

Emmanuele F.M. Emanuele

Emmanuele Francesco Maria Emanuele, descendant of one of the most illustrious ancient royal Christian-Catholic families of medieval Spain (1199) and Southern Italy, a branch of which came to Sicily in 1282 for the War of the Sicilian Vespers. Baron.

University Professor, Supreme Court lawyer, economist, expert in financial, tax and insurance issues, essayist and author of books on economics and poetry.

EDUCATION

- Primary school: 'S. Anna', Palermo;
- Lower secondary school: 'Istituto DS. Luigi Gonzaga' (Jesuit), Palermo and Istituto Don Bosco – Villa Ranchibile' (Salesian), Palermo;
- Upper secondary school: 'Istituto Don Bosco Sampolo (Salesian)', Palermo;
- Lyceum: 'Giuseppe Garibaldi', Palermo;
- Degree in law, University of Palermo in 1960;
- Business training course held by ISDA (Istituto Superiore per la Direzione Aziendale), 1962-1963;
- Financial and Monetary Economics course at the Harvard Summer School, Harvard University in Cambridge, Massachusetts U.S.A., through a scholarship granted by the Italian Ministry of Foreign Affairs, 1968.

PROFESSORSHIPS

Former

- Assistant to the Chair of Economic Policy at the Faculty of Statistical, Demographic and Actuarial Sciences of the 'La Sapienza' University of Rome, 1963-74;
- Professor of Tax Law at the faculty of Business and Economics, University of Salerno, 1971-81;
- Temporary Professor to the Chair of Taxation Law at the Faculty of Political Science of the University of Naples, 1974;
- Tenured assistant to the Chair of Taxation Law at the Faculty of Political Science of the University of Naples 1974-1975;
- Professor of Business, Tax and Public Sector Law at the LUISS Guido Carli University, 1982-1983;
- Professor of Tax Law at the LUISS Guido Carli University, 1983-1984;
- Professor of Financial Law at the LUISS Guido Carli University, 1984-1992;
- Professor of Public Finance at the LUISS Guido Carli University, 1993-1996;

- Professor of Public Finance at the LUISS Guido Carli University, 1996-2009;
- Professor of Tax Law and Comparative Tax Law at the Link Campus University of Malta, 1998-2001;
- Professor of Public Finance at the Link Campus University of Malta, 2002-2004;
- Professor of Public Finance and Economic Policy at the Università Europea of Rome, 2009-2011;
- Professor of 'Art and Finance' in the master's degree course on Management of Artistic and Cultural Resources at the IULM University, 2010-2020;
- Professor of Public Economics at the Università Europea of Rome, 2011-2014;
- Professor of Public Finance at the Università Telematica San Raffaele, 2019-2020.

HONORARY DEGREES

- Doctorate *honoris causa* in Fine Arts awarded by the St. John's University in Rome in 2008;
- Renowned Professor Emeritus of Public Finance and Economic Development at the Universidad Francisco de Vitoria in Madrid, 2008;
- Degree *honoris causa* in Canon Law awarded by the Pontificia Università Lateranense in Rome in 2009;
- Degree *honoris causa* in Humane Letters awarded by the American University of Rome in 2012;
- Degree *honoris causa* in Medicine and Surgery awarded by the Università Cattolica del Sacro Cuore (*Catholic University of the Sacred Heart*), 2021.

UNIVERSITY ADMINISTRATION

Former:

- Member of ISE - (Institute of Economic Studies LUISS Guido Carli University), 1993 to 2002;
- Member of the Board of Directors of ALUISS - Associazione per la Libera Università degli Studi Sociali, 1998 - 2008;
- Member of the Board of Directors of the LUISS University, 1998-2008;
- Member of the Financial Markets Research Centre (CERMEF) at the LUISS University, 1999 to 2009;
- Member of CESOCEM (Global Economic Trend Watchdog).
- Member of the Board of Directors of the LUMSA University, 2003-2007;
- Vice Chairman the LUISS University, 2004-2008;

- Member of the Board of Directors of the Fondazione Civitas Lateranensis, 2006-2014;
- President of the Organizing Committee of the Masters degree course for ‘Experts in Politics’ held in association with LUMSA University, 2006-2008;
- President of the Organizing Committee of the Master’s degree course on the ‘Governance of Non-profit Organisations’ held in association with the LUISS Guido Carlo University, academic year 2007-2008;
- Vice Dean of the Università Europea of Rome, 2008 -2013;
- President of the Organising Committee of the master’s degree course on the Management of Artistic and Cultural Resources, held at the IULM University, 2010-2020;
- Member of the Steering Committee of the Università Europea of Rome, 2012- 2014;
- President of the Organizing Committee of the master’s degree course on Oriental Languages and Culture, held at the IULM University, 2015-2020;
- Member of the Board of Directors of the Suor Orsola Benincasa University in Naples, 2016-2020;
- President of the Scientific Committee of the Master’s degree course on ‘Languages and Techniques for Animation Movies’, Accademia delle Belle Arti and the Sapienza University of Rome, 2018-2020.

Current:

- President of Fondazione Mediterraneo - Diritto allo Studio Luiss Guido Carli since 2017;
- President of the Scientific Committee of the Master’s degree course on ‘Globalization, Governance and International Understanding’, Link Campus University since the first academic year 2017-18;
- Member of the Honorary Committee of the Università Europea of Rome since 2020.

SCIENTIFIC and LITERARY PUBLICATIONS

Over the years he has written and published numerous books and articles. Starting from the nineteen-nineties the following are amongst his most important publications:

On the subject of Tax Law:

- *L'imposizione dei redditi di capitale delle persone fisiche residenti nei paesi dell'Unione Europea* (Capital gains tax for individuals resident in a European Union Member State) - Cacucci Editore 1998;

On the subject of Economics and Finance

- *Il non-profit strumento di sviluppo economico e sociale* (Non-profit organisations are an instrument for economic and social progress) - Luiss Edizioni, 2001;

- *Il ruolo dell'impresa pubblica: un dibattito ancora aperto. Le vicende dell'impresa bancaria* (The role of public companies: an ongoing debate. The vicissitudes of banking companies) - Luiss Edizioni, 2002;
- *Una possibile soluzione al modello del Welfare. Un approccio quantitativo* (A possible solution to the Welfare model. A quantitative approach) – ESI, 2002;
- *Evoluzione e vicende delle Fondazioni di origine bancaria* (Evolution and vicissitudes of banking foundations) – I edition 2004, II edition 2006;
- *Lezioni di Scienza delle Finanze;* (Lessons on Public Finance), ESI, 2006;
- *Il terzo pilastro. Il non-profit motore del nuovo welfare* (The Third Pillar. Non-profit organizations drive the new welfare system) – ESI, 2008;
- *La società civile risorsa fondamentale per il futuro* (Civil Society a fundamental resource for the future), in *Civiltà Europea* № 2, Giappichelli Editore, 2009;
- *La specifica funzione delle Fondazioni di origine bancaria nel welfare e nella cultura* (The specific function of banking foundations in the welfare state and in culture), in *Paradoxa*, № 1, 2009;
- *Arte e Finanza* (Art and Finance) – ESI, I edition 2012 and II edition 2015.
- *Visioni di un Nuovo Umanesimo* (Visions of a New Humanism, a collection of his writings (from 1983 to 2020) published in the magazine *Tempo Presente* founded by Ignazio Silone and Nicola Chiaramonte, in *Tempo Presente* №1- 2020.

On the subject of politics:

- *‘Stato e cittadino la rivoluzione necessaria* (The State and Citizens the necessary revolution’, Koinè, 1996;
- *Ideologie e stagioni politiche* (Ideologies and political seasons), in *Tempo Presente* №190, 1996;
- *Sistemi elettorali comparati e stabilità politica* (Comparative electoral systems and political stability), in *Civitas* № 2 and 3, 2006.

In the field of Literature (poetry):

- *‘Un lungo Cammino’*, LietoColle, 2008, for which he was awarded the ‘Premio Margutta in 2009’;
- *‘Le Molte Terre’*, LietoColle, 2009, for which he was awarded the ‘Mondello International Prize for Literature – President’s special Prize’ and the Premio Laurentum in 2010;
- *‘La Goccia e lo Stelo’*, LietoColle, 2013;
- *‘Pietre e Vento’*, Pagine, 2016;
- *Vivere nel Sole*, Pagine, 2021.

He was awarded:

- an Honorary Diploma by the World Academy of Poetry, 2011;
- the Special Prize at the Biennale of Poetry- Lettera d'Argento, 2015;
- the 'Pianeta Azzurro – I Protagonisti' Prize, 2016;
- the Montale Fuori di Casa 2019 – Mediterranean section Prize for Poetry;
- the Albero dell'Umanità Prize for poetic and humanitarian works, conferred at the VI Biennale of Poetry;
- Lettera d'Argento at Castelo Vinci in Vetralla (2020);
- Certificate of Merit for Poetry awarded by the magazine La Voce Romana on the occasion of the conferment of the 'Fontane di Roma Prize, Rome, 2021.

His poems have been read at events dedicated to him at:

- the Teatro Quirino, in Rome, 2010;
- the museum spaces at Fondazione Orestidi - Granaio del Baglio Di Stefano in Gibellina, 2017;
- the Tower of Frederick II in Enna (2017);
- Villa Mondragone at Monte Porzio Catone, home to the Tor Vergata University of Rome, 2018;
- the Teatro Quirino, in Rome, 2019; they were also the subject of the short film '*Mondi Concentrici* (Concentric Worlds) which was screened during the XI annual Ritratti di Poesia (Portraits of Poetry) show in 2017;
- Castello Vinci, Vetralla (Viterbo) on the occasion of the Biennale della Poesia 'Lettera d'Argento', 2020;
- Castello Vinci, Vetralla (Viterbo), the Roman Theatre of Ostia Antica, the Church of the Nunziatella in Naples and the Politeama Greco Theatre in Lecce during the Tour 'Vivere nel Sole. Poesia e musica in viaggio al Sud', 2021.

