas S.p.A., Armco-Finsider S.p.A., Allianz-La Pace S.p.A., Istituto Sieroterapico Milanese, Liquichimica S.p.A., Crown S.p.A., San Paolo di Torino, Safim S.p.A., Confcommercio, Azienda Ferrovie dello Stato.

He was the Commissioner in proceedings provided for under Law number 270 (Prodi/bis), in particular of Genghini, Autovox, SICET, BOSI, NOVA, Graziano and TREND belonging to the Finmatica Group

He acted as commissioner, receiver and trustee of the Bankruptcy Division of the Court of Rome and appraiser in mergers and acquisitions. Amongst his main assignments were: Las Alinord, Siapa (Gruppo Federconsorzi), ICORI, Pantanella Sud, Biglietto Elettronico, Immobiliare Aurelia '90, FinNymco S.p.A., IFI S.p.A., Istituto Federale di Credito Agrario per l'Italia Centrale, Banca Nazionale delle Comunicazioni S.p.A., Cassa per il Credito alle Imprese Artigiane, Tecnoholding S.p.A., Enel (Dalmazia Trieste S.p.A.; Sei S.p.A.), Agip S.p.A., Esso Espanola S.L., Telepiù S.p.A., Stream S.p.A., Wind S.p.A., Infostrada S.p.A., IBI NV in Fincasa 44 S.p.A., Sanpellegrino S.p.A., Acqua Claudia S.r.l., Banco di Desio e della Brianza S.p.A., Endemol Italia S.p.A., Enel.net S.p.A., Alenia Spazio S.p.A., Interflora Italia, IRTI Lavori S.p.A., Tecnel S.r.l.

Pursuing a concept of defence of the values and principles of justice in all its expressions, he has represented this conviction in the following legal actions:

- Having been a member of the Consulta dei Senatori del Regno d'Italia (Council of the Senators of the Kingdom of Italy), Vice Chairman (1996), deputy Vice Chairman in 1998 and Chairman from 2003 to 2006, he decided to defend the Savoy family during the legal proceedings at the Court of Strasbourg, and succeeded in allowing the heirs of King Umberto II of Savoy, Vittorio Emanuele and his son Emanuel Filiberto, to return to Italy, which took place in 2002;
- In order to defend the principles of fair taxation he has fought many a legal battle such as the objection to ILOR (Local Income Tax) (1998), the fight to emphasise the Constitutional breach towards citizens subsequent to the special levy of six per thousand withdrawn from savings deposits (1992) and the objection to IRAP (Regional Tax on Business) (1998); all cases were, in conclusion, remitted to the Constitutional Court.

- Compared to the other Member Foundations of ACRI, he was the first to start legal proceedings, finally before the Constitutional Court, to prevent private foundations from being brought back to the public sphere and controlled by politics on the basis of the Tremonti law (article 11 law number 448/2001). His vision was rewarded through the provisions of rulings numbers 300 and 301/2003 of the Constitutional Court in 2003.

He was a member of the Committee, established by the Bar Council of Rome, to examine the legal/forensic issues related to tax and international matters concerning the exercise of the profession of lawyer in EU Member States, 2010;

Chartered Banking Expert with the Interbank Deposit Protection Fund since 1966;

He has been a Chartered Auditor since 1977.

DIRECTOR OF COMPANIES

During his career Professor Emanuele has held numerous offices of Chairman, member of the Board of Directors and Advisor to both public and private leading institutions, companies and industries at an international level in the financial and insurance, chemical, steel and metals, transport and building sectors.

Financial sector

- Vice Chairman of the Cassa di Risparmio di Roma, 1982-1995;
- Chairman of Leasing Roma, 1985-2000;
- Member of the Board of Directors of Mediocredito del Lazio, 1986-1991;
- Member of the Board of Directors of the Cassa di Risparmio di Roma Holding S.p.A., 1991-1997;
- Chairman of Assoleasing S.p.A. 1991 - 1993;
- Chairman of Microleasing S.p.A. 1991 -1993;
- Member of the Board of Directors of Assilea 1991 -1993.
- Vice Chairman of the Association Europe & Enterprise (and former Member of the Board of Directors), 1993 -1997;
- Chairman of Federazione delle Casse di Risparmio dell'Italia Centrale, 1993;
- Chairman of S.i.g.r.e.c., 1993-2000;
- Vice Chairman of Ferfina S.p.A. 2001-2004;
- Vice Chairman of ACRI, 2003-2010;
- Member of the Board of Directors of Banque Profil de Gestion, 2014-2017;
- Member of the Board of Directors of the Centro Europa Ricerche, 2018 -2022.

Insurance industry

- Member of the Board of Directors (1983-1997), Vice Chairman (1993-1996) and subsequently Chairman (1994-1996) of ISVAP (the Italian Insurance Supervisory Authority).

Chemical industry

- Member of the Board of Auditors of Res Medics S.p.A., 1980;
- Chairman of Società Commerciale Padana SpA (Montedison), 1980-1981;
- Member of the Board of Directors of Vinavil (Montedison), 1982-1987;
- Member of the Board of Directors of Vitrofil (Montedison), 1982-1987;
- Member of the Board of Directors of Vallesusa (Montefibre), 1983-1988;
- Member of the Board of Directors of Ote Biomedica SpA (Carlo Erba), 1989.

Large scale retail sector

- Member of the Board of Auditors of Standa Vendite (Montedison) 1979-1982.

Metalworking and mechanical engineering industry

- Member of the Board of Directors of Breda Termomeccanica (IRI - Finmeccanica) 1978-1980;
- Member of the Board of Directors of Fag S.p.A. (Finmeccanica) 1979-1985;
- Member of the Board of Directors of Ansaldo Trasporti (IRI - Finmeccanica) 1981-1986;
- Member of the Board of Directors of Italtractor S.p.A. (Finmeccanica) 1986-1989;
- Member of the Board of Directors of Augusta S.p.A. (Finmeccanica) 2005-2012.

Transport Sector

- Member of the Board of Directors of Tirrenia SpA (Gruppo Finmare), 1970-1979;

Building Sector

- Member of the Board of Directors (1973-80) and subsequently Vice Chairman of Cogeco SpA (Bastogi Group), 1976-1980;
- Vice Chairman of Costruzioni Cemento S.p.A. (Bastogi Group), 1976 - 1980;
- Member of the Board of Directors of Edina (EFIM Group);
- Chairman of Condotte Immobiliare, 2002-2006;
- IGI, coordinator of the task force instituted to solve the financial and procedural issues related to the building of the Messina Bridge, 2003-2004;
- Member of the Board of Directors of Stretto di Messina S.p.A. (from 2002) and subsequently Vice Chairman, 2003 – 2005;

Scientific sector

- Consorzio Agrital Ricerche, in which he was involved as the promoter of the agreement for scientific and technological development in the agricultural sector, 1998 – 2003.

Health sector

- Member of the Scientific Committee, Gemelli Lab Centre of the Università Cattolica del Sacro Cuore, from 2011 to 2018;
- Chairman of the Technical Committee CUORE (Cardiovascular Unique Offer ReEngineered), campus of the Università Cattolica - Gemelli University Hospital of Rome, since 2022 -2023.

Scientific Research Sector

Former

- Honorary President of IRCCS-Fondazione ‘G. B. Bietti’ for Ophthalmic Research, 2016 - 2013, former Vice President, 2000-2003;
- President of the Scientific Committee of *MEBIC* Medical and Experimental Bioimaging Centre, 2018 -2022;

Current

- Vice Chairman of the Emanuele Cancer Research Foundation Malta, since 2017;
- Member of the Scientific Committee since 2018 and President of the Centre for Endoscopic Research Therapeutics and Training at the Università Cattolica del Sacro Cuore (CERTT) since 2020.

Humanitarian and Philanthropic sector

Former

Chairman of Fondazione Roma from 1995 to 2018 and subsequently Honorary Chairman from 2018 to 2023. Historically, this Foundation is the heir of Fondazione Cassa di Risparmio di Roma (formerly Ente Cassa di Risparmio di Roma created, at his suggestion, in 1991) and earlier of the savings bank Cassa di Risparmio di Roma, established in 1836, heir of the ancient Mount of Piety of Rome, founded in 1539.

Fondazione Cassa di Risparmio was created as a result of the Amato Ciampi Law. The Professor became Chairman of this Foundation in 1995 and undertook a lengthy process in order to change its name from Fondazione Cassa di Risparmio to Fondazione Roma, which occurred in 2005 when, precisely to claim the private nature of the Foundation between 1999 and 2005 he proceeded to privatise the institution and, in 2000, started to divest shares in the Bank, which had become Capitalia, through a systematic divestiture implementation programme in full compliance with the regulations of the Ciampi Law.

In his defence of the independence and private nature of the Foundation from the interference of politics, his opposition to the ‘Tremonti’ law (Article 11 Law N^o 448/2001) proved to be determinant. He was the first to pursue a legal battle in the Constitutional Court, independently from the other member foundations of ACRI because he immediately sensed that the regulation constituted a clear attempt to bring foundations back to the public sphere under the aegis of politics. Therefore, he was the first to impugn the law independently from the other foundations and ACRI (the association that represented them) and obtained the desired outcome with the final judgement that recognised the private nature of Fondazione Roma and downsized the role of political representatives in the governing bodies of the institution through the provisions of rulings numbers 300 and 301/2003 of the Constitutional Court.

Subsequently, as confirmation of his presentiment and consistent determination to leave ACRI (a sector association) he opposed the association’s decision to keep the bank shares and even join the Cassa Depositi e Prestiti, in stark contrast with the provisions of the rulings due to its public nature, and other initiatives such as Fondo Atlante (a private equity fund), which disastrously closed.

During his term of office as Chairman of Fondazione Roma and then as Honorary President he promoted and successfully launched numerous projects in the Foundation's fields of activity. The main projects were:

In support of persecuted peoples:

- Concert held by the Orchestra Sinfonica di Roma on the occasion of the Holocaust Memorial Day (26th of January 2004);
- Educational trips to Auschwitz for Roman students, 2006-2008;
- The theatre piece '*Pietre Urlanti* (Screaming Stones)' and a classical music concert performed by the Orchestra Sinfonica di Roma held on the anniversary of the genocide of the Armenian people (24th of April 2008);
- a film review, titled '*Dal Silenzio alla Speranza* (From Silence to Hope)', which presented a series of documentary films on Cambodia, May 2008.

For the Istrian-Dalmatian exodus:

- the exhibitions dedicated to the Dalmatian painters Giuseppe Lallich and Tullio Crali, held (from the 26th of January to the 10th of February 2007 and the 9th of May to the 8th of June 2008 respectively) in the halls of the Air-Raid shelter under Palazzo degli Uffici in the EUR district in Rome;
- the exhibition '*Le Foibe. Dalla Tragedia all'Esodo*' held in the Flag Memorial in the Vittoriano (30th of January - 21st of February 2009);
- The performance on Native Americans '*Ascolta il canto del vento* (Listen to the song of the wind) held on the 20th of April 2009;
- The book for youths '*Anni spezzati* (The broken years), which reconstructs the Holocaust published in 2009.

In the field of Healthcare

- *Hospice*: he designed and supported the creation of a Hospice that provides inpatient and home care, free of charge, for terminal patients, before the introduction of palliative care regulations, in 1999;
- *Villaggio Emmanuele F. M. Emanuele*: he located and promoted the building of a pioneer facility in Italy, the residential village for Alzheimer's patients in Rome that provides care free of charge, which was named after him in 2017 in recognition of his creative contribution;
- He promoted support for sixty-nine State hospitals, local health departments and care and rehabilitation non-profit institutions, for the purpose of purchasing cutting edge medical diagnostic devices and technologies, including;
- San Pietro Fatebenefratelli Hospital: purchase of various equipment: a hemodynamic system in 2007; a magnetic resonance scanner for the diagnostic imaging Unit in 2013 and a TrueBeam linear accelerator for the Cancer Radiotherapy Centre on 2017;
- MARLab (Movement Analysis and Robotics Laboratory) - Bambino Gesù Children's Hospital located in Santa Marinella: installation of cutting-edge robotic devices: Lokomat robot assisted walking therapy, 2014; InMotion Arm and Hand and InMotion Wrist

- rehabilitation, 2015 and HIROB the robotic horse for the functional rehabilitation of the trunk of children with neurological damage, 2016;
- The Istituto di Medicina dello Sport (Institute of Sports Medicine) CONI (Italian National Olympic Committee): purchase of a Magnetic Resonance imaging Scanner for the ward, 2015;
 - Support for the creation of CEMAD, Centro Malattie Apparato Digerente (Gastroenterology Centre) at the Agostino Gemelli University General Hospital (since 2016), completed with the hybrid operating room (2021), rated in 2020 as the third healthcare facility in the world for endoscopic treatment of gastrointestinal disorders. As well as providing innovative and highly complex diagnostic procedures and treatment, CEMAD aims to inform and educate visitors and patients on nutrition, lifestyle and risk factors for the prevention and treatment of gastrointestinal disorders through its Nutrition Hall (2018), a patient waiting area around which the most modern outpatient and diagnostic facilities gravitate. The Nutrition Hall, Eugenio ed Emmanuele F.M. Emanuele di Villabianca, Baroni di Culcasi, is named after professor Emanuele and his father Eugenio;
 - Umberto I University General Hospital: purchase of new equipment and technologies: *Heart Navigator* system – a hybrid hemodynamic and echocardiography room and two high end ultrasound systems for the Head and Neck Unit and the surgery wards in 2017 and the Da Vinci Robot system - which enables surgeons to perform advanced surgical procedures that fall within the standards of care and ensures the same or superior results compared to traditional surgery with a minimally invasive approach – in 2019;
 - Fondazione Policlinico Tor Vergata: installation of 154 bedside terminals in the wards which enable medical staff to consult health records and images and patients to enjoy multimedia services and infotainment, 2017.