Publicist and Editor

- He has contributed to periodicals published by CRES (Committee for Economic Research for Sicily);
- is a contributor to the weekly 'Realtà Tributaria' and the periodicals 'Foro Napoletano', 'Schema Nuovo' and 'Critica Meridionale';
- is a member of the Editorial Committee of the 'Rivista di Diritto Tributario';
- is the Founder and Scientific Director of 'Rivista di Diritto Penale Tributario';
- is a member of the editorial staff of the EGEDIF encyclopaedia;
- has been editor in chief of ESI's 'Collana di Studi di Scienza delle Finanze' since 16th May 2003;

- is an Editorialist of 'Il Tempo, La Discussione and 'L'Opinione' daily newspapers;
- former Chairman of the Board of Guarantors 1984-1993 and member of the Editorial Committee 1993-2015, member of the Committee of Guarantors of the magazine 'Tempo Presente' since 2016;
- is a member of the Editorial Committee of the magazine 'Italiani';
- is a member of the Editorial Committee of the magazine 'Ideazione';
- is a member of the Policy Committee of the magazine 'Milennio';
- is a member of the Scientific Committee of the magazine 'Mondo Sociale';
- is a member of the Editorial Committee of 'Il Risparmio';
- has been a member of the Editorial Board of the magazine 'Top Management' since 2007
- is a member of the Executive Committee of 'Pragmatica';
- has been a member of the Scientific Committee of the financial magazine 'Tempo Finanziario' since 2011;
- has been an editorialist of the web magazine 'Rivoluzione Liberale' since 2013.

PROFESSIONAL ACTIVITIES

Supreme Court lawyer since 1990.

As a lawyer, he has served as a tax and financial advisor to public organisations and ministerial bodies such as the Ministry of Economic Planning (Inter-ministerial Committee for Reconstruction – CIR - 1961-1964), the Ministry of Labour (1982), the Ministry of Finance (1983), the Ministry of the Budget and Economic Planning (1983-1985), the Ministry of Cultural Heritage where, between 1986 and 1987, he collaborated on the law on inheritance tax relief by transferring artworks, and the Ministry of Productive Activities (2001-2005), as well as to leading public and private, national and international enterprises, such as the Squibb S.p.A., Finsider S.p.A., Efim, Italfinanziaria, Valeas S.p.A., Armco-Finsider S.p.A., Allianz-La Pace S.p.A., Istituto Sieroterapico Milanese, Liquichimica S.p.A., Crown S.p.A., San Paolo di Torino, Safim S.p.A., Confcommercio, Azienda Ferrovie dello Stato.

He was the Commissioner in procedures provided for by Law number 270 (Prodi/bis), in particular of of Genghini, Autovox, SICET, BOSI, NOVA, Graziano and TREND belonging to the Finmatica Group

He acted as commissioner, receiver and trustee of the Bankruptcy Division of the Court of Rome and appraiser in mergers and acquisitions. Amongst his main assignments were: Las Alinord, Siapa (Gruppo Federconsorzi), ICORI, Pantanella Sud, Biglietto Elettronico, Immobiliare Aurelia '90, FinNymco S.p.A., IFI S.p.A., Istituto Federale di Credito Agrario per l'Italia Centrale, Banca Nazionale delle Comunicazioni S.p.A., Cassa per il Credito alle Imprese Artigiane, Tecnoholding S.p.A., Enel (Dalmazia Trieste S.p.A.; Sei S.p.A.), Agip S.p.A., Esso Espanola S.L., Telepiù S.p.A. Stream S.p.A., Wind S.p.A., Infostrada S.p.A., IBI NV in Fincasa 44 S.p.A., Sanpellegrino S.p.A., Acqua Claudia S.r.l., Banco di Desio e della Brianza S.p.A., Endemol Italia S.p.A, Enel.net S.p.A., Alenia Spazio S.p.A., Interflora Italia, IRTI Lavori S.p.A., Tecnel S.r.l.

He served as the lawyer of the Savoy family during the legal proceedings at the Court of Strasbourg, and succeeded in allowing the heirs of King Umberto II of Savoy, Vittorio Emanuele and his son Emanuel Filiberto, to return to Italy, which took place in 2002.

In order to defend the principles of fair taxation he has fought many a legal battle such as the objection to ILOR (Local Income Tax), the fight to emphasise the Constitutional breach towards citizens subsequent to the special levy of six per thousand withdrawn from savings deposits, and the objection to IRAP (Regional Tax on Business) in 2000/2001; both cases were, in conclusion, remitted to the Constitutional Court.

He was a member of the Committee, established by the Board of the Bar in Rome, to examine the legal/forensic issues related to tax and international matters concerning the exercise of the profession of lawyer in EU Member States, 2010;

Chartered Banking Expert with the Interbank Deposit Protection Fund since 1966;

He has been a Chartered Auditor since 1977.

DIRECTOR OF COMPANIES

During his career Professor Emanuele has held numerous offices of Chairman, member of the Board of Directors and Advisor to both public and private leading institutions, companies and industries at an international level in the financial and insurance, chemical, steel and metals, transport and building sectors.

Financial sector

- Vice Chairman of the Cassa di Risparmio di Roma, 1982-1995;
- Chairman of Leasing Roma, 1985-2000;
- Member of the Board of Directors of Mediocredito del Lazio, 1986-1991;
- Member of the Board of Directors of the Cassa di Risparmio di Roma Holding S.p.A., 1991-1997;
- Chairman of Assoleasing S.p.A. 1991 - 1993;
- Chairman of Microleasing S.p.A. 1991 -1993;
- Member of the Board of Directors of Assilea 1991 -1993.
- Vice Chairman of the Association Europe & Enterprise (and former Member of the Board of Directors), 1997;
- Chairman of Federazione delle Casse di Risparmio dell'Italia Centrale, 1993;
- Chairman of S.i.g.r.e.c., 1993-2000;
- Vice Chairman of Ferfina S.p.A. 2001-2004:
- Member of the Board of Directors of Banque Profil de Gestion, 2014-2017;
- Member of the Board of Directors of the Centro Europa Ricerche since 2018.

Insurance industry

- Member of the Board of Directors (1983-1997), Vice Chairman (1993-1996) and subsequently Chairman (1994-1996) of ISVAP (the Italian Insurance Supervisory Authority).

Chemical industry

- Member of the Board of Auditors of Res Medics S.p.A., 1980;
- Chairman of Società Commerciale Padana SpA (Montedison), 1980-1981;
- Member of the Board of Directors of Vinavil (Montedison), 1982-1987;
- Member of the Board of Directors of Vitrofil (Montedison), 1982-1987;
- Member of the Board of Directors of Vallesusa (Montefibre), 1983-1988;
- Member of the Board of Directors of Ote Biomedica SpA (Carlo Erba), 1989.

Large scale retail sector

- Member of the Board of Auditors of Standa Vendite (Montedison) 1979-1982.

Steel and Metals industry

- Member of the Board of Directors of Breda Termomeccanica (IRI - Finmeccanica) 1978-1980;
- Member of the Board of Directors of Fag S.p.A. (Finmeccanica) 1979-1985;
- Member of the Board of Directors of Ansaldo Trasporti (IRI - Finmeccanica) 1981-1986;
- Member of the Board of Directors of Italtractor S.p.A. (Finmeccanica) 1986-1989;
- Member of the Board of Directors of Augusta S.p.A. (Finmeccanica) 2005-2012.

Transport Sector

- Member of the Board of Directors of Tirrenia SpA (Gruppo Finmare), 1970-1979;

Building Sector

- Member of the Board of Directors (1973-80) and subsequently Vice Chairman of Cogeco SpA (Bastogi Group), 1976-1980;
- Vice Chairman of Costruzioni Cemento S.p.A. (Bastogi Group), 1976 - 1980;
- Member of the Board of Directors of Edina (EFIM Group);
- Chairman of Condotte Immobiliare, 2002-2006;
- IGI, coordinator of the task force instituted to solve the financial and procedural issues related to the building of the Messina Bridge, 2003-2004;

- Member of the Board of Directors of Stretto di Messina S.p.A. (from 2002) and subsequently Vice Chairman, 2003 – 2005;

Scientific sector

- Consorzio Agrital Ricerche, in which he was involved as the promoter of the agreement for scientific and technological development in the agricultural sector, 1998 – 2003.

Medical sector

- Gemelli Lab Centre of the Università Cattolica del Sacro Cuore, member of the Scientific Committee, 2011 to circa 2013/14;

Scientific Research Sector

- Honorary President of IRCCS-Fondazione ‘G. B. Bietti’ for Ophthalmic Research, since 2016;
- President of the Scientific Committee of *MEBIC* Medical and Experimental Bioimaging Centre, since 2018;
- Member of the Scientific Committee since 2018 and President of the *Centre for Endoscopic Research Therapeutics and Training* at the Università Cattolica del Sacro Cuore (CERTT) since 2020.

Humanitarian and Philanthropic sector

Chairman of Fondazione Roma since 1995. Historically, this Foundation is the heir of Fondazione Cassa di Risparmio di Roma (formerly Ente Cassa di Risparmio di Roma created in 1991) and earlier of the savings bank Cassa di Risparmio di Roma, established in 1836, heir of the ancient Mount of Piety of Rome, founded in 1539.

Fondazione Cassa di Risparmio was created as a result of the Amato Ciampi Law. The Professor became Chairman of this Foundation in 1995 and undertook a lengthy process in order to change its name from Fondazione Cassa di Risparmio to Fondazione Roma, which occurred in 2005 when, precisely to claim the private nature of the Foundation between 1999 and 2005 he proceeded to privatise the institution and, in 2000, started to divest shares in the Bank, which had become Capitalia, through a systematic divestiture implementation programme in full compliance with the regulations of the Ciampi Law.

In his defence of the independence and private nature of the Foundation from the interference of politics, his opposition to the ‘Tremonti’ law (Article 11 Law N^o 448/2001) proved to be determinant. He was the first to pursue a legal battle in the Constitutional Court, independently from the other member foundations of ACRI because he immediately sensed that the regulation constituted a clear attempt to bring foundations back to the public sphere under the aegis of politics. Therefore, he was the first to impugn the law independently from the other foundations and ACRI (the association that represented them) and obtained the desired outcome with the final judgement that recognised the private nature of Fondazione Roma and downsized the role of political representatives in the governing bodies of the institution through the provisions of rulings numbers 300 and 301/2003 of the Constitutional Court.

Subsequently, as confirmation of his presentiment and consistent determination to leave ACRI (a sector association) he opposed the association’s decision to keep the bank shares and even join the

Cassa Depositi e Prestiti, in stark contrast with the provisions of the rulings due to its public nature, and other initiatives such as Fondo Atlante (a private equity fund).

During his term of office as Chairman of Fondazione Roma (1995-2018) and then as Honorary President (since 2018), he promoted and successfully launched numerous projects in the Foundation's fields of activity. The main projects were:

In support of persecuted peoples:

- concert held by the Orchestra Sinfonica di Roma on the occasion of the Holocaust Memorial Day (26th of January 2004);
- educational trips to Auschwitz for Roman students, 2006-2008;
- the theatre piece '*Pietre Urlanti* (Screaming Stones)' and a classical music concert performed by the Orchestra Sinfonica di Roma held on the anniversary of the genocide of the Armenian people (24th of April 2008);
- a film review, titled '*Dal Silenzio alla Speranza* (From Silence to Hope)', which presented a series of documentary films on Cambodia, May 2008.

For the Istrian-Dalmatian exodus:

- the exhibitions dedicated to the Dalmatian painters Giuseppe Lallich and Tullio Crali, held (from the 26th of January to the 10th of February 2007 and the 9th of May to the 8th of June 2008 respectively) in the in the halls of the Air-Raid shelter under Palazzo degli Uffici in the EUR district in Rome;
- the exhibition '*Le Foibe. Dalla Tragedia all'Esodo*' held in the Flag Memorial in the Vittoriano (30th of January - 21st of February 2009);
- The performance on Native Americans '*Ascolta il canto del vento* (Listen to the song of the wind) held on the 20th of April 2009;
- The book for youths '*Anni spezzati* (The broken years), which reconstructs the Holocaust published in 2009.

In the field of Healthcare

- *Hospice*: he designed and supported the creation of a Hospice, which provides inpatient and home care, free of charge for terminal patients in 1999;
- *Villaggio Emmanuele F. M. Emanuele*: he located and promoted the building of a pioneer facility in Italy, the residential village for Alzheimer's patients in Rome that provides care free of charge, which was named after him in 2017 in recognition of his creative contribution;

He promoted support for sixty-nine State hospitals, local health departments and care and rehabilitation non-profit institutions, for the purpose of purchasing cutting edge medical diagnostic devices and technologies, including;

- San Pietro Fatebenefratelli Hospital: purchase of various equipment: a hemodynamic system in 2007; a magnetic resonance scanner for the diagnostic imaging Unit in 2013 and a TrueBeam linear accelerator for the Cancer Radiotherapy Centre on 2017;

- MARLab (Movement Analysis and Robotics Laboratory) - Bambino Gesù Children's Hospital located in Santa Marinella: installation of cutting-edge robotic devices: Lokomat robot assisted walking therapy, 2014; InMotion Arm and Hand and InMotion Wrist rehabilitation, 2015 and HIROB the robotic horse for the functional rehabilitation of the trunk of children with neurological damage, 2016;
- Support for the creation of CEMAD, Centro Malattie Apparato Digerente (Gastroenterology Centre) at the Agostino Gemelli University General Hospital (since 2016), completed with the hybrid operating room, now considered the third healthcare facility in the world for endoscopic treatment of gastrointestinal disorders. As well as providing innovative and highly complex diagnostic procedures and treatment, CEMAD aims to inform and educate visitors and patients on nutrition, lifestyle and risk factors for the prevention and treatment of gastrointestinal disorders through its Nutrition Hall (2018), a patient waiting area around which the most modern outpatient and diagnostic facilities gravitate. The Nutrition Hall, Eugenio ed Emmanuele F.M. Emanuele di Villabianca, Baroni di Culcasi, is named after professor Emanuele and his father Eugenio;
- Umberto I University General Hospital: purchase of new equipment and technologies: *Heart Navigator* system – a hybrid hemodynamic and echocardiography room and two high end ultrasound systems for the Head and Neck Unit and the surgery wards in 2017; The Da Vinci Robot system, which enables surgeons to perform advanced surgical procedures that fall within the standards of care and ensures the same or superior results compared to traditional surgery with a minimally invasive approach;
- Fondazione Policlinico Tor Vergata: installation of 154 bedside terminals in the which enable medical staff to consult health records and images and patients to enjoy multimedia services and infotainment, 2017;
- The Istituto di Medicina dello Sport (Institute of Sports Medicine) CONI (Italian National Olympic Committee): purchase of a Magnetic Resonance imaging Scanner for the ward, 2015; purchase of diagnostic equipment for the Institute, 2018.

In the field of Scientific Research

- IRCCS-Fondazione 'G. B. Bietti' for Ophthalmic Research since 1999;
- CALL FOR PROPOSALS from the best scientific research centres, selected through the peer review method, 2008 - 2019;
- Santa Maria Goretti hospital in Latina; (restructuring the project for the creation of the highly specialist medical imaging Centre, 2011) installation of latest generation CT scanner Somatom Force, Sequoia ultrasound system and digital PET-CT scanner for the construction of a hybrid operating room equipped with an Artis Q Ceiling angiography system for the creation of a Highly Specialised Diagnostics Centre under the direct management of the Local Health Authority to be used jointly with the Sapienza University for research, by reorganising facilities for the University (lecture halls, labs etc.), 2019;

- MEBIC (Medical and Experimental Bioimaging Center): established by the Tor Vergata University of Rome in association with the San Raffaele Telematic University for the purpose of examining the shape of cell, investigating the toxic effect of medications and molecular interaction as well as the effect of rehabilitation at the molecular and cellular level, since 2015.
- TEEP ALS: a project performed in association with the Istituto Italiano di Tecnologia (Italian Institute of Technology), which aims to create advanced assistive tools for ALS patients, in order to meet their social interaction and communication needs through empathic and expressive technologies, 2015-2019.
- ISTITUTI FISIOTERAPICI OSPITALIERI – IFO: purchase of a latest generation confocal microscope to be used in the ‘High-resolution Cellular Imaging at the Service of Personalized Medicine’ project, in 2018.
- The ‘*Beyond the Amyloid Hypothesis: a novel approach to fight Alzheimer’s disease project*’ at the Rome Biomedical Campus. This is a translational research on the fine molecular mechanisms whose malfunctioning could cause the progressive deterioration of the ventral tegmental area (VTA) of the brain, which is rich in dopaminergic neurons that produce dopamine, a neurotransmitter involved in the cognitive and non-cognitive functions that have deteriorated during the course of the illness. This research project aims to identify new molecular mechanisms involved in the early stage of Alzheimer’s disease and offer more opportunities for early diagnosis and find new therapeutic strategies.
- ‘Project to build a Core facility for 3D tissue models to study SARS-CoV2 biology, immune response and treatment, in order to understand its pathogenic mechanisms and identify potential therapeutic targets, at the National Institute for Infectious Diseases, Lazzaro Spallanzani, since 2020.
- The ‘Synthetic Antibodies Neutralize SARS-CoV-2 Infection of Mammalian Cells’, project, which experiments the use of monoclonal antibodies against this virus, established in association with the University of Rome Tor Vergata and the Lazzaro Spallanzani Institute, since 2020.

In the field of Art, Museums and Exhibitions

As soon as he took office, one of the Chairman’s main objectives was to recover the Cassa di Risparmio di Roma’s historical real estate and the Mount of Piety’s existing assets as a tangible sign of the continuity between this savings bank and Fondazione Roma and earlier between the Mount of Piety of Rome, created in 1539, and the Cassa di Risparmio, founded in 1836, which took it over in 1937. This goal was met when full ownership of Palazzo Sciarra was regained, in 2008 and Palazzo Cipolla, originally belonging to Cassa di Risparmio di Roma, was purchased from UniCredit in 2010 and both buildings had been completely refurbished in order to comply with the legal safety standards, with the consequent restoration of the frescoes and furnishings:

- In 1999 he started works on both Palazzo Sciarra and Cipolla, the former originally housed the executive offices of the Cassa di Risparmio di Roma and subsequently of Capitalia, the latter the loans offices of the Cassa di Risparmio di Roma and subsequently of Capitalia, converting respectively the former into a museum space to house the collection of artworks regarding Rome from the fifteenth century to date, which he created between 1999 - 2015, and the latter into an exhibition space, for of total 56 temporary exhibitions held between the two premises. Initially, significant exhibitions regarding both the artistic expressions that have characterized Italy and, with an international view, the most distant countries were held in both spaces, such as Russia, China, Japan, India and mostly little-known artists in Italy such as O’Keeffe, Nevelson, Rockwell, Banksy and Arman.

- In 1999, he transformed the area dedicated to lending activities in Palazzo Cipolla into the Museo del Corso;
- In 1999 he started to recover from the bank the Archival Fonds concerning the Sacred Mount of Piety of Rome and the Cassa di Risparmio di Roma and the artistic heritage of both institutions excluding the immovable works (sculptures, frescoes) that were kept in the Mount of Piety in Rome and systematically arranged and positioned, creating a permanent collection which is now composed of 380 works ranging from 1400 to the contemporary works and 2600 circa papal medals and coins dated from the fifteenth century;
- He introduced an ultra-modern multimedia digital system, that provides basic information on each artwork to viewers;
- As mentioned, from 1999 to date fifty-six exhibitions have been held in the museums in Palazzo Cipolla and Palazzo Sciarra. Moreover, during his term of office forty-three exhibitions have been organised in Italy and abroad by Fondazione Roma and subsequently by Fondazione Terzo Pilastro, for a total of ninety-nine exhibitions;
- He arranged for the restoration of the ruins of the Aqua Vergine aqueduct under Palazzo Sciarra.

In the field of Philanthropy and Solidarity

- Restoration of the ancient municipal wash house for the purpose of creating a centre for cultural activities and games for young people, Sutri – Viterbo, 1998;
- Following the economic crisis that hit Italy due to the COVID-19 public health emergency, in 2020 he distributed through the Caritas Network in Rome one million euro in food vouchers worth twenty euro each to those really in need.

In the field of Education

Schools and universities need to keep abreast of the times to provide quality education to youths and enable them to enter the competitive workforce. In order to address their urgent needs, the professor launched an annual material support programme whereby every State primary, secondary and high school and university in the Provinces of Rome, Latina and Frosinone may create new labs, purchase modern equipment and technologies, multimedia stations, interactive whiteboards and any other latest generation tools needed to update their educational activities.