In the field of Scientific Research

- IRCCS-Fondazione ‘G. B. Bietti’ for Ophthalmic Research since 1999;
- *CALL FOR PROPOSALS* from the best scientific research centres, selected through the peer review method, 2008 - 2019;
- Santa Maria Goretti hospital in Latina; (restructuring the project for the creation of the highly specialist medical imaging Centre, 2011) installation of latest generation CT scanner Somatom Force, Sequoia ultrasound system and digital PET-CT scanner for the construction of a hybrid operating room equipped with an Artis Q Ceiling angiography system for the creation of a Highly Specialised Diagnostics Centre under the direct management of the Local Health Authority to be used jointly with the Sapienza University for research, by reorganising facilities for the University (lecture halls, labs etc.), 2019;
- MEBIC (Medical and Experimental Bioimaging Center): established by the Tor Vergata University of Rome in association with the San Raffaele Telematic University for the purpose of examining the shape of cell, investigating the toxic effect of medications and molecular interaction as well as the effect of rehabilitation at the molecular and cellular level, since 2015.

- TEEP ALS: a project performed in association with the Istituto Italiano di Tecnologia (Italian Institute of Technology), which aims to create advanced assistive tools for ALS patients, in order to meet their social interaction and communication needs through empathic and expressive technologies, 2015-2019.
- ISTITUTI FISIOTERAPICI OSPITALIERI – IFO: purchase of a latest generation confocal microscope to be used in the ‘High-resolution Cellular Imaging at the Service of Personalized Medicine’ project for the Regina Elena National Cancer Institute (IRE) in Rome, 2018.
- The ‘*Beyond the Amyloid Hypothesis: a novel approach to fight Alzheimer’s disease project*’ at the Rome Biomedical Campus. This is a translational research on the fine molecular mechanisms whose malfunctioning could cause the progressive deterioration of the ventral tegmental area (VTA) of the brain, which is rich in dopaminergic neurons that produce dopamine, a neurotransmitter involved in the cognitive and non-cognitive functions that have deteriorated during the course of the illness. This research project aims to identify new molecular mechanisms involved in the early stage of Alzheimer’s disease and offer more opportunities for early diagnosis and find new therapeutic strategies, since 2020.
- The project to build a *core facility for 3D tissue models to study SARS-CoV2 biology, immune response and treatment*, in order to understand its pathogenic mechanisms and identify potential therapeutic targets, at the National Institute for Infectious Diseases, Lazzaro Spallanzani, since 2020.
- The ‘*Synthetic Antibodies Neutralize SARS-CoV-2 Infection of Mammalian Cells*’, project, which experiments the use of monoclonal antibodies against this virus, established in collaboration with the University of Rome Tor Vergata and the Lazzaro Spallanzani Institute, since 2020.

In the field of Art, Museums and Exhibitions

As soon as he took office, one of the Chairman’s main objectives was to recover the Cassa di Risparmio di Roma’s historical real estate and the Mount of Piety’s existing assets as a tangible sign of the continuity between this savings bank and Fondazione Roma and earlier between the - Mount of Piety of Rome, created in 1539, and the Cassa di Risparmio, founded in 1836, which took it over in 1937. This goal was met when full ownership of Palazzo Sciarra was regained, in 2008 and Palazzo Cipolla, originally belonging to Cassa di Risparmio di Roma, was purchased from UniCredit in 2010 and both buildings had been completely refurbished in order to comply with the legal safety standards, with the consequent restoration of the frescoes and furnishings:

- In 1999 he started works on both Palazzo Sciarra and Cipolla, the former originally housed the executive offices of the Cassa di Risparmio di Roma and subsequently of Capitalia, the latter the loans offices of the Cassa di Risparmio di Roma and subsequently of Capitalia, converting respectively the former into a museum space to house the collection of artworks regarding Rome from the fifteenth century to date, which he created between 1999 - 2015, and the latter into an exhibition space, for of total fifty-nine temporary exhibitions held between the two premises. Initially, significant exhibitions regarding both the artistic expressions that have characterized Italy and, with an international view, the most distant countries were held in both spaces, such as China with the exhibition *Capolavori dalla Città Proibita. Qianlong e la sua Corte* (Masterpieces from the Forbidden City. Qianlong and his Court), Japan with the exhibition on Hiroshige, India with the exhibition on Akbar, Russia

with the exhibition on Kazimir Malevič, the United States with the O’Keeffe, Nevelson, Rockwell exhibitions and those of international artists such as Banksy, Arman and the group exhibition ‘London Calling’ with works by David Hockney, Michael Craig-Martin, Sean Scully, Tony Cragg, Anish Kapoor, Jake e Dinos Chapman, Damien Hirst, Mat Collishaw and Idris Khan and the exhibition on international avant-garde ‘*Ipotesi Metaverso* (Metaverse hypothesis)’;

- In 1999 he started to recover from the bank the Archival Fonds concerning the Sacred Mount of Piety of Rome and the Cassa di Risparmio di Roma and the artistic heritage of both institutions excluding the immovable works (sculptures, frescoes) that were kept in the Mount of Piety in Rome and systematically arranged and positioned, creating a permanent collection which is now composed of 380 works ranging from 1400 to the contemporary works and 2600 circa papal medals and coins dated from the fifteenth century;
- He introduced an ultra-modern multimedia digital system, that provides basic information on each artwork to viewers;
- As mentioned, during his terms of office, from 1999 to date fifty-nine exhibitions have been held in the museums in Palazzo Cipolla and Palazzo Sciarra, of which the first forty-seven were organised by Fondazione Roma and the following twelve by Fondazione Terzo Pilastro Internazionale. Moreover, the latter has organised forty-eight exhibitions in other venues in Italy and abroad. Therefore, a total of one hundred and seven exhibitions have been organised by the two foundations;
- He arranged for the restoration of the ruins of the Aqua Vergine aqueduct under Palazzo Sciarra.
- The Symphony Orchestra of Fondazione Roma, established in 2002, prompted by him in agreement with Bruno Piattelli thanks to the Fondazione Arts Academy and the generous support of Fondazione Roma. This was the first and only orchestra to be supported entirely by a private entity.
- The Ritratti di Poesia (Portraits of Poetry) show, which he designed and created in 2006, in agreement with his friend Vincenzo Mascolo and supported from the beginning by Fondazione Roma and over the years by Fondazione Terzo Pilastro Italia e Mediterraneo (2017-2018) and Fondazione Cultura e Arte (2019-2020).

In the field of Art, Museums and Exhibitions

- Restoration of the ancient municipal wash house for the purpose of creating a centre for cultural activities and games for young people, Sutri – Viterbo, 1998;
- Following the economic crisis that hit Italy due to the COVID-19 public health emergency, in 2020 he distributed through the Caritas Network in Rome one million euro in food vouchers worth twenty euro each to those really in need.

In the field of Education

Schools and universities need to keep abreast of the times to provide quality education to youths and enable them to enter the competitive workforce. In order to address their urgent needs, the professor launched an annual material support programme whereby every State primary, secondary and high school and university in the Provinces of Rome, Latina and Frosinone may create new

labs, purchase modern equipment and technologies, multimedia stations, interactive whiteboards and any other latest generation tools needed to update their educational activities.

Think Tank Activities

- WORLD SOCIAL SUMMIT. ‘FEARLESS: DIALOGHI PER COMBATTERE LE PAURE PLANETARIE (FEARLESS: DEBATES ON COMBATTING GLOBAL FEARS’), held from the 24th to the 26th of September 2008 in Rome. This was a unique event on the theme of global fears, a feeling caused by events viewed as threats (terrorism, personal safety, environmental disasters) and mainly by the various aspects and consequences of globalization, trying to understand if fear is in some ways inevitable having become a trait of the most advanced societies and the extent to which fear is bred by the flows between the global South and the Global North.
- The Conference ‘L’ESIGENZA DI UNA BIG SOCIETY IN ITALIA (THE NEED FOR A BIG SOCIETY IN ITALY)’ held in Rome on the 25th of November 2010. Another Conference titled PROGETTO BIG SOCIETY: UNA GRANDE OPPORTUNITÀ PER LA SOCIETÀ CIVILE (BIG SOCIETY PROJECT: A GREAT OPPORTUNITY FOR THE CIVIL SOCIETY) was held soon after (February 2011) again at the Foundation and the Chairman invited, amongst others, Lord Nat Wei, Chief Adviser on Big Society to Prime Minister David Cameron.
- PER LA CRESCITA DELL’ECONOMIA. IL DISEGNO DI LEGGE ANTICORRUZIONE (FOR ECONOMIC GROWTH: THE ANTI-CORRUPTION BILL), conference held in Rome on the 24th of April 2012 in which the Chairman underlined that corruption causes enormous economic damage and he suggested the simplification of administrative procedures, harsher punishments proportionate to the financial gain and intense work in terms of the legal culture.
- UN MODELLO ITALIANO PER IL WELFARE. L’ORIZZONTE DEI BENI DI COMUNITÀ (AN ITALIAN WELFARE MODEL. THE HORIZON FOR COMMUNITY ASSETS) conference held in Rome on the 3rd of May 2013, in which the Chairman emphasised that the Italian social security scheme appears ‘out of kilter’ because it is financially and socially unsustainable and measures dictated by urgency, without a structural plan, were introduced in an attempt to address the issue, whereas a far-reaching and courageous reform founded on the enhancement of a civil circular economy, centred on the concept of fraternity and opposing the political economy based on equal trade and redistribution of wealth was required without delay. The Civil economy played a large role in Italy and arose from the galaxy of non-profit organisations that the Chairman called the “Third Pillar”.
- LO SVILUPPO DELLE COMUNITÀ LOCALI: IL RUOLO DEL WELFARE CIVILE (DEVELOPMENT OF LOCAL COMMUNITIES: THE ROLE OF CIVIL WELFARE) held in Rome on the 13th of May 2015, with the presentation of the outcome of the project titled *Wel.Com.E. (Welfare for Community Empowerment)* entirely supported by Fondazione Roma, thanks to which, beside research and training social facilitators, included civic engagement activities in Castel di Guido, in the suburbs of Rome.

In the Religious field

- He built chapel on the ground floor of Palazzo Sciarra, which opened in 2016;
- He promoted, with Fondazione Roma, the recovery and restoration of thirty-seven **churches** in Italy and abroad, for a total of forty-three grants. Additionally, with Fondazione Terzo Pilastro Internazionale thirty-eight grants were issued for twenty-six churches and convents in Italy and abroad for a total of eighty-one grants.

Fondazione Roma

In Rome and Province

Church of the Spirito Santo dei Napoletani (1998 e 2000), Church of Saint Thomas the Apostle (1998), Church of God the Merciful Father (1998), Church of Santa Maria del Popolo (1999), Church of Santa Maria Regina Pacis (1999), Church of the Nativity of the Blessed Virgin Mary (2000), Church of the Most Holy Trinity (2001), Parrocchia Pontificia San Tommaso da Villanova (2004), Basilica of Santa Croce in Gerusalemme (2004), Almo Collegio Capranica (2004), Convent San Francesco d'Assisi a Ripa Grande (2004), Church of San Benedetto in Piscinula (2004), Church of San Giovanni Battista (2004), Convent of the Sisters Saint Philip Neri (2004), Papal Basilica of Saint Paul Outside the Walls (2006 and 2009), Church of the Gesù (2006, 2021 and 2022), Church of Saint Ignatius of Loyola (2006), Basilica S. Giuseppe al Trionfale (2006), Chiesa Santa Lucia Vergine e Martire (2006), Chapel of the Pontifical Lateran University (2007), Church of St. Mary of the Priory on the Aventine (2017) and the Istituto Serve di Maria Ministre degli Infermi (2021), Parish Church San Gaspere del Bufalo (2022).

In Italy

Basilica co-cathedral of S. Maria Assunta – Sutri Viterbo (1999), Church of S. Pietro – Rocca di Cambio - L'Aquila (2001), Church of S. Rocco – Celleno, Viterbo (2001), Church of San Giovanni Battista del Gonfalone – Viterbo (2001), Church of San Antonio da Padova – Torrice Frosinone (2001), Church of Saints Cosmas and Damian – Valbrembo Bergamo (2001), Monastery of Blessed Maria Celeste Crostarosa in Magliano Sabina – Rieti (2003 and 2005), Church of Madonna di Loreto al Castello – Arpino Frosinone (2004), Benedictine Monastery of Saint Andrew Apostle – Arpino Frosinone (2004 and 2006), Monastery of Siloe – Poggi del Sasso d'Ombrone Grossetto (2004), Church of Santa Maria della Stella e S. Michele Arcangelo – Broccostella Frosinone (2006), Basilica of San Giuseppe Artigiano – formerly Chiesa S. Biagio d'Amiternum - L'Aquila (2009).

Abroad

Benedictine coenobium of Saint Andrew the apostle - Romania (1998), Church of Lagjia Hoti a Mamurras, Albania (1998).