Think Tank Activities

- The Conference ‘*L’ESIGENZA DI UNA BIG SOCIETY IN ITALIA (THE NEED FOR A BIG SOCIETY IN ITALY)*’ held in Rome on the 25th of November 2010. Another Conference titled *PROGETTO BIG SOCIETY: UNA GRANDE OPPORTUNITÀ PER LA SOCIETÀ CIVILE (BIG SOCIETY PROJECT: A GREAT OPPORTUNITY FOR THE CIVIL SOCIETY)* was held soon after (24th of February 2011) again at the Foundation and the Chairman invited, amongst others, Lord Nat Wei, Chief Adviser on Big Society to Prime Minister David Cameron.
- **WORLD SOCIAL SUMMIT. ‘FEARLESS: DIALOGHI PER COMBATTERE LE PAURE PLANETARIE (FEARLESS: DEBATES ON COMBATTING GLOBAL FEARS)’**, held

from the 24th to the 26th of September 2008 in Rome. This was a unique event on the theme of global fears, a feeling caused by events viewed as threats (terrorism, personal safety, environmental disasters) and mainly by the various aspects and consequences of globalization, trying to understand if fear is in some ways inevitable having become a trait of the most advanced societies and the extent to which fear is bred by the flows between the global South and the Global North.

- PER LA CRESCITA DELL'ECONOMIA. IL DISEGNO DI LEGGE ANTICORRUZIONE (FOR ECONOMIC GROWTH: THE ANTI-CORRUPTION BILL), conference held in Rome on the 24th of April 2012 in which the Chairman underlined that corruption causes enormous economic damage and he suggested the simplification of administrative procedures, harsher punishments proportionate to the financial gain and intense work in terms of the legal culture.
- UN MODELLO ITALIANO PER IL WELFARE. L'ORIZZONTE DEI BENI DI COMUNITÀ (AN ITALIAN WELFARE MODEL. THE HORIZON FOR COMMUNITY ASSETS) conference held in Rome on the 3rd of May 2013, in which the Chairman emphasised that the Italian social security scheme appears 'out of kilter' because it is financially and socially unsustainable and measures dictated by urgency, without a structural plan, were introduced in an attempt to address the issue, whereas a far-reaching and courageous reform founded on the enhancement of a civil circular economy, centred on the concept of fraternity and opposing the political economy based on equal trade and redistribution of wealth was required without delay. The Civil economy played a large role in Italy and arose from the galaxy of non-profit organisations that the Chairman called the "Third Pillar".
- LO SVILUPPO DELLE COMUNITÀ LOCALI: IL RUOLO DEL WELFARE CIVILE (DEVELOPMENT OF LOCAL COMMUNITIES: THE ROLE OF CIVIL WELFARE) held in Rome on the 13th of May 2015, with the presentation of the outcome of the project titled *Wel.Com.E. (Welfare for Community Empowerment)* entirely supported by Fondazione Roma, thanks to which, beside research and training social facilitators, included civic engagement activities in Castel di Guido, in the suburbs of Rome.

In the Religious field

- He built chapel on the ground floor of Palazzo Sciarra, which opened in 2016;
- He promoted the recovery and restoration of thirty-five churches in Italy and abroad, for a total of thirty-nine grants, including:

In Rome and Province

Church of the Spirito Santo dei Napoletani (1998 e 2000), Church of Saint Thomas the Apostle (1998), Church of God the Merciful Father (1998), Church of Santa Maria del Popolo (1999), Church of Santa Maria Regina Pacis (1999), Church of the Nativity of the Blessed Virgin Mary (2000), Church of the Most Holy Trinity (2001), Parrocchia Pontificia San Tommaso da Villanova (2004), Basilica of Santa Croce in Gerusalemme (2004), Almo Collegio Capranica (2004), Convent San Francesco d'Assisi a Ripa Grande (2004), Church of San Benedetto in Piscinula (2004), Church of San Giovanni Battista (2004), Convent of

the Sisters Saint Philip Neri (2004), Papal Basilica of Saint Paul Outside the Walls (2006 and 2009), Church of the Gesù (2006), Church of Saint Ignatius of Loyola (2006), Basilica S. Giuseppe al Trionfale (2006), Chiesa Santa Lucia Vergine e Martire (2006), Chapel of the Pontifical Lateran University (2007), Church of St. Mary of the Priory on the Aventine (2017) and the Istituto Serve di Maria Ministre degli Infermi (2021).

In Italy

Basilica co-cathedral of S. Maria Assunta – Sutri Viterbo (1999), Church of S. Pietro – Rocca di Cambio - L'Aquila (2001), Church of S. Rocco – Celleno, Viterbo (2001), Church of San Giovanni Battista del Gonfalone – Viterbo (2001), Church of San Antonio da Padova – Torrice Frosinone (2001), Church of Saints Cosmas and Damian – Valbrembo Bergamo (2001), Monastery of Blessed Maria Celeste Crostarosa in Magliano Sabina – Rieti (2003 and 2005), Church of Madonna di Loreto al Castello – Arpino Frosinone (2004), Benedictine Monastery of Saint Andrew Apostle – Arpino Frosinone (2004 and 2006), Monastery of Siloe – Poggi del Sasso d'Ombrone Grosseto (2004), Church of Santa Maria della Stella e S. Michele Arcangelo – Broccostella Frosinone (2006), Basilica of San Giuseppe Artigiano – formerly Chiesa S. Biagio d'Amiternum - L'Aquila (2009).

Abroad

Church of Lagjia Hoti a Mamurras, Albania (1998).

The professor has been the Chairman of Fondazione Terzo Pilastro – Internazionale (formerly Fondazione Terzo Pilastro - Italia e Mediterraneo) www.fondazioneterzopilastrointernazionale.it since the 21st of February 2018.

In 2008 Professor Emanuele created Fondazione Roma - Mediterraneo in order to complete Fondazione Roma's scope of operations in the fields of socioeconomic development, education, art and intercultural dialogue in Southern Italy and countries in the Mediterranean Basin.

This Foundation was subsequently the object of a merger process. In the first phase it merged into Fondazione Roma – Terzo Settore - an instrumentality created to increase and strengthen the solidary presence of Fondazione Roma in the area – into which FEO (Fondazione Europa Occupazione: Impresa e Solidarietà) and FIVOL (Fondazione Italiana per il Volontariato), had previously merged creating Fondazione Terzo Pilastro - Italia e Mediterraneo (2014) that subsequently incorporated (2016) Fondazione Roma - Arte - Musei, the operating arm of Fondazione Roma for the promotion and realisation of artistic and cultural projects. Having progressively extended its field of operations to the Middle and Far East, Fondazione Terzo Pilastro is now named Fondazione Terzo Pilastro – Internazionale which, for the promotion, realisation and diffusion of artistic and cultural projects on an international scale, operates through two instrumentalities, named Fondazione Cultura and Arte e Poema S.p.A., of which he is the Honorary Chairman and Chairman of the Scientific Committee respectively.

As Chairman, he promoted support for projects in various fields throughout the Mediterranean basin, including:

In the field of Health and Scientific Research:

In Italy

Rome and Province

- The 'Da vita a qualità di vita' project, lung regeneration machinery in view of the transplant procedures for patients with cystic fibrosis in collaboration with the Lega Italiana Fibrosi Cistica (Italian Cystic Fibrosis league), curated by the Transplant Centre at the Bambino Gesù Children's Hospital, since 2019.
- The 'Validazione of Biometrical Holistic of Human Body in the diagnosis of Pediatric scoliosis' project, in collaboration with the Bambino Gesù Children's Hospital, since 2020.
- The 'Polo di Dermatologia Oncologica e Chirurgica' project at the Istituto Dermatologico dell'Immacolata (IDI) in association with Fondazione Luigi Maria Monti, intends to build a ward equipped to centralize skin cancer diseases at IDI in Rome, since 2020.
- The clinical application of lactoferrin in the treatment of patients with COVID-19. State of play and development potential' in collaboration with Policlinico Tor Vergata, since 2021.

Southern Italy - Campania

- Cooperation with the medical research activities of Fondazione BioGem (institute of Biology and Molecular Genetics) in Ariano Irpino - Avellino, constituted by important universities and research centres such as the University of Naples Federico II, the Bicocca University of Milan, the University of Sannio, the Stazione Zoologica 'Anton Dohrn' in Naples and the Consiglio Nazionale delle Ricerche (National Research Council) since 2017. In the same year he donated a two-photon electron microscope, which allows (non-invasive) cellular and subcellular investigations on live animals.

Various cities

- Donation of Personal Protective Equipment and Medical Devices, needed to face the Coronavirus emergency, to nine healthcare facilities in Southern Italy, in 2021

Abroad

Malta

- Creation of a Cancer Research Foundation in Malta in the Biomedical Sciences Building at the University of Malta, the 'Emanuele Cancer Research Foundation Malta' is named after the Professor who has been Vice Chairman since 2017;

In the field of Culture;

In Italy

Rome and Province

- The *Ritratti di Poesia* (Portraits of Poetry) show, created in 2007.
- The ‘Talent Prize’ project, in association with Editoriale Insideart Scarl, which aims to increasingly enhance emerging artistic talents from Mediterranean countries and the Middle and Far East.
- The ‘Visonarea’ project, in collaboration with the Associazione Amici dell’Auditorium, which aims to raise the profile of the most promising talents in Oriental art in Italy.
- The ‘Big City Life’ public-private art partnership project (Municipio Roma VIII and 999 Contemporary), in Tor Marancia that saw twenty world-famous street artists creating just as many monumental murals on the façades of eleven buildings in Lot 1, via di Tor Marancia 63 in 2015. The project was enriched with a smartphone app called Tor Marancia 2.0, in 2019;
- Support for the ordinary activities of ‘Fondazione Luigina e Ferdinando Codognotto’ which protects and enhances the art of the ‘Maestro del legno’, enabling the performance of artistic, cultural and recreative activities, since 2016.
- The ‘La Società Multietnica in Musica’ project, promoted by the Isola di Legno, includes the perpetuation of the various artistic activities performed by the Orchestra of Piazza Vittorio. The musical ensemble created in 2002, is composed of musicians from ten different countries who integrate the repertoires, cultures and sounds of their respective homelands into their music. With the support of the Foundation, the Orchestra will perform various concerts in Rome and other Italian cities and abroad. The Orchestra also promotes a cycle of lessons/concerts on music geography to be held in several schools in the outskirts of Rome, since 2018.

Narni – Terni

- The ‘Narnia Festival and Campus internazionale di alto perfezionamento artistico’ project, proposed by the Associazione Narnia Arts Academy, includes highly specialised training courses for youths in the fields of music, dancing, opera and the Italian language and culture held by teachers from the most important international schools in Narni and New York. Students and teachers also perform in concerts held in Italian and foreign cities as well as in Narni during the Narnia Festival, since 2019.

Southern Italy - Campania

- The ‘Centro Europeo di Studi Normanni (European Centre of Norman Studies)’ project in Ariano Irpino: support for the activities of the Centre, founded upon the initiative of a group of Italian, French and English scholars for the purpose of promoting research and training on the Norman civilization in medieval Europe, 2018 -2020.
- The ‘R-Evolution la pratica teatrale in risposta alle sfide sociali emergenti oltre il Sud’ project promoted by the Nuovo Teatro Sanità of Naples, is an open call addressed to young artists in the theatre world, especially those who live in socially vulnerable areas, which aims to create opportunities for professional development and future work placement, since 2021.

Southern Italy – Calabria

- Collaboration with the Rubbettino publishing house for the various editions of the guide ‘I Borghi più Belli del Mediterraneo, (The most beautiful villages in the Mediterranean)’ and other publications, in 2018 and 2021.

Southern Italy – Sicily

- Concert conducted by Maestro Vito Terribile Coesistenze. I suoni del silenzio (Co-existence. The Sounds of Silence) with the Israeli sand-artist Ilana Yahav: held at the Teatro Politeama in 2014.
- Project to install new lighting in the Tower of Frederick II: the installation of an artistic lighting system in the Tower of Frederick II, one of the most appreciated medieval monuments in Sicily, in agreement with the Comune di Enna, accomplished in 2016.
- Benefit Concert with Franco Battiato and the Royal Philharmonic Concert Orchestra, held at the Teatro Politeama, in support of the non-profit Associazione Itaca and the Fatebenefratelli Buccheri La Ferla Hospital in Palermo, in 2017.
- Collaboration with Fondazione Giuseppe Whitaker in Palermo (which promotes artistic and cultural values, education, studies and knowledge of the Phoenician-Punic Mediterranean civilisation): Fondazione Terzo Pilastro with the support of Fondazione Cultura e Arte, pays an annual sum to back the aforementioned institutional cultural activities, since 2018.
- Concert performed by Amii Stewart & Gerardo Di Lella Pop Orchestra held in the Valley of Temples in 2019:
- Fondazione Cultura e Arte per Ballarò project: promoted and produced by Fondazione Cultura e Arte in association with the City of Palermo at the Biblioteca Comunale di Casa Professa and Piazza Bellini, in 2019.

Southern Italy – various cities

- The ‘Vivere nel sole. La poesia in viaggio al Sud’ project, produced by Fondazione Cultura e Arte in collaboration with Associazione Culturale Il Dammuso. This project consists in producing a touring performance with poets, authors, actors and musicians to be held in the most famous theatres in Southern Italian cities with live performances and original theme music, in 2021.

Abroad

Europe – Spain

- Restoration of the XVII work depicting the ‘Ecce Homo’ in the parish church of Alcañices in Castile, 2021.
- Restoration of the Casa de Pastores in Segovia in order to convert the parsonage into a venue to host cultural events, in 2020.

Europe – Malta

- Restoration of the statue of Dante Alighieri in Malta: at the request of the Embassy of the Republic of Malta, in Floriana (Valetta), 2012.
- Concert performed by the Orchestra di Piazza Vittorio in aid of the Emanuele Cancer Research Foundation Malta, in 2019.
- The project to restore the heraldic panels of Fort St. Angelo includes the restoration and conservation of a series of seventeen frescoed heraldic panels dating back to the XVII

century placed in the main halls of the Magisterial Palace at Fort St. Angelo in Malta, in 2021.

Europe - other countries

- Refurbishment of rooms in the premises of the Institute of Cultural Monuments (IMK) in Tirana: in association with the Cooperazione Italiana allo Sviluppo in Albania, in 2013.
- The Teatridimare project to organise theatrical performances the wharves of ports in Greece and Sardinia, in 2019, the project took the company to the Athens and Epidarus Festival in Greece with the performances 'Blu' and 'Arlecchin dell'onda'.

Mediterranean Basin

- The Orchestra Sinfonica di Roma participated in the prestigious International Festival of Symphonic Music in El Jem, in association with the Istituto Italiano di Cultura in Tunisi, in 2013.
- Project for the cultural enhancement of Roman origins in Morocco, at the proposal of the Herbert Simon Society for the purpose of creating archaeological and tourist paths.

The Middle East - Iraq

- Project for excavations in the ancient city of Eridu (near Ur), is an excavation project supported by Fondazione Cultura e Arte, that aims to unearth the vestiges of the ancient Sumer civilization, in association with Università La Sapienza University of Rome, since 2021.

Various countries

- The 'Suoni di Fratellanza (Sounds of Brotherhood)' project in collaboration with the World Youth Orchestra, which includes several projects of an artistic nature and training in various States in the Mediterranean region and the Middle East, 2018 -2019 and 2021.

In the field of Philanthropy and Solidarity:

- The Paralympic Sports from promotion to the Paralympic Games' project in association with the Italian Paralympic Committee (Comitato Italiano Paralimpico (C.I.P.)), since 2015.
- Multiyear support for the toy library Techno-town at Villa Torlonia in association with Zetema: the Robotics in Therapy project consists in weekly rehabilitation sessions for young patients at the Bambino Gesù Children's Hospital and another project aims to help children from the outskirts of Rome to attend primary school, 2015 – 2019.
- The 'Fencing Without Limits' project in association with the Accademia d'Armi Renzo Musumeci Greco, which aims to promote and implement the fencing disciplines in support of disabled athletes, allowing them to compete with able-bodied athletes, since 2019.

- Made in the Mediterranean – Weave Innovation and Crafts’ project in association with ACLI Lazio that aims to train unemployed youths in endangered traditional crafts, since 2019.
- The ‘Un Circo per Tutti (Circus for Everyone)’ project in association with the Ente Nazionale Circhi, aims to offer circus performances, meetings, visits to the circus facilities and conversations with Nationally renowned artists to disabled people and their companions, considering the circus as a place of inclusion. A competition to produce a performance inspired by disability will also be developed.
- Multiyear support of the activities of disabled athletes from organisations associated with the Polisportiva Lazio, since 2020.
- The ‘Reception and Smiles’ project in collaborations with the Associazione Emergenza Sorrisi for young patients (and doctors with regard to training) from Sub-Saharan countries, since 2020.

Central Italy - Sutri:

- In 2016 a statue of an ephebus was initially transferred from the Museo Nazionale Romano at Palazzo Massimo Rome to Palazzo Doebbing in Sutri, and permanently in 2020.
- The XVII Beethoven Festival was held in Sutri, supported by Fondazione Cultura e Arte in collaboration with the Associazione Amici della Musica di Sutri, in 2018.
- Concert performed by the Orchestra di Piazza Vittorio, realised by Fondazione Cultura e Arte, in the courtyard of Palazzo Doebbing, Sutri, in 2018.
- Concert performed by the Orchestra di Piazza Vittorio, realised by Fondazione Cultura e Arte, Fondazione Cultura e Arte, at the Church of Saint Francis, Sutri, in 2019.
- Purchase of furniture and filing cabinets for the new Carabinieri headquarters in Sutri, in 2020.
- Financial support, with Fondazione Cultura e Arte for the ‘Reginald Cafarelli Band’ from Sutri, since 2021

Central Italy – various cities

- The ‘Miglioramento del Circolo Equestre San Raffaele Viterbo, (Improvement of the San Raffaele Equestrian Club, Viterbo) project, promoted by AREDA (Amateur Association for the Rehabilitation of Youths with Behavioural and Social Interaction Issues, to share the expenses of the rehabilitation centre in an ancient mansion in Viterbo, since 2019.
- The ‘Un ponte di solidarietà (A Bridge of Solidarity)’ project, in collaboration with the Associazione AMLIB – Amore e Libertà, support for the children of poor immigrant families in the Tuscan province.
- The ‘Sirene di Ulisse’ (Ulysses's Sirens’) project in collaboration with the Reali Canottieri Reggia di Caserta of Caserta and, since 2021, Napoli Sea, realized in the Province of Latina, in the future the project will be extended to the whole of Southern Italy and the Mediterranean region. The project consists in a series of regattas with athletes and women who have fought against breast cancer, endorsed by awarding the Fondazione Terzo Pilastro Trophy to the best team.
- The ‘Polo sportivo di prevenzione oncologica’ project for women in collaboration with the Associazione Sportiva Nautilus – Scuola di mare, is part of a wider project named ‘Rowing for the Cure’. A Cancer prevention Centre was created on Lungomare di Scauri (Latina),

which sees in rowing a formidable, intriguing, stimulating and efficacious means for the prevention of breast cancer and pre and post-operative care, since 2020.

Southern Italy – Campania

- The ‘Frecciazzura 2’ Project, in association with Fondazione Comunità in the historic centre of Naples, 2019 – 2020.

Southern Italy – Calabria

- L’appetito vien studiando 2 (appetite comes by studying 2) project, in association with the Diocese of Cassano all’Jonio – Caritas Diocesana, 2018-2020.
- Project Gutenberg 17 - Daedalus and Icarus in association with the Liceo Classico Pasquale Galuppi in Catanzaro in 2019 and Gutenberg 18 - Homo Sapiens? Fragile Civilization’.

Southern Italy - Sicily

- The Psychiatric rehabilitation by means of culinary education project, in collaboration with the Associazione Progetto Itaca- Palermo, 2018-2020.
- The project ‘La rinascita dei Palladini’ (The revival of Paladins), to remodel the entrance hall and passageways of the Children’s hospital G. Di Cristina through art: Fondazione Terzo Pilastro, in collaboration with the Associazione Mediterraneo, promoted and supported the creation of murals portraying the heroic deeds of the Sicilian Paladins by Ida Saitta in the common areas of the hospital, in 2019.
- Project to promote fencing for the social integration of disabled people: in association with the Panathlon International Club in Palermo, in 2019.
- The Oltre le Barriere (Beyond the Barriers) project in association with the Italian Naval League, Palermo to build a floating jetty with equipment and devices that allow disabled users to access the boats and to purchase four Hansa 3 boats which are suitable for competitive activities with disabled people and a van to transport them. This is closely connected to another project promoted by the Panathlon International Club of Palermo, concerning the installation of a floating structure in the same bay to be used as a locker room and services for less fortunate athletes, since 2020.
- The Ali per Volare (Wings to Fly) project, in collaboration with the non-profit Associazione Missionaria Interculturale Ali per Volare, to bear the cost of transport and accommodation for a Congolese infant with spina bifida and her family who will be treated at the Bambino Gesù Children’s Hospital, since 2021.
- The ‘Curarsi remando e veleggiando’ project in collaboration with the Società Canottieri Palermo (Rowing Club of Palermo) is the continuation of the Sirene di Ulisse’ (Ulysses's Sirens’) project in Formia, Latina. The project consists in supportive postoperative care for the physical and psychological recovery of breast cancer patients through rowing and sailing, 2021.
- The ‘Sole non soli’ project to upgrade the areas in the ARNAS Civico hospital through art in collaboration with the Associazione Mediterraneo has promoted and supported the artistic redefinition of the hospital’s TomoTherapy department, by the artist Marco Nereo Rotelli, and the improvement of the reception, 2021.