He also promoted activities in support of **institutions related to the Roman Catholic Church** in Italy and abroad, issuing with Fondazione Roma one hundred and twenty-three grants, whereas Fondazione Terzo Pilastro Internazionale issued eighty-three for a total of two hundred and six grants.

The professor has been the Chairman of Fondazione Terzo Pilastro – Internazionale (formerly Fondazione Terzo Pilastro - Italia e Mediterraneo) www.fondazioneterzopilastrointernazionale.it since the 21st of February 2018.

In 2008 Professor Emanuele created Fondazione Roma - Mediterraneo in order to complete Fondazione Roma's sphere of action (Health, Scientific Research, Aid to the Less Fortunate, Education and Training and Culture) with intercultural dialogue in Southern Italy and countries in the Mediterranean Basin.

Chairman of Fondazione Roma - Mediterraneo (formerly Fondazione per lo Sviluppo Economico, Culturale e Sociale del Mediterraneo) since the 19th of March 2008.

Fondazione Roma - Mediterraneo merged with Fondazione Roma – Terzo Settore - into which FEO (Fondazione Europa Occupazione: Impresa e Solidarietà) and FIVOL (Fondazione Italiana per il Volontariato), had previously merged, creating Fondazione Terzo Pilastro - Italia e Mediterraneo that subsequently incorporated Fondazione Roma - Arte – Musei (2016) of which he was Chairman from the 8th of September 2014 to July 2017 when he became Honorary Chairman. Having progressively extended its field of operations to the Middle and Far East, on the 21st of February 2018 the Foundation took the name of Fondazione Terzo Pilastro – Internazionale - of which he is Chairman- that operates through two instrumentalities, named Fondazione Cultura and Arte e Poema S.p.A., of which he was the Honorary Chairman (2018-2023) and Chairman of the Scientific Committee (2018-2022) respectively.

As Chairman, he promoted initiatives to support projects in various fields throughout the Mediterranean basin, including:

In the field of Health and Scientific Research;

In Italy

Rome and Province

- The 'Da vita a qualità di vita' project, lung regeneration machinery in view of the transplant procedures for patients with cystic fibrosis in collaboration with the Lega Italiana Fibrosi Cistica (Italian Cystic Fibrosis league), curated by the Transplant Centre at the Bambino Gesù Children's Hospital, 2019 – 2021;
- The 'Validazione of Biometrical Holistic of Human Body in the diagnosis of paediatric scoliosis' project, supported the acquisition for an x-ray free endoscopic test in collaboration with the Bambino Gesù Children's Hospital, since 2021.
- The clinical application of lactoferrin in the treatment of patients with COVID-19. State of play and development potential' in collaboration with Policlinico Tor Vergata, 2021 -2022.
- The 'Polo di Dermatologia Oncologica e Chirurgica. Skin Cancer Center' project at the Istituto Dermatologico dell'Immacolata (IDI) in association with Fondazione Luigi Maria Monti, to build a ward equipped to centralize skin cancer diseases at IDI in Rome, 2020.

- The ‘Surgical Microscope to the Istituti Fisioterapici Ospitalieri – IFO’ project. This instrument, at the disposal of the Regina Elena National Cancer Institute of Rome, is equipped with a filter system that allows diseases such as cancer to be treated by means of fluorescence-guided surgery, thanks to the administration of a photosensitizing agent that binds to the tumor before surgery. This allows the surgeon to visualize the neoplastic lesion more clearly; in this way removal of the lesion is more precise, in 2022.
- The SteriPro, a device for sanitizing the hospital environments at the Istituto Dermopatico dell'Immacolata (IDI) project, to provide the IDI - Luigi Maria Monti Foundation with this device, which uses type C ultraviolet light with an exceptional germicidal efficacy against microbes; it will be used in the wards, outpatient departments and operating theatres of the hospital in Via dei Monti di Creta, Rome in order to destroy healthcare-associated cases of infection, which affect over 4 million patients every year in the EU, in 2022

Campania

- Cooperation with the medical research activities of Fondazione BioGem (institute of Biology and Molecular Genetics) in Ariano Irpino - Avellino, constituted by important universities and research centres such as the University of Naples Federico II, the Bicocca University of Milan, the University of Sannio, the Stazione Zoologica ‘Anton Dohrn’ in Naples and the Consiglio Nazionale delle Ricerche (National Research Council) since 2017. In the same year he donated a two-photon electron microscope, which allows (non-invasive) cellular and subcellular investigations on live animals.

Sicily

- Healthcare facility ‘Eugenio Emanuele, an outpatient clinic, free of charge for the less fortunate in need, created in the San Filippo Neri (ZEN) quarter in Palermo in collaboration with the Associazione Laboratorio Zen Insieme and the public housing association IACP (Istituto Autonomo Case Popolari), dedicated to the memory of his father, a Palermitan physician, since 2022.

Various cities

- Donation of Personal Protective Equipment and Medical Devices, needed to face the Coronavirus emergency, to nine healthcare facilities in Southern Italy, in 2021

Abroad

Malta

- Creation of a Cancer Research Foundation in Malta in the Biomedical Sciences Building at the University of Malta, founded, at his request, in collaboration with Fondazione Terzo Pilastro – Italia e Mediterraneo, the President’s Trust and the University of Malta which is named after the Professor who has been Vice Chairman since 2017.

In the field of Culture;

In Italy

Rome and Province

- The 'Talent Prize' project, in association with Editoriale Insideart Scarl, which aims to increasingly enhance emerging artistic talents from Mediterranean countries and the Middle and Far East, from 2008 to 2011 and from 2015.
- The 'Visonarea' project, in collaboration with the Associazione Amici dell'Auditorium, which aims to raise the profile of the most promising talents in Oriental art in Italy, since 2015.
- The 'Big City Life' public-private art partnership project (Municipio Roma VIII and 999 Contemporary), in Tor Marancia that saw twenty world-famous street artists creating just as many monumental murals on the façades of eleven buildings in Lot 1, via di Tor Marancia 63 in 2015. The project was enriched with a smartphone app called Tor Marancia 2.0, in 2019;
- Support for the ordinary activities of 'Fondazione Luigina e Ferdinando Codognotto' which protects and enhances the art of the 'Maestro del legno', enabling the performance of artistic, cultural and recreative activities, since 2016;
- The 'La Società Multietnica in Musica' project, promoted by the Isola di Legno, includes the perpetuation of the various artistic activities performed by the Orchestra of Piazza Vittorio. The musical ensemble created in 2002, is composed of musicians from ten different countries who integrate the repertoires, cultures and sounds of their respective homelands into their music. With the support of the Foundation, the Orchestra will perform various concerts in Rome and other Italian cities and abroad. The Orchestra also promotes a cycle of lessons/concerts on music geography to be held in several schools in the outskirts of Rome, since 2018.

Sutri, Lazio:

- In 2016 a statue of an ephebus was initially transferred from the Museo Nazionale Romano at Palazzo Massimo Rome to Palazzo Doebbing in Sutri, and permanently in 2020.
- The XVII Beethoven Festival was held in Sutri, supported by Fondazione Cultura e Arte in collaboration with the Associazione Amici della Musica di Sutri, in 2018.
- Concert performed by the Orchestra di Piazza Vittorio, realised by Fondazione Cultura e Arte, in the courtyard of Palazzo Doebbing, Sutri, in 2018.
- Concert performed by the Orchestra di Piazza Vittorio, realised by Fondazione Cultura e Arte, Fondazione Cultura e Arte, at the Church of Saint Francis, Sutri, in 2019.
- Financial support, with Fondazione Cultura e Arte for the 'Reginald Cafarelli Band' from Sutri, since 2021.

Umbria:

- The ‘Narnia Festival and Campus Internazionale di alto perfezionamento artistico’ project, proposed by the Associazione Narnia Arts Academy, includes highly specialised training courses for youths in the fields of music, dancing, opera and the Italian language and culture held by teachers from the most important international schools in Narni and New York. Students and teachers also perform in concerts held in Italian and foreign cities as well as in Narni during the Narnia Festival, since 2019.

Abruzzo:

- Refurbishment of Ignazio Silone’s birthplace in Pescara that houses the Muesum dedicated to this eminent intellectual, in 2021

Campania

- The ‘Centro Europeo di Studi Normanni (European Centre of Norman Studies)’ project in Ariano Irpino: support for the activities of the Centre, founded upon the initiative of a group of Italian, French and English scholars for the purpose of promoting research and training on the Norman civilization in medieval Europe, 2018 -2020 and 2022.
- The ‘R-Evolution la pratica teatrale in risposta alle sfide sociali emergenti oltre il Sud’ project promoted by the Nuovo Teatro Sanità of Naples, is an open call addressed to young artists in the theatre world, especially those who live in socially vulnerable areas, which aims to create opportunities for professional development and future work placement, since 2021.

Calabria

- Collaboration with the Rubbettino publishing house for the various editions of the guide ‘I Borghi più Belli del Mediterraneo, (The most beautiful villages in the Mediterranean)’ and other publications, in 2011, 2015, 2018 and 2021.

Sicily

- Concert by Maestro Vito Terribile Coesistenza. I suoni del silenzio (Co-existence. The Sounds of Silence) with the Israeli sand-artist Ilana Yahav: held at the Teatro Politeama in 2014.
- Project to install new lighting in the Tower of Frederick II: the installation of an artistic lighting system in the Tower of Frederick II, one of the most appreciated medieval monuments in Sicily, in agreement with the Comune di Enna, accomplished in 2016.
- Benefit Concert with Franco Battiato and the Royal Philharmonic Concert Orchestra, held at the Teatro Politeama, in support of the non-profit Associazione Itaca and the Fatebenefratelli Buccheri La Ferla Hospital in Palermo, in 2017.
- Collaboration with Fondazione Giuseppe Whitaker in Palermo, which promotes artistic and cultural values, education, studies and knowledge of the Phoenician-Punic Mediterranean civilisation. Fondazione Terzo Pilastro with the support of Fondazione Cultura e Arte, has paid an annual sum to back the aforementioned institutional cultural activities, since 2018.
- Concert performed by Amii Stewart & Gerardo Di Lella Pop Orchestra held in the Valley of Temples in 2019.

- Fondazione Cultura e Arte per Ballarò project: promoted and produced by Fondazione Cultura e Arte in association with the City of Palermo at the Biblioteca Comunale di Casa Professa and Piazza Bellini, in 2019.
- The Ballarò Buskers' Festival, the international festival of street performers held in the Albergheria district in Palermo, supported by Fondazione Cultura e Arte, which for three days turns the neighbourhood into stages located at strategic points of nine squares where exhibitions of contemporary circus, theatre, music, acrobatics, tight rope walkers clowning and laboratories for children alternate. The performers come from various Italian cities such as Catania and Turin, or other parts of the world, they are Chileans, Spanish, French and Moroccan, in 2019 and 20022
- The advanced training course in Museology and Museography project, held at Palazzo Butera, which includes the publication of the proceedings of the previous training courses (held in 2020, 2021, 2022) that intends to trace the history of Italian Museology and Museography from 1946 to 2023, since 2022

Various cities

- The 'Vivere nel sole. La poesia in viaggio al Sud' project, produced by Fondazione Cultura e Arte in collaboration with Associazione Culturale Il Dammuso. This project consists in producing a touring performance with poets, authors, actors and musicians to be held in the most famous theatres in Southern Italian cities with live performances and original theme music, 2021-2022.

Abroad

Europe – Spain

- Restoration of the XVII century work depicting the 'Ecce Homo' in the parish church of Alcañices in Castile, in 2021.
- Restoration of the Casa de Pastores in Segovia in order to convert the parsonage into a venue to host cultural events, in 2020.

Europe – Malta

- Restoration of the statue of Dante Alighieri in Malta, at the request of the Embassy of the Republic of Malta, in Floriana (Valetta), in 2012;
- The project to restore the heraldic panels of Fort St. Angelo includes the restoration and conservation of a series of seventeen frescoed heraldic panels dating back to the XVII century placed in the main halls of the Magisterial Palace at Fort St. Angelo in Malta, in 2021.

Europe - other countries

- Refurbishment of rooms in the premises of the Institute of Cultural Monuments (IMK) in Tirana: in association with the Cooperazione Italiana allo Sviluppo in Albania, in 2013.
- The Teatridimare project to organise theatrical performances at the wharves of ports in Greece and Sardinia, in 2019.

Mediterranean Basin

- The Orchestra Sinfonica di Roma participated in the prestigious International Festival of Symphonic Music in El Jem, in association with the Istituto Italiano di Cultura in Tunisi, in 2013.
- Project for the cultural enhancement of Roman origins in Morocco, supported by Fondazione Cultura e Arte, at the proposal of the Herbert Simon Society for the purpose of creating archaeological and tourist paths, since 2020.

The Middle East - Iraq

- The project for excavations in the ancient city of Eridu (near Ur), is an excavation project supported by Fondazione Cultura e Arte, that aims to unearth the vestiges of the ancient Sumer civilization, in association with Università La Sapienza University of Rome, since 2021.

Various countries

- The ‘Suoni di Fratellanza (Sounds of Brotherhood)’ project in collaboration with the World Youth Orchestra, which includes several projects of an artistic nature and training in various States in the Mediterranean region and the Middle East, in 2018 -2019 and 2021.

In the field of Philanthropy and Solidarity:

Italy,

Rome and Province:

- The ‘Paralympic Sports from promotion to the Paralympic Games’ project in association with the Italian Paralympic Committee (Comitato Italiano Paralimpico - C.I.P.), since 2015.
- Multiyear support for the toy library Techno-town at Villa Torlonia in association with Zetema: the Robotics in Therapy project consists in weekly rehabilitation sessions for young patients at the Bambino Gesù Children’s Hospital and another project aims to help children from the outskirts of Rome to attend primary school, 2015 – 2019.
- The ‘Fencing Without Limits’ project in association with the Accademia d’Armi Renzo Musumeci Greco, which aims to promote and implement the fencing disciplines in support of disabled athletes, allowing them to compete with able-bodied athletes, since 2018.
- The ‘Reception and Smiles’ project in collaboration with the Associazione Emergenza Sorrisi for young patients (and doctors with regard to training) from Sub-Saharan countries, 2018 -2022.
- The ‘Made in the Mediterranean – Weave Innovation and Crafts’ project in association with ACLI Lazio that aims to train unemployed youths in endangered traditional crafts, since 2019.
- The ‘Un Circo per Tutti (Circus for Everyone)’ project in association with the Ente Nazionale Circhi, aims to offer circus performances, meetings, visits to the circus facilities and conversations with nationally renowned artists to disabled people and their companions, considering the circus as a place of inclusion. A competition to produce a performance inspired by disability will also be developed, since 2020.

- Multiyear support of the activities of disabled athletes from organisations associated with the Polisportiva Lazio, since 2020.
- The ‘New Lighting in the park of Casale Renzi at Villa Ada in Rome’ - owned by the Arma dei Carabinieri – project, where the Foundation provided new and more efficient lighting in the green area, which will allow families with children to safely enjoy the park and engage in recreation activities until the evening, 2022.
- The ‘Donation of an ultrasonography to the health centre of the Guardia di Finanza (Italian Financial Police) with headquarters in Via Nomentana,- Rome ’ project, a modern diagnostic test in 2023.

Lazio

- The ‘Miglioramento del Circolo Equestre San Raffaele Viterbo, (Improvement of the San Raffaele Equestrian Club, Viterbo)’ project, promoted by AREDA (Amateur Association for the Rehabilitation of Youths with Behavioural and Social Interaction Issues), to share the expenses of the rehabilitation centre in the ancient mansion, Villa Buon Respiro, in Viterbo, since 2019.
- The ‘Sirene di Ulisse’ (Ulysses's Sirens’) project in collaboration with the Reali Canottieri Reggia di Caserta of Caserta and, since 2021, Napoli Sea, accomplished in the Province of Latina. In the future the project will be extended to the whole of Southern Italy and the Mediterranean region. The project consists in a series of regattas with athletes and women who have fought against breast cancer, endorsed by awarding the Fondazione Terzo Pilastro Trophy to the best team, since 2020.
- The ‘Polo sportivo di prevenzione oncologica’ project for women in collaboration with the Associazione Sportiva Nautilus – Scuola di mare, is part of a wider project named ‘Rowing for the Cure’. A Cancer prevention Centre was created on Lungomare di Scauri (Latina), which sees in rowing a formidable, intriguing, stimulating and efficacious means for the prevention of breast cancer and pre-operative and post-operative care, since 2020.
- Purchase of furniture and filing cabinets for the new Carabinieri headquarters in Sutri, in 2020.

Abruzzo:

- The ‘**Uguali nella quotidianità**’ project in collaboration with the Associazione ANFFAS Avezzano which includes integrated actions to involve the facilities manage by ANFFAS Avezzano namely four day-centres and a group home, in 2019 and 2020.
- **The "In forma con il fioretto" ad Avezzano project**, in collaboration with the Girasoli Association included some two-hundred women from the Marsican region with breast cancer in a cancer rehabilitation pathway by organising fencing courses, in 2021.

Tuscany:

- The ‘Un ponte di solidarietà (A Bridge of Solidarity)’ project, in collaboration with the Associazione AMLIB – Amore e Libertà, support for the children of poor immigrant families in the Tuscan province, since 2019.

Campania

- The ‘Frecciazura 2’ Project, in association with Fondazione Comunità in the historic centre of Naples, 2019 – 2020.

Calabria

- L'appetito vien studiando 2 (appetite comes by studying 2) project, in association with the Diocese of Cassano allo Jonio – Caritas Diocesana, 2019-2020.
- Project Gutenberg 17 - Daedalus and Icarus in association with the Liceo Classico Pasquale Galuppi in Catanzaro in 2019 and Gutenberg 18 - Homo Sapiens? Fragile Civilization', since 2020.

Sicily

- The 'Psychiatric rehabilitation by means of culinary education' project, in collaboration with the Associazione Progetto Itaca- Palermo, 2018-2020.
- The project 'La rinascita dei Palladini' (The revival of Paladins), to remodel the entrance hall and passageways of the Children's hospital G. Di Cristina through art: Fondazione Terzo Pilastro, in collaboration with the Associazione Mediterraneum, promoted and supported the creation of murals portraying the heroic deeds of the Sicilian Paladins by Ida Saitta in the common areas of the hospital, in 2019.
- Project to promote fencing for the social integration of disabled people in association with the Panathlon International Club in Palermo, in 2019.
- The 'Oltre le Barriere (Beyond the Barriers)' project in association with the Italian Naval League, Palermo to build a floating jetty with equipment and devices that allow disabled users to access the boats and to purchase four Hansa 3 boats which are suitable for competitive activities with disabled people and a van to transport them. This is closely connected to another project promoted by the Panathlon International Club of Palermo, concerning the installation of a floating structure in the same bay to be used as a locker room and services for less fortunate athletes, 2020 -2021.
- The 'Ali per Volare (Wings to Fly)' project, in collaboration with the non-profit Associazione Missionaria Interculturale Ali per Volare, to bear the cost of transport and accommodation for a Congolese infant with spina bifida and her family who will be treated at the Bambino Gesù Children's Hospital, in 2021.
- The 'Curarsi remando e veleggiando' project in collaboration with the Società Canottieri Palermo (Rowing Club of Palermo) is the continuation of the 'Sirene di Ulisse' (Ulysses's Sirens') project in Formia, Latina. The project consists in supportive postoperative care for the physical and psychological recovery of breast cancer patients through rowing and sailing, since 2021.
- The 'Sole non soli' project to upgrade the areas in the ARNAS Civico hospital through art in collaboration with the Associazione Mediterraneum has promoted and supported the artistic redefinition of the hospital's TomoTherapy department, by the artist Marco Nereo Rotelli, and the improvement of the reception, 2021.

Various cities

- Following the economic crisis that hit Italy due to the Covid-19 public health emergency, €800.000 worth of grocery vouchers were donated to the cities of Agrigento, Cosenza, Enna, Naples, Reggio Calabria, Palermo, Trapani and Malta in 2020 and 1.1 million euro were donated to the same cities and to Catanzaro, Catania, Messina, Syracuse and Todi (Perugia), in 2021;
- 'La Carovana della Prevenzione (Prevention Caravan)' against Breast Cancer project, Komen Italia. This project includes interventions to protect the health of women with breast

cancer by means of free breast ultrasound scans and specialist examinations performed in a mobile unit in Calabria, Puglia, Basilicata, Capania, Abruzzo and Sicily, in 2021;

- The 'International project for Guaranteed Mobility' promoted by the non-profit organisation 'Io sto con?', in collaboration with PMG Italia Benefit Corporation, supplies four vehicles with an electric wheelchair ramp on free loan to four associations - located in Naples, Cosenza, Avezzano and Bologna – that operate throughout the country, which are essential to accompany disabled or frail people in general and to carry out casual and regular accompanying services, allowing the most fragile people to access medical examinations and treatment, attend day care centres, work, perform recreational, educational and socialization activities, thus guaranteeing the highest possible level of independence and integration, since 2022;
- 'Persano's Journey for Mental Health' project, executed in collaboration with the non-profit association Ecos, the Real Sito di Carditello Foundation and Rai for Sustainability. The project involves 2 months of solitary travelling 1180 km, from San Tammaro (Caserta) to the Marco Cavallo installation in Trieste, carried out by the purebred Persano horse named Esso and his rider Sam. At each of the 50 legs of the journey in Italy every evening they stay as guests of the various rehabilitation and socio-educational therapeutic communities, calling those who suffer from mental disorders to bear witness in order to raise awareness, since 2022.

Abroad

Europe - Spain

- A collaboration agreement between FTPI and the Constantinian Order of St George to develop joint projects, in 2012.
- The Maides... Life is Now project: support for Fundació Mare de Deu dels Innocents i Desamparats to purchase a minibus to transport circa 70 patients with socio-psychological problems who attend mental health rehabilitation programmes (Valencia), in 2019.
- The 'Caring for Me at Home' project: in association with Fundació Porque Viven, the project involved Music Therapy and Physiotherapy activities at the homes of young children in need of palliative care in Madrid and Zaragoza, in 2019.
- The 'Filles de Caritat', project, support shelters for women victims of human trafficking in Barcelona and Zaragoza, 2019 – 2020;
- Aid in support of the Fundació Hospital de Santiago, to create an inpatient facility for people with Alzheimer's disease in the city of Cuenca, since 2020.
- Extension of a reception centre in Teruel in collaboration with ATADI – Agrupación Turolense de Asociaciones de Personas con Discapacidad Intelectual for the extension and adaptation of an outpatient centre in Alcañiz (Aragon) for people with intellectual disabilities, 2020 -2021.
- Aid in support of the Universidad Francisco de Vitoria in Madrid following the economic crisis caused by the COVID-19 public health emergency to support the families of the neediest students, since 2020.
- Support for the Madrilenian Asociación Realidades to provide food, housing, psychological care and social support to the homeless of Madrid, since 2021 -2022.

- “Prodis Forum” project: the Foundation supported Fondazione Prodis in Madrid to care for people with intellectual disabilities, facilitating their access to the employment world through training courses, since 2021.
- The ‘Mercado Esuela San Cristobal de Madrid’ project in collaboration with the Cesal association, to bear the costs for training youths who will be employed in an important new market in a densely populated area of Madrid, in 2022.
- The ‘Storie di Vita (Life stories)’ project in collaboration with Fundación Lo Que de Verdad Importa in Madrid, to bear the costs of purchasing the equipment needed to publish online and in print stories of courage and determination, experienced by the elderly and collected by young people between 15 and 18 from Madrid, in 2022.

Europe-Malta

- Concert performed by the Orchestra di Piazza Vittorio in aid of the Emanuele Cancer Research Foundation Malta, in 2019.
- The Villabianca School of Music for children with autism and behavioural disorders named after Professor Emanuele, since 2021.
- The ‘Embrace’ project has been designed for autistic children with severe disabilities, sensory issues and intellectual disabilities in association with a non-governmental organization (NGO) with a large centre located about 30 Km from Rome, where the youngsters may have fun and learn new things, in 2022.
- The Project Y-ASSIST plans to house twelve women, including expectant and single mothers and their children in financial hardship who have a difficult relationship with their partner, in two residences on the island, in 2022.
- The Gozo Sunrise Project will assist Gozitan young people on the autistic spectrum or with behavioural disorders since Gozo has limited mental health services, when compared to the Capital due to the shortage of specialists, in 2022

Europe – other Countries

- The ‘Accorciamo le distanze (reduce the distances)’ project, supports the non-profit association Comunità Mondo Nuovo, consisting in a psychotherapy pathway for 15 Croatian youths addicted to drugs from Nunić in Croatia, conducted in Italian facilities in order to start a detoxification programme, in 2018.
- The ‘Blu Mediterraneo’ *project* for the development of sailing for people with disabilities, which will last 41 months, was proposed by the Hellenic Sailing Federation and aims to establish a programme to be developed in the most remote sailing clubs in Greece. In fact, the plan is to help sailing clubs in the islands and the less central places on the mainland to develop a local sailing club, sustainable for less fortunate youths, so they may learn to sail and, those who are able, to race, from 2021.
- The ‘Missione Sorrisi’ project accomplished in collaboration with the Associazione Emergenza Sorrisi Doctors for Smiling Children, aims to ensure assistance to Ukrainian citizens fleeing from war zones and seeking shelter in Moldova. A mobile medical van will be placed on the Moldovan border where doctors, nurses and medicines may be sent to provide assistance in the fields of paediatrics and traumas, 2022.

- The ‘Mediterraneum Power – Mare Nostrum’ project is a communication campaign accomplished in collaboration with the International Committee of Mediterranean Games (CIJM) dedicated to the prevention of breast cancer that will be implemented during the XIX Mediterranean Games held XIX from the 25th of June to the 5th of July 2022 in Oran, Algeria i through the distribution of information leaflets and explainer videos in various Mediterranean languages.

Mediterranean Basin – Tunisia

- Support for the impressive project to irrigate semi-desert areas of the Nabeul, Tunisia to install pumping stations in order to turn the arid areas into cultivable land, 2015 - 2018.