Various cities

- Following the economic crisis that hit Italy due to the Covid-19 public health emergency, €800.000 worth of grocery vouchers were donated to the cities of Agrigento, Cosenza, Enna, Naples, Reggio Calabria, Palermo, Trapani and Malta in 2020 and 1.1 million euro worth were donated to the same cities and to Catanzaro, Catania, Messina, Syracuse and Todi (Perugia), in 2021.
- ‘La Carovana della Prevenzione (Prevention Caravan)’ against Breast Cancer project, Komen Italia. This project includes interventions to protect the health of women with breast cancer by means of free breast ultrasound scans and specialist examinations performed in a mobile unit in Calabria, Puglia, Basilicata, Campania, Abruzzo and Sicily, in 2021.

Abroad

Europe - Spain

- A collaboration agreement between FTPI and the Constantinian Order of St George to develop joint projects, in 2012.
- The Maides... Life is Now project: support for Fundació Mare de Deu dels Innocents i Desamparats to purchase a minibus to transport circa 70 patients with socio-psychological problems who attend mental health rehabilitation programmes (Valencia).
- The ‘Caring for Me at Home’ project: in association with Fundació Porque Viven, the project involved Music Therapy and Physiotherapy activities at the homes of young children in need of palliative care in Madrid and Zaragoza.
- The ‘Filles de Caritat’, project, support shelters for women victims of human trafficking in Barcelona and Zaragoza, 2019 – 2020;
- Aid in support of the Fundació Hospital de Santiago, to create an inpatient facility for people with Alzheimer’s disease in the city of Cuenca, in 2020.
- Extension of a reception centre in Teruel in collaboration with ATADI – Agrupación Turolense de Asociaciones de Personas con Discapacidad Intelectual for the extension and adaptation of an outpatient centre in Alcañiz (Aragon) for people with intellectual disabilities, since 2020.
- Aid in support of the Universidad Francisco de Vitoria in Madrid following the economic crisis caused by the COVID-19 public health emergency to support the families of the neediest students.
- Support for the Madrilenian Asociación Realidades to provide food, housing, psychological care and social support to the homeless of Madrid, from 2021.

Europe-Malta

- The Villabianca School of Music for children with autism and behavioural disorders named after Professor Emanuele, from September 2021.

Europe – other Countries

- The ‘Accorciamo le distanze (Bridge the Gap)’ project, support for the non-profit association Comunità Mondo Nuovo, consisting in a psychotherapy pathway for 15 Croatian youths addicted to drugs from Nunić in Croatia, conducted in Italian facilities in order to start a detoxification programme, in 2018.
- The ‘Development of sailing for people with disabilities’ project, which will last 41 months, was proposed by the Hellenic Sailing Federation and aims to establish a programme to be developed in the most remote sailing clubs in Greece. In fact, the plan is to help sailing clubs in the islands and the less central places on the mainland to develop a local sailing club, sustainable for less fortunate youths, so they may learn to sail and, those who are able, to race, from 2021.

Mediterranean Basin – Tunisia

- Support for the impressive project to irrigate semi-desert areas of the Nabeul, Tunisia to install pumping stations in order to turn the arid areas into cultivable land.

Middle East – Lebanon

- Projects in aid of the development of women's employment in the rural areas of Lebanon in association with Fundación Promoción Social de la Cultura, registered in Spain, for the development of Lebanese women’s microenterprises and subsequently to increase women’s employment in the country’s tourism sector, 2017 - 2019.
- Project for ‘Career Counselling and Job Placement for Vulnerable Youths in the Reception Centre in Rabieh in association with ARCS – Arco Culures Solidali. The project involved vocational training courses and psychological support for 100 youths between 17 and 25 years of age and also facilitated their reintegration in the social context 2018 -2019.
- Study for a Vaccination Campaign in Lebanon, proposed by MEBIC (Medical and Experimental BioImaging Center) at the Università Telematica San Raffaele di Roma and the faculty of Medicine and Surgery at the Tor Vergata University of Rome, 2020 - 2021.

Middle East – Syria

- Contribution to the construction of a football field in Jaramana, Damascus, Syria, for the local community and Iraqi refugees in order to encourage integration between the different cultures.
- ‘Support for the Monastic Community of Mar Musa in Syria and Italy to promote Social Peace’ project:
- Aid in support of the Open Hospitals Project in Syria in order to provide cutting edge equipment to the two hospitals in Damascus, managed by two religious organisations (one Italian and the other French). The new ongoing project will provide Covid-19 medical

devices and personal protective equipment to the hospitals in Damascus and Aleppo and two doctors surgeries in Damascus, since 2020.

Middle East – Jordan

- The Peace Project ‘One More Step Towards Peace’ (Aqaba), promoted by the non-profit Istituto per la Cooperazione Universitaria (ICU), included a series of meetings and joint courses between Arab and Israeli students, and exchange programmes involving the students of colleges, in Aqaba, Jordan and in Eilat, Israel, in 2009.
- The project to ‘Improve Employment Opportunities in the Energy and Environment sectors in Jordan’ enabled the creation of a waste processing and recycling plant in the north of Jordan, near the Syrian border as well as the restoration of pumping stations in the same area, to ensure water supply in villages inhabited by Jordanians and Syrian refugees, 2018 - 2020.

Middle East – Iraq

- The ‘Reception and Smiles’ project consists in bearing the expenses of surgery performed in the Hospital of Nassiriya for five children in developing countries afflicted with cleft lip and palate, facial deformities, war-related burns and traumas and other crippling diseases.

Middle East – Palestine

- The Care & Work. Dar Al Ajus Community Work project, accomplished in collaboration with the Associazione Pro Terra Sancta (ProTS), consists in creating the first Career Counselling and Help Centre for people of the Bethlehem Governorate, by providing guidance and support to poor families and facilitating job placements and training for unemployed youths and women who have interrupted or finished their education.

Middle East - Eritrea

- Project for the ‘Prevention and Treatment of Cervical Cancer’, in collaboration with the non-profit association Italia-Eritrea, for a social epidemiologic study, in association with the Eritrean Ministry of Health, on the prevention cervical cancer for women in the city of Asamra and the Maakel Region, 2019-202.

In the field of Education and Training

Creation of Master’s degree courses and professional training courses in association with the major universities and institutes, including:

In Italy

Rome and Province

- Remake of the DVD titled ‘L’esodo ignorato’ produced in 2004 by the Associazione Nazionale Dalmata and subsequently rereleased and circulated in schools thanks to Professor Emanuele, 2018.

- Master's degree in Animation Languages and Techniques, in association with Accademia delle Belle Arti and the La Sapienza University of Rome, academic year 2018-2019.
- Master's degree course in 'Culture, Tradition and Innovations in Horse Management', promoted by the Accademia Nazionale Italiana Federigo Caprilli. Master's degree course in partnership with CONI (Italian National Olympic Committee) and FISE (Italian Equestrian Sports Federation) intended both for young graduates, who may specialise in sports or equine therapy, and disabled students assisted by instructors with specific skills, from the academic year 2018-2019.
- Master's degree course on Artificial Intelligence and Robotics, in association with the Università Europea di Roma, that has a strong international vocation and its training activities are oriented towards Mediterranean countries, 2018-2020.
- PhD course 'Persona, diritti e sviluppo nel Mediterraneo (Individuals, Rights and Development in the Mediterranean region), in association with the Università Europea di Roma, that has a strong international vocation and its training activities are oriented towards Mediterranean countries, since 2019.
- The 'Estarte' Project promoted by Associazione Saltimbanco, includes a summer acting camp, free of charge, for children and youths from ethnically, culturally and socially heterogeneous areas and young immigrants, since 2019.
- 'Dai Margini al Centro. Research on the Areas of Marginalization of Foreign Immigrants in Italy, with particular reference to Southern Italy, Urban Suburbs and Agriculture' promoted by Fondazione Socialismo. This is one of the most exhaustive field research projects ever conducted, that will measure the reality of settlements with a high density of immigration in Southern Italy, analysing the most significant profiles geographically socially and potentially conflictual, for the purpose of obtaining guidelines for governance and directors and for those who intend to work with foresight on the subject of mindful and fruitful inclusion of immigrants from emerging countries, from September 2021.

Central Italy

- The Coworking project, promoted by the Gottifredo di Alatri Cultural Association. This original initiative combines educational activities with vocational training in various fields of Art, from figurative art to music, for much sought after professions, such as the prestigious profession fresco restorer.
- The artificial larynx project, promoted by the Inter-University Consortium for Phoniatic Research, G. Bartalena of Pisa and the prestigious Scuola superiore Sant'Anna of Pisa, is an important scientific project that aims to design and develop an artificial larynx which, if successful, could generate extraordinary progress in terms of the treatment of serious diseases. The Foundation will bear the costs, within a vast project, of two researchers for a period of three years, from October 2021.

Southern Italy – Campania

- Archaeological Excavation Campaign in the Bay of Cartaromana, in front of the Aragonese Castle: in collaboration with the Associazione Archeologica, Società Marina di Sant'Anna and Società Cooperativa Ischia Barche for the purpose of retrieving numerous archaeological findings from the Roman era in the ancient city of Aenaria and creating educational exhibitions for schools.

- Strategic programme titled ‘Linee e obiettivi Strategici 2019-2025’ (Strategic lines and goals 2019-2025) and correlated educational activities, in association with the Suor Orsola Benincasa University: this strategic plan includes further investment in educational activities to make them more innovative - by using the most advanced technologies - and international through an increase in lectures in the English language. The lines of action may be summarised as follows: development of a dynamic and innovative environment, an increase in research activities, higher quality of the training offering and greater investment in personnel training, since 2019.

Southern Italy – Basilicata

- Maritain Chair on ‘Peace and Dialogue between Mediterranean Cultures and Religions, promoted and supported by Fondazione Terzo Pilastro, in association with the Istituto Jacques Maritain, since 2019.