Middle East – Lebanon

- Projects in aid of the development of women's employment in the rural areas of Lebanon in association with Fundación Promoción Social de la Cultura, registered in Spain, for the development of Lebanese women’s microenterprises and subsequently to increase women’s employment in the country’s tourism sector, 2017 - 2019.
- Project for ‘Career Counselling and Job Placement for Vulnerable Youths in the Reception Centre in Rabieh in association with ARCS – Arco Culures Solidali. The project involved vocational training courses and psychological support for 100 youths between 17 and 25 years of age and also facilitated their reintegration in the social context 2018 -2019.
- ‘Research for a Vaccination Campaign in Lebanon’, proposed by MEBIC (Medical and Experimental BioImaging Center) at the Università Telematica San Raffaele di Roma and the faculty of Medicine and Surgery at the Tor Vergata University of Rome, 2020 - 2021.

Middle East – Syria

- Contribution to the construction of a football field in Jaramana, Damascus, Syria, for the local community and Iraqi refugees in order to encourage integration between the different cultures, in 2009.
- ‘Support for the Monastic Community of Mar Musa in Syria and Italy to promote the Social Peace’ project, in 2018 and 2021.
- Aid in support of the ‘Open Hospitals’ Project in Syria for the provision of anti-Covid medical devices and personal protective equipment to the hospitals in Damascus and Aleppo and two doctors surgeries in Damascus, since 2020.

Middle East – Jordan

- The Peace Project ‘One More Step Towards Peace’ (Aqaba), promoted by the non-profit Istituto per la Cooperazione Universitaria (ICU), included a series of meetings and joint courses between Arab and Israeli students, and exchange programmes involving the students of colleges, in Aqaba, Jordan and in Eilat, Israel, in 2009.

- The project to ‘Improve Employment Opportunities in the Energy and Environment sectors in Jordan’ enabled the creation of a waste processing and recycling plant in the north of Jordan, near the Syrian border as well as the restoration of pumping stations in the same area, to ensure water supply in villages inhabited by Jordanians and Syrian refugees; 2018 - 2020.

Middle East – Iraq

- The ‘Reception and Smiles’ project consists in bearing the expenses of surgery performed in the Hospital of Nassiriya for five children in developing countries afflicted with cleft lip and palate, facial deformities, war-related burns and traumas and other crippling diseases, since 2016.

Middle East – Palestine

- The ‘Care & Work. Dar Al Ajus Community Work’ project, accomplished in collaboration with the Associazione Pro Terra Sancta (ProTS), saw the creation, in an ancient building, of the first Career Counselling and Help Centre for residents of the Bethlehem Governorate, by providing guidance and support to poor families and facilitating job placements and training for youths with particular regard to the Catholic community, since 2021.

Eritrea

- Project for the ‘Prevention and Treatment of Cervical Cancer’, in collaboration with the non-profit association Italia-Eritrea, for a social epidemiologic study, in association with the Eritrean Ministry of Health, on the prevention cervical cancer for women in the city of Asamra and the Maakel Region, 2019-2020.

Various countries

- The ‘Higher Education and Cultural Exchanges in the field of health between Southern Mediterranean universities and Italian advanced training centres’ project in collaboration with MEBIC (Medical and Experimental BioImaging Center) and the San Raffaele University in Rome, aims to offer researchers from the most important universities in Southern Mediterranean countries the opportunity to access periods of higher education in Italy allowing both young researchers and those with more expertise to acquire top level skills in the various fields of medical and scientific research, since 2022.

In the field of Education and Training

Creation of Master’s degree courses and professional training courses in association with the major Italian and foreign universities and institutes, including:

In Italy

Rome and Province

- Remake of the DVD titled ‘L’esodo ignorato’ produced in 2004 by the Associazione Nazionale Dalmata and subsequently rereleased and circulated in schools thanks to Professor Emanuele, 2018.

- Master's degree in Animation Languages and Techniques, in association with Accademia delle Belle Arti and the La Sapienza University of Rome, academic year 2018-2019.
- Master's degree course in 'Culture, Tradition and Innovations in Horse Management', promoted by the Accademia Nazionale Italiana Federigo Caprilli. Master's degree course in partnership with CONI (Italian National Olympic Committee) and FISE (Italian Equestrian Sports Federation) intended both for young graduates, who may specialise in sports or equine therapy, and disabled students assisted by instructors with specific skills, from the academic year 2018-2019.
- Master's degree course in Artificial Intelligence and Robotics, in association with the Università Europea di Roma, that has a strong international vocation and its training activities are oriented towards Mediterranean countries, 2018-2020.
- PhD course 'Persona, diritti e sviluppo nel Mediterraneo (Individuals, Rights and Development in the Mediterranean region)', in association with the Università Europea di Roma, that has a strong international vocation and its training activities are oriented towards Mediterranean countries, 2019 - 2021.
- The 'Estarte' Project promoted by Associazione Saltimbanco, includes a summer theatrical camp, free of charge, for children and youths from ethnically, culturally and socially heterogeneous areas and young immigrants, since 2019.
- 'Dai Margini al Centro. Research on the Areas of Marginalization of Foreign Immigrants in Italy, with particular reference to Southern Italy, Urban Suburbs and Agriculture' promoted by Fondazione Socialismo. This is one of the most exhaustive field research projects ever conducted, that will measure the reality of settlements with a high density of immigration in Southern Italy, analysing the most significant profiles geographically socially and potentially conflictual, for the purpose of obtaining guidelines for governance and directors and for those who intend to work with foresight on the subject of mindful and fruitful inclusion of immigrants from emerging countries, from 2022.

Lazio

- The Coworking project, promoted by the Gottifredo di Alatri Cultural Association. This original initiative combines educational activities with vocational training in various fields of Art, from figurative art to music, for much sought-after professions, such as the prestigious profession fresco restorer, since 2019.

Tuscany

- The 'Artificial Larynx' project, promoted by the Inter-University Consortium for Phoniatic Research, G. Bartalena of Pisa and the prestigious Scuola superiore Sant'Anna of Pisa, is an important scientific project that aims to design and develop an artificial larynx which, if successful, could generate extraordinary progress in terms of the treatment of serious diseases. The Foundation will bear the costs, within a vast project, of two researchers for a period of three years, from October 2021.

Campania

- Archaeological Excavation Campaign in the Bay of Cartaromana, in front of the Aragonese Castle: in collaboration with the Associazione Archeologica, Società Marina di Sant'Anna and Società Cooperativa Ischia Barche for the purpose of retrieving numerous

archaeological findings from the Roman era in the ancient city of Aenaria and creating educational exhibitions for schools, in 2014.

- Strategic programme titled ‘Linee e obiettivi Strategici 2019-2025’ (Strategic lines and goals 2019-2025) and correlated educational activities, in association with the Suor Orsola Benincasa University: this strategic plan includes further investment in educational activities to make them more innovative - by using the most advanced- and international technologies and increasing lectures in the English language, since 2019.

Basilicata

- Maritain Chair on ‘Peace and Dialogue between Mediterranean Cultures and Religions, promoted and supported by Fondazione Terzo Pilastro, in association with the Istituto Jacques Maritain, since 2019.

Calabria

- Didattica e Ricerca Internazionale sul Mediterraneo (Didactics and International Research on the Mediterranean region) project, in association with the Università per Stranieri Dante Alighieri: supports the University’s training programmes by increasing educational and research pathways, 2015-2018.

Various cities

- The ‘Financial Education Courses’ project promoted by A.N.S.P.C. (Associazione Nazionale per lo Studio dei Problemi del Credito), aims to include Financial Education in the curricula of the higher educational institutions that join the project in Southern Italian regions, since 2018.
- The ‘MediterranEU, giovani che cambiano l’Europa’ project, promoted by the cultural association Rumundu Academy of Alghero aims to train a new class of young social entrepreneurs, mindful leaders, capable of drawing-up a sustainable socio-economic development plan through a training pathway that integrates young people from Southern Italy and Mediterranean countries in conflict who, after a year at Italian Universities in Pisa and Siena, will go through another period of higher education with MediterraneanEU in order to determine the projects to be materially developed in their homeland, since 2019.
- The ‘European Green Deal Lab’ project, in collaboration with the Associazione Ambiente Mare Italia of Rome, aims to train high school students, particularly in Southern Italy, in subjects related to digital and environmental transformation, in order to facilitate their entry into the labour market, since 2021.

Abroad

Europe- Spain

- Support to the Colegio Mayor Universitario Marqués de la Ensenada di Madrid, through the Association of Hidalgos of Spain, for the families of students in difficult situations due to the pandemic, in 2021.
- Fondazione Terzo Pilastro entered the Board of the Princess of Girona Foundation, in 2022

The Mediterranean Basin – Tunisia

- The ‘Sustainable Tunisia: innovation and training in agriculture in Tunisia, zero CO2 in agriculture, lasting work and food safety’ project’, in association with CIRPS (Inter-university Research Centre for Sustainable Development) and the University for Peace established by the United Nations, for the purpose of introducing new irrigation and cultivation techniques into the country and training new technicians, since 2021.

The Middle East – Jordan

- The ‘LUISS Mediterranean’ project involved the establishment of an academic/scientific relationship with the University of Petra in Amman for a university training programme in association with the LUISS GUIDO Carli University and the exchange of Italian and Jordanian and Italian and Maltese students, (Mediterranean project 1, academic year 2017-2018). The project will also allow another 23 Syrian students from refugee camps and poor countries and territories in the Mediterranean region to attend the Bachelor and Master’s degree courses at the LUISS GUIDO Carli University (Mediterranean project 2, academic years 2021-2022).

The Middle East – Palestine

- The ‘Language as a Cultural Bridge’ project is an important education and cultural integration project proposed by the Jerusalem Foundation that aims to teach the Hebrew language in Arab schools and the Arabic language in Jewish schools, generating positive social and cultural effects amongst the youths of the two nations, since 2019.

China

- The ‘Internship in China’ project in association with the Four Stars employment agency and internship promoter included six full scholarships for young people resident in Central and Southern Italy, to attend a six months Internship Master’s Program in Shanghai, in 2016.
- The Master’s degree course in Oriental Languages and Cultures, in association with the IULM University, aims to train professionals with the appropriate technical and language skills to work in the Arab and Islamic world and in China and language mediators capable of working as translators or linguists in the most various fields, since academic 2016-2017 year.

Russia

- The Master’s degree course in ‘Globalisation, Governance and International Understanding, in association with the Link Campus University and the Lomonosov Moskow State University, includes an exchange between Italian and Russian students for the purpose of providing Italian and foreign students with tools and skills needed to work as decision makers in various sectors from business to finance, politics and communications, 2019 - 2021.

Production of conferences:

In Italy

- International Conference ‘Mediterraneo: Porta d’Oriente (*The Mediterranean: Gateway to the East*): promoted and produced by the Foundation, held at the Società Siciliana di Storia Patria, in 2010.
- International Conference, ‘Multaqqa, Mediterraneo di Civiltà e di Pace (Multaqqa. Civilisation and Peace in the Mediterranean Region)’, promoted and produced by the Foundation in association with the UNESCO Mediterranean Centre in Valencia and held in the Archeological Park and at the Hotel Baia di Ulisse, in 2018.
- International symposium on the evolution of China’s role in the Mediterranean region ‘ChinaMed Syposium’: in association with the ChinaMed project, promoted by the Center for Mediterranean Area Studies (Peking University) and TOChina Hub, held in the Casa dei Cavalieri di Rodi in Rome, in 2019.

Abroad

- Multi-year support to the International and Mediterranean Conference, ‘Multaqqa de las Tres Culturas’ held in Valdinga in 2014, Valencia in 2017,2019 and 2020, Agrigento in 2018 and Malta in 2021.
- International Conference, ‘Women in the New era of the Mediterranean’, held at the Ciudad de las Artes y las Ciencias (*City of Arts and Sciences*) Valencia in 2015.

In the religious field

Pursuing his Commitment to the Roman Catholic Church, the professor promoted with Fondazione Terzo Pilastro – Internazionale, the recovery and restoration of twenty-six **churches or convents** in Italy and abroad. Furthermore, with Fondazione Roma forty-three grants have been issued for thirty-seven churches in Italy and abroad for a total of eighty-one grants.

Fondazione Terzo Pilastro-Internazionale:

Rome and Province

Church of the Spirito Santo dei Napoletani (2012, 2017,2018 and 2020), The Papal Basilica of Saint Paul Outside the Walls (2012), Church of Saint Ignatius of Loyola (2017), Church of Saints Cosmas and Damian –Clarisse di San Cosimato (2008 and 2018), Church of San Salvatore in Lauro (2008, 2013, 2015, 2016, 2021), Parish Church San Giuseppe all’Aurelio (2010), Basilica of the Santi XII Apostoli (Twelve Holy Apostles - 2011), Basilica of San Giovanni Battista dei Fiorentini (2011), Complex of the basilica Santi Quattro Coronati (2013), Parish of Santa Rosa da Viterbo (2009, 2013 and 2015), Church of San Giacomo in Augusta (Saint James in Augusta -2018) Casa S. Giuseppe for the clergy for the diocese of the Vicariate of Rome (2021), Oratorio S. Filippo Neri (2022).

Italy:

Chiesa dell'Annunziata – Ceppaloni Benevento (2005), Church of Santa Maria Maggiore, Itri, Latina (2007), Church of Saint Mary Magdalene, Frosinone (2009), Church of Saint Francis, Frosinone (2009), Church of Saint Maximus of Aveia, in Opi, L'Aquila (2013), Church of Saint Francis, Sutri Viterbo (2014 and 2016), Church of Santa Venera, Palermo (2016 and 2017), Church of Saint James the Greater, fortress prison of Porto Azzurro -Isola d'Elba (2018); Monastery Blessed Maria Celeste Crostarosa, Magliano Sabina – Rieti (2019), San Nicola Paris Church – Sorano ,Grosseto (2020).