Southern Italy – Calabria

- Didattica e Ricerca Internazionale sul Mediterraneo (Didactics and International Research on the Mediterranean region) project, in association with the Università per Stranieri Dante Alighieri: supports the University’s training programmes by increasing educational and research pathways, 2015-2018-

Southern Italy – Sardinia

- The ‘MediterranEU, giovani che cambiano l’Europa’ project, promoted by the cultural association Rumundu Academy of Alghero aims to train a new class of young social entrepreneurs, mindful leaders, capable of drawing-up a sustainable socio-economic development plan through a training pathway that integrates young people from Sardinia and countries in conflict who, after a year at Italian Universities in Pisa and Siena, will go through another period of higher education with MediterranEU in order to determine the projects to be materially developed in their homeland, since 2019.
- The European Green Deal Lab project, in collaboration with the Associazione Ambiente Mare Italia of Rome, aims to train high school students, particularly in Southern Italy, in subjects related to digital and environmental transformation, in order to facilitate their entry into the labour market, since 2021.

Various cities

- The ‘Financial Education Courses’ project promoted by A.N.S.P.C. (Associazione Nazionale per lo Studio dei Problemi del Credito), aims to include Financial Education in the curricula of the higher educational institutions that join the project in Southern Italian regions, since 2018

Abroad

Europe- Spain

- Support to the Colegio Mayor Universitario Marqués de la Ensenada di Madrid, through the Association of Hidalgos of Spain, for the families of students in difficult situations due to the pandemic, in 2021.

The Mediterranean Basin – Tunisia

- The ‘Sustainable Tunisia: innovation and training in agriculture in Tunisia, zero CO2 in agriculture, lasting work and food safety’ project’, in association with CIRPS (Inter-university Research Centre for Sustainable Development) and the University for Peace established by the United Nations, for the purpose of introducing new irrigation and cultivation techniques into the country and training new technicians.

The Middle East – Jordan

- The ‘LUISS Mediterranean’ project involved the establishment of an academic/scientific relationship with the University of Petra in Amman for a university training programme in association with the LUISS GUIDO Carli University and the exchange of Italian and Jordanian and Italian and Maltese students, (Mediterranean project 1, academic year 2017-2018). The project will also allow another 23 Syrian students from refugee camps and poor countries and territories in the Mediterranean region to attend the Bachelor and Master’s degree courses at the LUISS GUIDO Carli University (Mediterranean project 2, academic year 2021-2022).

The Middle East - Palestine

- The ‘Language as a Cultural Bridge’ project is an important education and cultural integration project proposed by the Jerusalem Foundation that aims to teach the Hebrew language in Arab schools and the Arabic language in Jewish schools, generating positive social and cultural effects amongst the youths of the two nations, since 2018.

China

- The ‘Internship in China’ project in association with the Four Stars employment agency and internship promoter included six full scholarships for young people resident in Central and Southern Italy, to attend a six months Internship Master’s Program in Shanghai, in 2016.
- The Master’s degree course in Oriental Languages and Cultures, in association with the IULM University, aims to train professionals with the appropriate technical and language skills to work in the Arab and Islamic world and in China and language mediators capable of working as translators or linguists in the most various fields, since academic 2016-2017 year.

Russia

- The Master’s degree course in ‘Globalisation, Governance and International Understanding, in association with the Link Campus University and the Lomonosov Moskow State University, includes exchange between Italian and Russian students for the purpose of providing Italian and foreign students with the necessary tools and skills to work as decision makers in various sectors from business to finance, politics and communications, since 2019.

Production of conferences:

In Italy

- International Conference ‘Mediterraneo: Porta d’Oriente (*The Mediterranean: Gateway to the East*): promoted and produced by the Foundation, held at the Società Siciliana di Storia Patria, in 2010.
- International Conference, ‘Multaqā, Mediterraneo di Civiltà e di Pace (Multaqā. Civilisation and Peace in the Mediterranean Region)’, promoted and produced by the Foundation in association with the UNESCO Mediterranean Centre in Valencia and held in the Archeological Park and at the Hotel Baia di Ulisse, in 2018.
- International symposium on the evolution of China’s role in the Mediterranean region ‘ChinaMed Syposium’: in association with the ChinaMed project held in the Casa dei Cavalieri di Rodi in Rome.

Abroad

- Multi-year support to the International and Mediterranean Conference, ‘Multaqā de las Tres Culturas’ held in Valdinga in 2014, Valencia in 2017, 2019 and 2020, Agrigento in 2018 and Malta in 2021.
- International Conference, ‘Women in the New era of the Mediterranean’, held at the Ciudad de las Artes y las Ciencias (*City of Arts and Sciences*) Valencia in 2015.

Pursuing his Commitment to the Roman Catholic Church, the professor promoted the recovery and restoration twenty-four churches or convents in Italy and abroad, for a total of thirty-four grants, including,

Rome and Province

Church of the Spirito Santo dei Napoletani (2012, 2017 and 2018), The Papal Basilica of Saint Paul Outside the Walls (2012), Church of Saint Ignatius of Loyola (2017), Church of Saints Cosmas and Damian –Clarisse di San Cosimato (2008 and 2018), Church of San Salvatore in Lauro (2008, 2013, 2015, 2016, 2019), Parish Church San Giuseppe all’Aurelio (2010), Basilica of the Santi XII Apostoli (Twelve Holy Apostles - 2011), Basilica of San Giovanni Battista dei Fiorentini (2011), Complex of the basilica Santi Quattro Coronati (2013), Parish of Santa Rosa da Viterbo (2013 and 2015), Church of San Giacomo in Augusta (Saint James in Augusta -2018) Casa S. Giuseppe for the clergy for the diocese of the Vicariate of Rome (2021).

Italy:

Chiesa dell’Annunziata – Ceppaloni Benevento (2005), Church of Santa Maria Maggiore, Itri, Latina (2007), Church of Saint Mary Magdalene, Frosinone (2009), Church of Saint Francis, Frosinone (2009), Church of Saint Maximus of Aveia, in Opi, L’Aquila (2013), Church of Saint Francis, Sutri Viterbo (2014 and 2016), Church of Santa Venera, Palermo (2016 and 2017), Monastery Blessed Maria Celeste Crostarosa, Magliano Sabina – Rieti (2018), Church of Saint James the Greater, fortress prison of Porto Azzurro -Isola d’Elba (2018).

Abroad:

- Basilica of Saint Augustine of Hippo, in Annaba, Algeria (2010), Church of Santiago el Major inside the Convento de Las Comendadoras de Santiago, Madrid (2018), Monastery of the monastic community of Deir Mar Musa in Syria (2018).

IN THE FIELD OF ART AND CULTURE

Former:

- Chairman of the Cultural Association Millennium, 1994;
- Member of the Board of Directors of Fondazione Romaeuropa – Arte e Cultura, 1999-2018;
- Member of the Board of the Associazione Amici dell’Accademia dei Lincei, 2001-2003;
- President of the Italian section of the Consiglio Mediterraneo della Cultura, a NGO established under the aegis of UNESCO, 2002-2005;
- Honorary President of the Orchestra Sinfonica di Roma, 2003-12;

- President of Fondazione Palazzo della Civiltà Italiana 2004-2008;
- President of the Azienda Speciale Palaexpo - which managed the Scuderie del Quirinale and the Palazzo delle Esposizioni museums and the Casa del Jazz 2009-2012 (having been Vice President, 2007-08);
- Member of the Board of Directors of Fondazione Teatro dell’Opera di Roma, 2009-2010;
- Member of the Organising Committee of ‘Memoria del Futuro’ at the Prime Minister’s Office, 2009;
- Member of the Honorary Committee and the Chairman’s Committee in the Institutional Representatives section of the International ‘Giuseppe Sciacca’ award, 2010-1202;
- President of the Italian Pavilion Intellectuals’ Committee for the fifty-fourth art exhibition in the Venice Biennale, 2011;
- President of the Art Section’s Scientific Committee for the exhibition of visual arts in the fifty-fourth Festival dei Due Mondi in Spoleto, 2011;
- Member of the Board of Directors of Fondazione Biennale di Venezia, 2011-2012;
- Member of the Honorary Committee of the (non-profit) Fondazione Gabriele e Lidia Cusani (2012);
- Advisor to the Minister for Cultural Heritage and Activities for the preservation, enhancement and promotion of ancient and contemporary sacred art in relation to State and ecclesiastic institution’s architectural and historic-artistic heritage, 2012-2013;
- Member of the Founding and Organising Committee of the International Made in Italy Forum held in the Principality of Monaco, 2014- 2015;
- Vice Chairman of Associazione Civita, of which he was a member of the Chairman’s Committee and Head of International Affairs and of the Research Division, 2016 – 2018.

Current:

- Honorary President of Fondazione ‘Giuseppe Whitaker’ in Palermo since 2020 (former Vice President, 2017-2020) and Member of the Scientific Committee since 2019;
- Member of the Honorary Committee of Fondazione ‘Dià Cultura’ since 2017;
- President of the Honorary Committee of the ‘Pianeta Azzurro – I Protagonisti’ Prize since 2017;
- Honorary President of the ‘Casa d’Europa di Enna’ since 2018;

- Honorary President of the ‘Centro Europeo di Studi Normanni’ – Ariano Irpino since 2018.

MEMBERSHIPS

International associations:

- Member of the Rotary Club of Salerno, 1976-1981;
- Honorary Member of the Rotary Club of Palermo since 2001,
- Honorary Member of the Rotary Club of Roma Cassia since 2004;
- Honorary Member of the Rotary Club of Roma Parioli since 2008;
- Honorary Member of the Rotary Club of Latina since 2015, which recognised him as a Paul Harris Fellow, the highest Rotarian honour, in 2016;
- Honorary member of the Lions Club Latina Host, which bestowed him the Lions International highest honour, the Melvin Jones Award, in 2015.

Religious associations:

- Member of the research panel of the Pontifical Council for Promoting New Evangelization, 2011;
- Member of the Scientific Committee for international research called ‘*Caritas in veritate*’ of the Pontificia Università Lateranense, 2011;
- Member of the S. Maria Odigitria dei Siciliani association since 2013;
- Honorary President of the Italian National Delegation of the non-profit Regina Elena International Association since 2015;
- Member of the Nobile Compagnia della Pace confraternity in Palermo since 2015.