Abroad:

Monastery of the monastic community of Deir Mar Musa in Syria (2009); Basilica of Saint Augustine of Hippo, in Annaba, Algeria (2010) and Church of Santiago el Mayor inside the Convent of Las Comendadoras de Santiago, Madrid (2018).

He also promoted activities in support of **institutions related to the Roman Catholic Church** in Italy and abroad issuing with Fondazione Terzo Pilastro Internazionale eighty-three grants and one hundred and twenty-three with Fondazione Roma for a total of **two hundred and six** grants.

HONORARY POSITIONS

Honorary Chairman

- Honorary Chairman of the Orchestra Sinfonica della Fondazione Roma from 28th January 2003 to 2012
- Honorary Chairman of the Club Scherma Roma (Fencing Club of Rome) from 7th June 2006 to 22nd May 2013
- Honorary General Chairman of the Polisportiva Lazio (Lazio Sports Association) since 21st December 2007
- Honorary Chairman of the Club Scherma Ariccia (Fencing Club of Ariccia) since 9th October 2010
- Honorary Chairman of Amici Italia Austria since March 2014
- Honorary Chairman of the Italian National Delegation of the non-profit Regina Elena International Association since 8th July 2015
- Honorary Chairman of the Gentlemen Drivers ASD since 5th September 2015
- Honorary Chairman of ConfimpreseItalia– Confederazione Sindacale Datoriale delle Micro, Piccole e Medie Imprese (an employers’ organisation representing micro, small and medium size enterprises) since 18th July 2016
- Honorary Chairman of IRCCS-Fondazione ‘G. B. Bietti’ for Ophthalmic Research, from 23rd December 2016 to 8th June 2023
- Honorary Chairman of the Circolo Canottieri (Rowing Club) Palermo since 4th November 2017
- Honorary Chairman of Fondazione Cultura e Arte from February 2018 to 31st July 2003
- Honorary Chairman the Casa d’Europa in Enna since February 2018
- Honorary Chairman of Fondazione Terzo Pilastro – Italia e Mediterraneo from 7th July to 21st February 2018
- Honorary Chairman of the Centro Europeo di Studi Normanni di Ariano Irpino from 2nd October 2018
- Honorary Chairman of Fondazione Roma from 15th October 2018 to 13th July 2023
- Honorary Chairman of the Accademia di Scherma (Fencing Academy) Musumeci Greco since 22nd November 2018
- Honorary Chairman Fondazione Giuseppe Whitaker from 3rd March 2020 to 11th January 2023
- Honorary Chairman of the ‘Reginaldo Caffarelli’ musical band from Sutri since 20th November 2022.

Honorary Memberships

- Former Honorary member of Golf Club “Parco dei Medici”, since 1990
- Honorary member of Golf Club “Le Querce”, from 1991 to 2011
- Honorary member of Circolo di S. Pietro since 23rd April 1997
- Former Honorary member of “Lupi Rugby Club”, since April 1999
- Honorary member of Rotary Club Palermo since 2001
- Honorary member of Rotary Club Roma Cassia since 2004
- Honorary member of Circolo “Antico Tiro a Volo” since 26th January 2005
- Honorary member of Rotary Club Roma Parioli since 2008
- Honorary member of Circolo Canottieri Aniene since 17th November 2008
- Honorary member of AMOSIR – Amici dell’Orchestra Sinfonica di Roma from 20th May 2009 to 2014
- Honorary member of Società Mitteleuropea della Caccia a Cavallo (Master of Foxhounds Association) from January 2010 to 2017
- Honorary member of Accademia Raffaello di Urbino since 13th September 2011
- Honorary member of Anlaids Onlus (Association for the Fight Against AIDS) since 3rd November 2011
- Honorary member of the Casa di Dante since February 2012
- Honorary member of Associazione Amici di Santa Cecilia from 15th January 2014 to 2018
- Honorary member of Rotary Club Latina since May 2015
- Honorary member of Federazione Italiana Canottaggio (Italian Rowing Federation) since 27th November 2016
- Honorary member of AVIS - Association of Voluntary Blood Donors Associazione since 22nd December 2016
- Honorary member of “Yacht Club” di Cortina d’Ampezzo since 24th August 2017
- Honorary member of Panathlon International Club Palermo since 23rd May 2018
- Honorary member of ASD Image Sporting Club since December 2018
- Honorary member of Fondazione Roma Sapienza since 16th May 2019
- Honorary member of Associazione Nazionale Carabinieri, sez. Roma, since 8th July 2019
- Honorary member of Lega Navale Italiana (Italian Naval League) sezione Palermo since 19th October 2021
- Honorary member of Circolo Canottieri Lazio since 29th November 2021
- Honorary member of the Polo Club of Rome since 22nd November 2022.
- Honorary member of A.N.A.O.A.I. (National Association of Olympic Athletes and Italy’s Azzurri), since 6th February 2023

Member of Honour

- Member of Honour and Meritorious member of the Associazione Nazionale Carabinieri, Sezione “Gen. C.A. Dalla Chiesa di Città di Castello” since 1985
- Member of Honour of the Federazione Italiana Canottaggio (Italian Rowing Federation) since 20th November 2016
- Member of Honour Fédération Internationale d’Escrime since 25th November 2017
- Member of Honour of the Associazione Nazionale Carabinieri, sezione Roma, since 8th July 2019

Honorary Academician

- Honorary academician of the Accademia Angelico Costantiniana of Arts and Science since 24th November 2012

HONORARY CITIZENSHIPS

- Honorary citizenship of the City of Dujiangyan (Sichuan), September 2009;
- Honorary citizenship of the City of Latina, 18th of January 2013;
- Honorary citizenship of the City of Pescara, 30th of April 2016;
- Honorary citizenship of the City of Enna, 22nd of January 2018;
- Honorary citizenship of the City of Sutri, 5th of July 2018;
- Ambassador to ‘*Palermo CulturE nel mondo*’, 4th of February 2019;
- Honorary citizenship of the City of Ariano Irpino, 13th of April 2019;
- Special Mention as International Ambassador to the City of Agrigento, 14th of May 2019.

ACTIVITIES IN THE FIELD OF ART AND CULTURE

Former:

- Chairman of the Cultural Association Millennium, 1994;
- Member of the Board of Directors of Fondazione Romaeuropa – Arte e Cultura, 1999-2018;
- Member of the Board of the Associazione Amici dell'Accademia dei Lincei, 2001-2003;
- President of the Italian section of the Consiglio Mediterraneo della Cultura, an NGO established under the aegis of UNESCO, 2002-2005;
- Honorary President of the Orchestra Sinfonica di Roma, 2003-2012;
- President of Fondazione Palazzo della Civiltà Italiana 2004-2008;
- President of the Azienda Speciale Palaexpo - which managed the Scuderie del Quirinale and the Palazzo delle Esposizioni museums and the Casa del Jazz 2009-2012 (having been Vice President, 2007-2008);
- Member of the Board of Directors of Fondazione Teatro dell'Opera di Roma, 2009-2010;
- Member of the Organising Committee of 'Memoria del Futuro' at the Prime Minister's Office, 2009;
- Member of the Honorary Committee and the Chairman's Committee in the Institutional Representatives section of the International 'Giuseppe Sciacca' award, 2010-2012;
- President of the Italian Pavilion Intellectuals' Committee for the fifty-fourth art exhibition in the Venice Biennale, 2011;
- President of the Art Section's Scientific Committee for the exhibition of visual arts in the fifty-fourth Festival dei Due Mondi in Spoleto, 2011;
- Member of the Board of Directors of Fondazione Biennale di Venezia, 2011-2012;
- Member of the Honorary Committee of the (non-profit) Fondazione Gabriele e Lidia Cusani 2012;
- Advisor to the Minister for Cultural Heritage and Activities for the preservation, enhancement and promotion of ancient and contemporary sacred art in relation to State and ecclesiastic institution's architectural and historic-artistic heritage, 2012-2013;
- Member of the Founding and Organising Committee of the International Made in Italy Forum held in the Principality of Monaco, 2014- 2015;
- Vice Chairman of Associazione Civita, of which he was a member of the Chairman's Committee and Head of International Affairs and of the Research Division, 2016 – 2018;
- President of the Honorary Committee of the 'Pianeta Azzurro – I Protagonisti' Prize in 2017;
- Honorary President of Fondazione 'Giuseppe Whitaker' in Palermo 2020 -2023, former Vice President in 2017 and from 2019 to 2020 and Member of the Scientific Committee 2019-2023;
- Member of the Honorary Committee of the Exhibition Salus. La Iglesia en Alba y Aliste, appointed together with HM King don Felipe VI, Teresa Ribera Rodriguez Third Deputy

Prime Minister and Minister for the Ecological Transition and the Demographic Challenge, and Mons. D. Fernando Valera Sánchez, Bishop of Zamora, since 2022

Current:

- Member of the Honorary Committee of Fondazione 'Dià Cultura' since 2017;
- Honorary Chairman of the 'Casa d'Europa di Enna' since 2018;
- Honorary Chairman of the 'Centro Europeo di Studi Normanni' – Ariano Irpino since 2018;
- Member of the Board of Directors of Fundación Princesa de Girona, since 2021;
- Honorary Chairman of the Reginaldo Caffarelli musical band, since 2022;
- Member of the Honorary Committee of the World Poetry Academy, since 2022.

ASSOCIATIONS AND ACADEMIES

International associations:

Former

- Member of the Rotary Club of Salerno, from 1976 to 1981;

Current

- Honorary Member of the Rotary Club of Palermo since 2001,
- Honorary Member of the Rotary Club of Roma Cassia since 2004;
- Honorary Member of the Rotary Club of Roma Parioli since 2008;
- Honorary Member of the Rotary Club of Latina since 2015, which recognised him as a Paul Harris Fellow, the highest Rotarian honour, in 2016;

Religious associations:

Former

- Member of the research panel of the Pontifical Council for Promoting New Evangelization, 2011;
- Member of the Scientific Committee of the Pontifical Lateran University - International Research Area '*Caritas in veritate*', 2011 -2016.

Current

- Honorary Member of Circolo di S. Pietro, since 1997;
- Member of the S. Maria Odigitria dei Siciliani association since 2013;
- Honorary President of the Italian National Delegation of the non-profit Regina Elena International Association since 2015;
- Member of the confraternity Nobile Compagnia della Pace, with headquarters in the Chiesa di Santa Venera in Palermo since 2015.

Cultural associations:

Former

- Member of the Board of Directors of 'I Siciliani' cultural association, 1991-1994;
- Member of the Leadership Council of the R. F. Kennedy Foundation since 2005 -2019;
- Member of the Honorary Committee of Foyer des Artistes, 2007 – 2018;
- Honorary member of AMOSIR – Amici dell'Orchestra Sinfonica di Roma 2009 -2014
- Member of the Chairman's Committee of the Italiadecide research association, 2011-2018;

- Honorary Member of the Associazione Amici di Santa Cecilia 2014- 2018;
- Associate supporter member of Fondazione Teatro dell'Opera di Roma 2015-2022;

Current

- The International Association of Contemporary Art Curators since 2003;
- The International Pataphysics Centre since 2004;
- Honorary President of the Associazione Amici Italia Austria, since 2014;
- Honorary Member of Fondazione Roma Sapienza, since 2019

Institutional associations:

- Associazione Nazionale Carabinieri in Città di Castello, and former Honorary- Meritorious Member, since 1985;
- Meritorious Member of the Associazione Nazionale Polizia di Stato, since 1986: Ceremonial of the Polizia di Stato, *“To Professor Emmanuele F.M. Emanuele, giving himself to others is a supreme act of love and you will always be an eternal example of this, 2021.”*
- Associazione Nazionale Carabinieri in Rome, of which he has been an Honorary Member since 2019, (Meritorious Member since 2016);

Associations in the field of healthcare

- Honorary member of Anlaids (National Association for the Fight Against AIDS) since the 3rd of November 2011;
- Honorary Member of AVIS Comunale di Roma (Association of Voluntary Blood Donors), since 2016.

ACADEMIES:

Former

- Academic at of the Accademia Teatina per le Scienze, from 2007;
- Member of the Honorary Committee of the Accademia di Belle Arti (Academy of Fine Arts) in Rome, 2016 -2019.

Current

- Académico Correspondiente at the Accademia Belgo-Española de Historia since 2003;
- Académico de Mérito at the Melitense Academia Hispana since 2003;
- Member of the Honorary Committee of the Jacques Maritain International Institute since 2008;
- Honorary member of the Accademia Raffaello di Urbino since 2011;
- Honorary member of the Casa di Dante since 2012;

- Honorary academician at the Accademia Angelico Costantiniana of Literature, Art and Science since 2012;
- Honorary Member of the Italian-Russian Accademia Sapientia et Scientia, established by the 'Sofia: idea russa, idea d'Europa' international association, since 2013.

INSTITUTIONS NAMED AFTER THE PROFESSOR

- The Fencing School Emmanuele F. M. Emanuele of the S.S. Lazio Ariccia, was named after the Professor in 2013;
- *Villaggio Emmanuele F. M. Emanuele*: he located and promoted the building of a pioneer facility in Italy, the residential village for Alzheimer's patients in Rome, which was named after him in 2017 in recognition of his creative contribution;
- '*Emanuele Cancer Research Foundation Malta*': Vice Chairman of this Foundation which opened in 2017 in the Biomedical Sciences Building at the University of Malta, and is named after the Professor;
- *Nutrition Hall* Eugenio and Emmanuele F. M. Emanuele, Barons of Culcasi, The Nutrition Hall at CEMAD, Centro Malattie Apparato Digerente (Gastroenterology Centre) of the Gemelli University Hospital in Rome was named after the Professor and his father Eugenio in 2018;
- The *Special Talent Prize* has been named after Emmanuele Emanuele since 2018;
- The *Library of the School of Economics and Health Care Management (ALTEMS)* at the Università Cattolica del Sacro Cuore was named after Professor Emanuele in 2019;
- The *Lecture Hall* at the *Biogem Research Institute* in Ariano Irpino, was named after Professor Emanuele in 2019;
- Ariccia Sports Arena '*Palaemanuele*' Ariccia, 2021;
- Library 'S.E. Emmanuele Francesco Maria Emanuele di Villabianca Barone di Culcasi', at the Casa S. Giuseppe for the clergy for the diocese of the Vicariate of Rome Casa di S. Giuseppe, 2021.
- The Villabianca School of Music for autistic and disabled children, in Malta, was named after the professor in 2021;
- The healthcare facility 'Eugenio Emanuele, an outpatient clinic, free of charge for the less fortunate in need, created in the San Filippo Neri (ZEN) quarter in Palermo in collaboration with the Associazione Laboratorio Zen Insieme and the public housing association IACP (Istituto Autonomo Case Popolari), dedicated to the memory of his father, a Palermitan physician, 2022.

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PLAQUES OF GRATITUDE TO THE PROFESSOR

- Sutri, Cathedral, 20th April 2000;
- Palazzo Sciarra, thank you from the Members of Fondazione Roma, October 2003;
- Rome, Chapel Pontifical Lateran University, 13th March 2008;
- Rome, Basilica of Saint Paul Outside the Walls, 28th June 2008;
- L'Aquila, Basilica di San Giuseppe Artigiano (formerly S. Biagio in Amiternum), 22nd July 2012;
- Fencing School Emmanuele F.M. Emanuele, S.S. Lazio Scherma Ariccia, 2013;
- Rome, Basilica Santi XII Apostoli, December 2013;
- Rome, San Salvatore at the Laurels, Cappella del SS. Crocefisso, December 2013;
- Circolo Canottieri Aniene, 15th July 2014;
- Spirito Santo dei Napoletani (Holy Spirit of the Neapolitans) church, 30th June 2014 and 1st February 2015;
- Palazzo Sciarra, Permanent Collection Fondazione Roma, 15th July 2015;
- Palazzo Cipolla, Museum, 15th July 2015;
- Coni, Magnetic Resonance unit, 22nd December 2015;
- Mebic, Electron Microscope Lab, 2016;
- Palazzo Sciarra, Chapel, 20th August 2016;
- Hospice, 28th October 2016;
- Sutri, Church of San Francesco di Sutri, November/ December 2016;
- Palermo, Church of Santa Venera, 2016 – 2019;
- Rome, Church of Saint Salvatore at the Laurels, January 2017;
- San Pietro Fatebenefratelli Hospital, Magnetic Resonance unit, February 2017
- San Pietro Fatebenefratelli Hospital, Hemodynamic and Cardiology division, February 2017
- Villaggio Emmanuele F.M. Emanuele, July 2017;
- Policlinico Tor Vergata, Bedside touch screens, 13th July 2017;
- Ospedale San Pietro Fatebenefratelli, TrueBeam Radiotherapy Division, September 2017;
- Spirito Santo dei Napoletani (Holy Spirit of the Neapolitans) church, 19th September 2017;
- Emanuele Cancer Research Foundation Malta, 6th October 2017;
- Accademia di Scherma Musumeci Greco, 10th October 2017;
- Sovereign Military Order of Malta, painting of the Grand Master Antonio Manoel de Vilhena, December 2017;
- Gottifredo Coworking project, Alatri, 26th January 2018;
- Chiesa di Santa Venera, Palermo, 2018;

- Nutrition Hall CeMAD, Centro Malattie Apparato Digerente (Digestive System diseases centre) Policlinico A. Gemelli, 2018;
- Policlinico ‘Umberto I’ – Cardiology Division, *Heart Navigator system*, Rome 19th March 2018;
- Rome, Church of Saint Mary of the Priory (known as the Church of Piranesi), May 2018;
- Palermo, Istituto S. Anna, May 2018;
- Fondazione di Comunità del Centro Storico di Napoli, opening of ultrasound division, 18th May 2018;
- Policlinico ‘Umberto I’ – Università ‘La Sapienza’ –*Skill Lab*, Simulation Centre and advanced medical training, 26th July 2018;
- Monastery of the Redemptoristines ‘Ven. Maria Celeste Crostarosa’, Magliano Sabina, February 2019;
- IFO Istituti Fisioterapici Ospitalieri, Istituto Regina Elena – San Gallicano, donation of Confocal Microscopy, 2nd July 2019;
- Policlinico Umberto I, Robotic Surgery Centre, donation of Robot Davinci X IS4200, 18th July 2019;
- Loto 1 Tor Marancia, lift for the disabled, 9th September 2019;
- Rome, Church of Saint Salvatore at the Laurels, 2019;
- Master’s degree in Artistic and Cultural Resources, Palazzo Sciarra, 2019;
- Master’s degree in Oriental Languages and Cultures - IULM, Palazzo Sciarra, 2019;
- Rome Biomedical Campus University Foundation, for the support in research for new diagnostic and therapeutic possibilities for Alzheimer’s disease 2020;
- Church of Las Comendadoras de Santiago, Madrid, 2020;
- Rome, Palazzo Sciarra, from members and the governing bodies of Fondazione Roma, 30th of October 2020;
- Rome, Villaggio Emanuele, December 2020;
- Ariccia, Renovation of the Palaemanuele Sports Arena, 2020
- Segovia, Casa de Pastores, 2021;
- Library “S.E. Emmanuele Francesco Maria Emanuele of Villabianca Baron of Culcasi”, at the Casa S. Giuseppe for the clergy for the diocese of the Vicariate of Rome Casa di S. Giuseppe, 27th of July 2021;
- Ariccia, Palaemanuele Sports Arena, 2021, support for the inclusive sports project “Sports for everyone for social and cultural purposes, 30th September 2021;
- Enhancement of the Borromini rooms in the Oratorio S. Filippo Neri, 11th of March 2022;
- Coat of Arms Emmanuele F.M. Emanuele of Villabianca, Baron of Culcasi, Church of Saint Salvatore at the Laurels, 14th March 2022;
- Sutri, the “In musica est vita” Reginaldo Caffarelli’ musical band project, 2022;
- IDI, Polo di Dermatologia Oncologica e Chirurgia, 2022;
- Donation of a Surgical Microscope to the Istituti Fisioterapici Ospitalieri – IFO, 2022;

- Associazione Gottifredo, Biblioteca Totiana built as part of the “Visioni Molteplici. Un luogo della contemporaneità artistica” project, 2022;
- Lighting in the park of Casale Renzi at Villa Ada in Rome’ - owned by the Arma dei Carabinieri
- An ultrasonography for the health centre of the Guardia di Finanza (Italian Financial Police) with headquarters in Via Nomentana,- Rome ’ 2023.
- Università Europea di Roma, Phd in ‘Persona e benessere fra diritto etica e psicologia’, 2023.

Religious and Chivalric Orders

Honorary Titles

Former

- Grand Officer of the Order of the Holy Sepulchre of Jerusalem, 1978;
- Knight of the Civil Order of Savoy (unique role) 1989; Knight Grand Cross of the Civil Order of Merit of Savoy, 1989;
- Knight Grand Cross of the Equestrian Order of the Holy Sepulchre of Jerusalem, 1998;
- Knight Grand Cross of the Equestrian Order of St Gregory the Great (Vatican Holy See), 1998;
- Knight Grand Cross of the Order of Saints Maurice and Lazarus, 2001;
- Grand Officer of the International Order of Saint Hubertus, 2004;

Current

- Member of the Royal Association of the Hildagos of Spain (Asociacion de Hidalgos a fuero de España) since 1990;
- Order pro Merito Melitensi of the Sovereign Military Order of Malta, Knight Grand Cross, 1991
- Member of the Associazione Nobiliare Regionale Siciliana and of the Corpo della Nobiltà Italiana (Body of the Italian Nobility) since 2000;
- Encomienda de Número (Commander by Number) of the Order of Isabel the Catholic (Spain), 2002;
- Bailiff Knight Grand Cross of Justice of the Sacred Military Constantinian Order of St George (Spain) since 2012, former Bailiff Grand treasurer of the Order (Spain), since 2007;
- Knight Grand Cross of Honour and Devotion of the Sovereign Military Order of Malta, 2018;
- Knight Grand Cross of the Order of Merit of the Italian Republic, 1992;
- Honorary Officer of the National Order of Merit of the Republic of Malta, 2018.

OFFICES

Former

- Order of the Holy Sepulchre of Jerusalem, member of the lieutenancy of Central Italy, 1999 – 2000
- On behalf of the **Sovereign Military Order of Malta (S.M.O.M.):**
 - Member of the Board of Directors, special Vice Commissioner of the Institute of Hospital Research, 1998;

- Minister Plenipotentiary for negotiations with the Maltese Government to regain the right of use of Fort S. Angelo of Malta in collaboration with His Excellency The Receiver of the Common Treasure Count Carlo Marullo di Condojanni and Count Josè Linati – Bosh and subsequently the design for the renovation and use of the Fort.
 - Former Magistral Commissioner of AIOM (International Aid of the Order of Malta) and in this capacity conducted intense diplomatic relations with the State of the Vatican City that led to an agreement of cooperation for the First Aid Station in St. Peter's which, would have been closed, 1991;
 - With the title and rank of Ambassador, he was head of the Sovereign Military Order of Malta's delegation to UNESCSO 1993-2000;
 - Member of the Board of Auditors, 2009 -2012
- Member of the Council of the Order of Saints Maurice and Lazarus, 1991 -2006;
 - Grand Officer of the International Order of Saint Hubertus, 2004;
 - Ambassador to the **Royal Chapel of the Treasure of St. Januarius, 2016-2020**

Current

- Gentleman to His Holiness since 2002;
- Sacred Military Constantinian Order of St George (Spain), Grand Treasurer since 2012
- Maestranza di Castiglia, “Caballero maestrante”, since 2010.

AWARDS

In the field of Politics and Economics:

- The 'Foyer' international prize for economics, conferred by the Foyer des Artistes in Rome, 2005;
- The 'IV le ragioni della Nuova Politica' award, conferred by the Associazione Alba del Terzo Millennio, Roma - Vanvitelli Hall at the Avvocatura Generale dello Stato in 2006;
- The Association 'Guido Dorso' International award, conferred by the Associazione Guido Dorso, Roma - Senato della Repubblica, 2012;
- The 'Premio Amicizia' conferred by Confimprese Italia, Hotel La Griffe Rome 2012 and Galleria Benucci 2019.

In the field of Culture:

- The 'Allori del Palatino' award, conferred by the General Board of "Il Corriere di Roma", Rome 2001;
- The 'Premio Federichino of the Region of Sicily' awarded by Foundations Frederick II of Goppingen, Jesi e Palermo, Palermo 2002;
- 'Premio Simpatia' awarded by the Municipality of Rome, Sala Protomoteca, Capitoline Hill Rome, 2007;
- The 'Antonello da Messina' award, received from the Cultural Association Antonello da Messina" - Basilica di S. Maria degli Angeli, Rome 2008;
- The title of Ambassador '*Musicorum Princeps*', conferred by the Orchestra Sinfonica di Roma – Auditorium della Conciliazione, Rome, 2009;
- The 'VI Premio Arte e Cultura La Bagnaia (Bagnaia Arts and Culture Award), conferred by the Cultural Association Attilio Monti, Bagnaia Viterbo, 2009;
- 'Premio alla Cultura' awarded by the 'Pagine' publishing house, Teatro Tor di Nona, 2009;
- The 'Sogno di Piero' award, received from the Urbino Academy of Fine Arts, Palazzo Ducale, Serra d'Inverno Conference room, Urbino 2010;
- The 'Lucio Colletti' press award - culture section, conferred by the homonymous Research Centre, Capitoline Hill 2011;
- The Italy - America Chamber of Commerce award for 'Business and Culture', conferred by the America Chamber of Commerce, Palazzo Sciarra, 2012;
- Centro Studi Lucio Colletti's 'Oriente - *Scienza e libertà*' award for culture, conferred by the homonymous Research Centre, Anacapri - Naples, 2012;
- The Puškin medal, a State decoration, conferred by the President of the Russian Federation, Vladimir Putin, Russian embassy in Italy, (Villa Abamelek) Rome 2013;
- The 'XIX Ignazio Silone' award for culture, Sala del Carroccio, Capitoline Hill 2013;
- The 'Chimera di Icastica' award, conferred by the City of Arezzo, Tuscany, during the presentation of the book 'Arte e Finanza' (Art and Finance) held the Town Hall 2014;

- The Medal for Merit of the House of Angelo Comneno of Thessaly and Epirus, awarded by the Accademia Angelico Costantiniana during the opening ceremony of the academic year 2019-2020, San Salvatore in Lauro – Rome 2014;
- The Medal of ‘Jaume II *El Just*’ of the Real Monasterio de Santa Maria de la Valldigna, 2015, awarded by Prof. Manuel José Girones, Valencia - Oceanographic 2015;
- The ‘VII Via Giulia’ award, conferred by the Associazione Amici di Via Giulia e della Roma Rinascimentale, Oratorio del Gonfalone 2015;
- The Special ‘Franco Cuomo International Award’ conferred by the Associazione Ancislink, -Palazzo Giustiniani - Senato della Repubblica, Rome 2015;
- The Premio per l’Europa ‘Federico II’ conferred in the Frederician city of Enna, by the Casa d’Europa di Enna, Teatro Garibaldi – Enna 2016;
- The ‘VII Premio Educals’, Montesilvano – Pescara 2016;
- The plaque named after ‘Khaled al - Asaad’ awarded by Fondazione Marianna, Casa dell’Aviatore del Circolo Ufficiali dell’Aeronautica Militare, Rome 2017;
- The ‘Mediterranean Myth’ and ‘Mauro Piredda’ awards bestowed during the III Mediterranean Fair Play Award by the Italian National Fair Play Committee (CNFIP) Stadium of Domitian, 2017;
- The gold medal of the Fernando Pessoa di Oporto University, awarded during the Multaqa conference held in Agrigento by the Rector Professor Salvato Trigo 2018;
- The Enrico Toti Award, International Relations section, conferred by the Associazione Enrico Toti, Roma - Circolo Ufficiali Pio IX 2018;
- The Amico Illustre award of the Sapienza University of Rome, conferred by the Rector Gaudio and Chairman Biagini, Rectorate Lecture Hall, 2019;
- The Susanna Agnelli International Prize awarded by Fondazione Il Faro, Fondazione Il Faro, Rome 2019;
- The Leone d'argento Lifetime Achievement Award, Narnia Festival, Narni 2019;
- The Oltre la Breccia Prize, awarded by Nunzio Paolucci President of the Associazione Nazionale Bersaglieri, Museo Storico dei Bersaglieri Rome 2019;
- XXI Premio Calabriambiente of the Municipality of Soveria Mannelli, Catanzaro 2019;
- Certificate of Merit bestowed by RANEPА, Russian Presidential Academy of National Economy and Public Administration, Rome, 2019,
- Premio Roma Sviluppo del Paese, Special Award Section, Sala della Protomoteca, Capitoline Hill Rome 2019;
- Medal for Merit of the seven hundredth anniversary of the foundation of the Papal Sanctuary of the Holy House of Loreto, awarded by the Accademia Angelico Costantiniana during the opening ceremony of the academic year, 2019 -2020, Rome- San Salvatore in Lauro 2019;
- Premio Margutta for Art, on the occasion of the XXIII ‘ModArt’ event, Rome 2020;
- XXXVIII ‘Fontane di Roma’ International Prize, organised by the International Academy La Sponda, Pontifical Urban University - Rome, 2021;
- ‘La Selva d’Oro’, prize conferred by the homonymous Cultural Association, Vetralla, 2023.

In the field of Health and Scientific Research:

- Certificate of Merit bestowed by the Italian Red Cross, Rome 1999;
- Gold Medal for scientific research conferred by IRCCS G. B. Bietti, Senato della Repubblica, Rome 2007;
- Certificate of Merit granted by the faculty of Medicine and Surgery in the Università Cattolica del Sacro Cuore in Rome, 2010;
- The 'John Paul II award' of the Università Cattolica del Sacro Cuore in Rome, Auditorium of the faculty of Medicine and Surgery A.Gemelli, Rome 2013;
- The University Medal from the University of Rome 'Tor Vergata', Auditorium Morricone Tor Vergata University 2017;
- The 'Premio Cuore' conferred by the non-profit association 'Dona la vita con il Cuore', Rome - Off Off Theatre 2017.

In the field of Philanthropy and Solidarity:

- The 'Calabria' gold medal, 2001 awarded by the Associazione "Brutium", Roma –Sala della Protomoteca Capitoline Hill, Rome 2001;
- The 'Colomba della Pace' award, conferred by the Mensajeros de la Paz Association 2001;
- The 'Premio Anthai per la Solidarietà', conferred by the Associazione Nazionale Tutela Handicapati e Invalidi – ANTHAI, Capitoline Hill, Rome 2002;
- The 'International Life Award', conferred by the 'Ageing Society', Palazzo dei Congressi, Rome 2002;
- The 'Campidoglio' award, Sala della Protomoteca Capitoline Hill, Rome 2007;
- The 'Fata Morgana' award, Reggio Calabria 2010;
- XXX 'Premio della Carità' awarded by the International non-profit Association Regina Elena, 2011;
- The Medal of Honour awarded by the non-profit Association Regina Elena, 2012;
- The title of 'Ambassador' of the Club Royal Fiaba conferred by the non-profit Association Fiaba, 2012;
- The title of Spokesman and Goodwill Ambassador of the Food and Agriculture Organisation in Italy and abroad, together with the Orchestra Sinfonica di Roma, 2013;
- The 'Accademico Pedagogista' award, conferred by the Accademia dei Pedagogisti, Palazzo Sciarra, Rome 2013;
- The UNESCO Valldigna award, conferred by the UNESCO World Heritage centre in Valencia, 2014;
- The 'Capitani dell'anno Europa 2014' award in the Social Captains section, conferred by 'Editutto', European Parliament Rome 2014;
- The Worshipful Queen Marie Clotilde award bestowed by the International non-profit Association Regina Elena, Naples 2015;

- The Melvin Jones Award, the Lions International highest honour, bestowed by the Lions Club Latina Host Latina in 2015;
- The ‘Social Imprendo per i giovani’ award, 2016;
- ‘Cavaliere per il Mare’ honour, conferred by the Associazione Marevivo, 2017;
- The Luigi Biondo prize established as part of the Memorabilia 2022 project, Al Massimo Theatre, Palermo, 2022;
- Charity Award conferred by Prince serge of Yugoslavia on the anniversary of the founding of the Regina Elena Association, Chapel of the Istituto Fisioterapici Ospitalieri (IFO), Rome, 2023;
- Medalla Anáhuac en Humanidades 2023, conferred by the Universidad Anáhuac di Cancún (Mexico), 2023.

In the Religious field

- XX ‘Premio della Verità Storica - Duca Gianni di Santaseverina’, conferred by the Istituto della Reale Casa di Savoia, Palazzo Sciarra – Rome, 2021;
- Honour of the golden rose of Christianity granted by the International President of the Associazione Regina Elena, HRH Prince Serge of Yugoslavia, Villaggio Emmanuele F.M. Emanuele Rome 2021.

Sports:

Fencing

He excelled in fencing, obtaining brilliant results in Sabre and Foil at a national and regional level. In particular, at the regional level he ranked first in the Foil Training Tournament held by the Palermitan Accademia di Scherma, in 1955; he ranked third in the Enrico Migneco Foil Cup; in the regional foil championships he ranked second after the world and Olympic champion Vladimiro Calarese and in the sabre tournament he ranked second after Calarese. At the national level, he ranked equal fifth the Italian Youth Sabre Championships Absolute in 1958 and won the title of Sicilian Foil Champion in 1960/1961.

Directorships:

Former

- Chairman of the Club Scherma Roma (Fencing Club of Rome), which won four Italian Club Championships (the Nedo Nadi Trophy) during his term of office between 1988 and 1995; Honorary Chairman from 2006 to 2013 succeeding the late lamented Renzo Nostini, founder of the club and Honorary Chairman of the Italian Olympic Committee (CONI);
- President of the Honour Committee of the Absolute Fencing Championships, Palermo in 2019.

Current

- Honorary General President of the Polisportiva Lazio (Lazio Sports Association) since 2007. Moreover, he was awarded the Onorato Fortunato Ballerini Collar in his capacity as Chairman of Fondazione Terzo Pilastro- Internazionale in 2021;
- Honorary President of the Club Scherma Ariccia (Fencing Club of Ariccia) since 2010; he decided that it should join the Polisportiva and supported the sports club as it increasingly attained success at a national level. The Fencing School Emmanuele F. M. Emanuele of the S.S. Lazio Ariccia was named after the Professor in 2013 and the Ariccia Sports Arena has been named after him too and was called 'Palaemanuele' in 2021;
- Honorary President of the Accademia Musumeci Greco since 2018.

Awards:

- The Premio Renzo Nostini 'Atleti Olimpici e Azzurri d'Italia', conferred by Fondazione Renzo Nostini, Rome 2009;
- The Vito Resse Memorial Trophy, awarded on the occasion of the I Vito Rese Memorial, Rome 2014 - Emmanuele F.M. Emanuele fencing hall, 2014;
- The 'Elsa d'Oro' prize conferred by the Federazione Italiana Scherma (Italian Fencing Federation) Trajan's Market Rome in 2014;
- In his capacity as Honorary General President of the SS Lazio, he was awarded the III Nostini Memorial Trophy, Salaria Sport Village – Rome 2014;
- He was awarded the 'Fédération Internationale d'Esgrime 100 years medal', the highest accolade of international fencing, Rome 2014;

- The Polisportiva Lazio awarded him the Luigi Bigiarelli Prize at the Circolo Canottieri Lazio in 2018 and another at CONI's Salone d'Onore in 2020;
- Collare d'Oro al Merito Sportivo (Gold collar for Sports Merit), awarded to the Accademia Musumeci Greco in the person of the Honorary President Emanuele and the President Musumeci Greco, Rome 2019.

Fencing Federations:

- Honorary Member of the Italian Fencing Federation since the 20th of November 2016;
- Honorary Member of the Fédération Internationale d'Escrime, since 2017.

Rowing

He rowed with the Circolo Canottieri Palermo attaining commendable results and winning the first place in the Yole race with crews of four and eight led by the famous helmsman of the Italian team, Rubolotta in the Inter-Regional regattas in Pergusa in 1957.

Current

- Honorary Member of the rowing club 'Circolo Canottieri Aniene' since 2008;
- Honorary Member of the Italian Rowing Federation since 2016; honorary diploma, 31st March 2018;
- Honorary President of the rowing club 'Circolo Canottieri' of Palermo since 2017;
- Honorary Member of the rowing club 'Circolo Canottieri Lazio', since 2021.

On the 26th of November 2021 he received a Plaque of Honour from the Italian Rowing Federation for "his constant support of the Federation's projects".

Horse-riding

Former

- Honorary Member of the Società Mitteleuropea della Caccia a Cavallo (Master of Foxhounds Association) from 2010 to 2017.

Current

- Honorary Member of the Roma Polo club since 2022.

He is the top award-winning breeder of Spanish horses in Italy, as demonstrated by the award conferred by the Asociación de Alta Escuela Española en Italia in 2013.

Hunting

Former

Grand Prior of the Italian Chapter of the International Order of Saint Hubertus, a knightly order that gathers hunters worldwide who observe traditional hunting ethics and practices, from 2004 to 2017;

Current

Honorary Member of the skeet shooting club 'Antico Tiro al Volo' since 2005

Motor-racing

He competed in the Club Italia's classic car races such as the 'Targa Florio', the Winter Marathon, the Rally of the Flowers and the Tour of Umbria and Lazio;

Current

- Honorary President of the Gentlemen Drivers ASD since 2015.

Swimming

He joined open water swimming and was a member of the water polo team 'Libertas Palermo' in 1956.

Rugby

Former

- Vice Chairman of the 'RDS Rugby Roma' from 1998 - 1999, the term in which the club won the Italian Rugby championship;
- Honorary Member of the 'Lupi Rugby Club'.

Golf

Former

- Honorary Member of 'Le Querce' Golf Club (2000 -2007);
- Honorary Member of the 'Parco dei Medici' Golf Club from circa 1990;
- Honorary guest of the 'Parco di Roma' Golf & Country Club 2002 -2009;
- Holder of an honorary membership card of the Italian Golf Federation since 2003 - 2017.

Yachting

Former

- Member of the Punta Ala 'Yacht Club' until 2009.

Current

- Member of the Argentario Nautical and Yacht club since 2016;

- Former Meritorious member and Honorary Member of the Cortina d'Ampezzo 'Yacht Club' since 2017;
- Honorary Member of the Navy League of Italy Palermo Division, 2021.

He has been a member of the Accademia Olimpica Nazionale Italiana since 2007: In 2022 he was bestowed the ‘Socrates’ award by the International Olympic Academy, “for the fundamental support given to the promotion of sports education and Olympic values “.

In his capacity as Chairman of Fondazione Terzo Pilastro – Internazionale (formerly Fondazione Terzo Pilastro – Italia e Mediterraneo) he has been the most important independent private patron of the Italian Paralympic Committee, which bestowed him the Collare d'Oro al Merito Sportivo Paralimpico (Gold collar for Paralympic Sports Merit) in 2021.

In his capacity as Chairman of Fondazione Terzo Pilastro – Internazionale, CONI, the Italian National Olympic Committee bestowed him the Gold Collar for Sports Merit in 2021.

In April 2017 he received the ‘Fair Play 2016’ award from the Panathlon International Club of Palermo, of which he became an Honorary Member in May 2018.

He has been an Honorary Member of the ASD- Image Sporting Club since 2018.

He has been Honorary Member of A.N.A.O.A.I. (National Association of Olympic Athletes and Italy's Azzurri), since February 2023