Cultural associations:

- ‘I Siciliani’ a cultural association of which he was a Member of the Board of Directors, 1991-1994;
- The International Association of Contemporary Art Curators since 2003;
- The International Pataphysics Centre since 2004;
- Member of the Leadership Council of the R. F. Kennedy Foundation since 2005;
- Foyer des Artistes, of which he has been a member of the Honorary Committee since 2007;
- Member of the Chairman’s Committee of the Italiadecide research association, 2011-2018;
- Associazione Amici di Santa Cecilia of which he has been an Honorary Member since 2014;
- Associazione Amici Italia Austria of which he has been the Honorary President since 2014;
- Fondazione Teatro dell’Opera di Roma of which he has been an Associate supporter member since 2015;
- Fondazione Roma Sapienza, Honorary Member, 2019.

Institutional associations:

- Associazione Nazionale Carabinieri in Città di Castello, of which he had been an Honorary-Meritorious Member since 1985;

- Associazione Nazionale Carabinieri in Rome, of which he has been an Honorary Member since 2019, (Meritorious Member since 2016);
- Associazione Nazionale Polizia di Stato, of which he has been a Meritorious Member since 1986.

Academies:

- Académico Correspondiente at the Accademia Belgo-Española de Historia since 2003;
- Académico de Mérito at the Melitense Academia Hispana since 2003;
- Member of the Accademia Teatina per le Scienze since 2007;
- Member of the Honorary Committee of the Jacques Maritain International Institute since 2008;
- Honorary member of the Accademia Raffaello di Urbino since 2011;
- Honorary member of the Casa di Dante since 2012;
- Honorary Academic at the Accademia Angelico Costantiniana of Literature, Art and Science since 2012;
- Honorary Member of the Italian-Russian Accademia Sapientia et Scientia, established by the ‘Sofia: idea russa, idea d'Europa’ international association, since 2013;
- Member of the Honorary Committee of the Accademia di Belle Arti (Academy of Fine Arts) in Rome since 2016.

HONORARY CITIZENSHIPS

- City of Dujiangyan (Sichuan); granted by the Government of the People’s Republic of China in September 2009;
- The City of Latina granted on the 18th of January 2013;
- The City of Pescina (granted on the 30th of April 2016) where Ignazio Silone was born, who, together with Nicola Chiaramonte founded the journal *Tempo Presente* in 1956. Professor Emanuele perpetuates his memory as President of the Board of Guarantors;
- The City of Enna granted on the 22nd of January 2018;
- The City of Sutri granted on the 5th of July 2018;
- The City of Palermo bestowed him the Title of Ambassador to ‘*Palermo CulturE nel mondo*’, 2019;
- The City of Ariano Irpino granted on the 13th of April 2019;
- Special Mention as Ambassador to the City of Agrigento, 2019.

INSTITUTIONS NAMED AFTER THE PROFESSOR

- The Fencing School Emmanuele F. M. Emanuele of the S.S. Lazio Ariccia, was named after the Professor in 2013;
- *Villaggio Emmanuele F. M. Emanuele*: he located and promoted the building of a pioneer facility in Italy, the residential village for Alzheimer's patients in Rome, which was named after him in 2017 in recognition of his creative contribution;
- the '*Emanuele Cancer Research Foundation Malta*': Vice Chairman of this Foundation which opened in 2017 in the Biomedical Sciences Building at the University of Malta, and is named after the Professor;
- the *Nutrition Hall* Eugenio and Emmanuele F. M. Emanuele, Barons of Culcasi, The Nutrition Hall at CEMAD, Centro Malattie Apparato Digerente (Gastroenterology Centre) of the Gemelli University Hospital in Rome was named after the Professor and his father Eugenio in 2018;
- the *Special Talent Prize* has been named after Emmanuele Emanuele since 2018;
- the *Library of the School of Economics and Health Care Management (ALTEMS)* at the Università Cattolica del Sacro Cuore was named after Professor Emanuele in 2019;
- the *Lecture Hall* at the *Biogen Research Institute* in Ariano Irpino, was named after Professor Emanuele in 2019;
- the Ariccia Sports Arena '*Palaemanuele*' Ariccia, 2021;
- the School of Music, Villabianca, Malta, 2021;
- the Library '*S.E. Emmanuele Francesco Maria Emanuele di Villabianca Barone di Culcasi*', at the Casa S. Giuseppe for the clergy for the diocese of the Vicariate of Rome Casa di S. Giuseppe, 27th of July 2021.

TABLETS OF GRATITUDE TO THE PROFESSOR

- Sutri, Cathedral, 20th April 2000;
- Palazzo Sciarra, Thank you from the Members of Fondazione Roma, October 2003;
- Rome, Chapel Pontifical Lateran University, 13th March 2008;
- Rome, Basilica of Saint Paul Outside the Walls, 28th June 2008;
- L'Aquila, Basilica di San Giuseppe Artigiano (formerly S. Biagio in Amiternum), 22nd July 2012;
- Fencing School Emmanuele F.M. Emanuele, S.S. Lazio Scherma Ariccia, 2013;
- Basilica Santi XII Apostoli, December 2013;
- Rome, San Salvatore at the Laurels, Cappella del SS. Crocefisso, December 2013;
- Circolo Canottieri Aniene, 15th July 2014;
- Spirito Santo dei Napoletani (Holy Spirit of the Neapolitans) church, 30th June 2014 and 1st February 2015;

- Palazzo Sciarra, Permanent Collection Fondazione Roma, 15th July 2015;
- Palazzo Cipolla, Museum, 15th July 2015;
- Coni, Magnetic Resonance unit, 22nd December 2015;
- Mebic, Electron Microscope Lab, 2016;
- Palazzo Sciarra, Chapel, 20th August 2016;
- Hospice, 28th October 2016;
- Sutri, Church of San Francesco di Sutri, November/ December 2016,
- Rome, Church of Saint Salvatore at the Laurels, January 2017;
- San Pietro Fatebenefratelli Hospital, Magnetic Resonance unit, February 2017
- San Pietro Fatebenefratelli Hospital, Hemodynamic and Cardiology division, February 2017
- Villaggio Emmanuele F.M. Emanuele, July 2017;
- Policlinico Tor Vergata, Bedside touch screens, 13th July 2017;
- Ospedale San Pietro Fatebenefratelli, TrueBeam Radiotherapy Division, September 2017;
- Spirito Santo dei Napoletani (Holy Spirit of the Neapolitans) church, 19th September 2017;
- Emanuele Cancer Research Foundation Malta, 6th October 2017;
- Accademia di Scherma Musumeci Greco, 10th October 2017;
- Sovereign Military Order of Malta, painting of the Grand Master Antonio Manoel de Vilhena, December 2017;
- Gottifredo Coworking project, Alatri, 26th January 2018;
- Chiesa di Santa Venera, Palermo, 2018;
- Nutrition Hall CeMAD, Centro Malattie Apparato Digerente (Digestive System diseases centre) Policlinico A. Gemelli, 2018;
- Policlinico ‘Umberto I’ – Cardiology Division, *Heart Navigator system*, Rome 19th March 2018;
- Rome, Church of Saint Mary of the Priory (known as the Church of Piranesi), May 2018;
- Palermo, Istituto S. Anna, May 2018;
- Fondazione di Comunità del Centro Storico di Napoli, opening of ultrasound division, 18th May 2018;
- Policlinico ‘Umberto I’ – Università ‘La Sapienza’ – Laboratori *Skill Lab*, Centro di simulazione e formazione medica avanzata, 26th July 2018;
- Monastery of the Redemptoristines ‘Ven. Maria Celeste Crostarosa’, Magliano Sabina, February 2019;
- IFO Istituti Fisioterapici Ospitalieri, Istituto Regina Elena – San Gallicano, donation of Confocal Microscopy, 2nd July 2019;
- Policlinico Umberto I, Robotic Surgery Centre, donation of Robot Davinci X IS4200, 18th July 2019;
- Rome, Church of Saint Salvatore at the Laurels, 2019
- Lot 1 Tor Marancia, lift for the disabled, 9th September 2019;

- Master's degree in Artistic and Cultural Resources, Palazzo Sciarra, 2019;
- Master's degree in Oriental Languages and Cultures - IULM, Palazzo Sciarra, 2019;
- Church of Las Comendadoras de Santiago, Madrid, 2020;
- Rome, Palazzo Sciarra, from members and the governing bodies of Fondazione Roma, 30th of October 2020;
- Rome, Villaggio Emanuele, December 2020.
- Ariccia, Sports Arena Palaemanuele, 2021;
- Library at the Casa S. Giuseppe for the clergy for the diocese of the Vicariate of Rome Casa di S. Giuseppe, 27th of July 2021.

Religious and Chivalry Orders

- Gentleman to His Holiness, since 2002
- Knight Grand Cross of the Equestrian Order of St Gregory the Great (Vatican Holy See), 1998;
- Bailiff Knight Grand Cross of Justice of the Sacred Military Constantinian Order of St George (Spain) since 2012, former Bailiff Grand treasurer of the Order (Spain), 2007;
- Encomienda de Número (Commander by Number) of the Order of Isabel the Catholic (Spain), 2002;
- Knight Grand Cross of the Equestrian Order of the Holy Sepulchre of Jerusalem, 1998;
- Knight Grand Cross pro Merito Melitensi, 1991, and Knight Grand Cross of Honour and Devotion of the Sovereign Military Order of Malta, 2018;
- Knight of the Civil Order of Savoy (unique role) 1989; Knight Grand Cross of the Civil Order of Merit of Savoy, 1989; Knight Grand Cross of the Order of Saints Maurice and Lazarus, 2001;
- Grand Officer of the International Order of Saint Hubertus, 2004;
- XX 'Premio della Verità Storica - Duca Gianni di Santaseverina', 2021;
- Honour of the golden rose of Christianity granted by the International President of the Associazione Regina Elena, HRH Prince Serge of Yugoslavia, Rome 2021.
- Knight Grand Cross of the Order of Merit of the Italian Republic, 1992;

- Honorary Officer of the National Order of Merit of the Republic of Malta, 2018.

AWARDS

In the field of Politics and Economics:

- The 'Foyer' international prize for economics, 2005;
- The 'Le ragioni della Nuova Politica' award, 2006;

- The Association 'Guido Dorso' International award, 2012;
- The 'Premio Amicizia' awarded by Confimprese Italia, 2012 and 2019.

In the field of Culture:

- The 'Allori del Palatino' award, 2001;
- The 'Premio Federichino' awarded by the Region of Sicily, 2002;
- 'Premio Simpatia' awarded by the Municipality of Rome, 2007;
- The 'Antonello da Messina' award, 2008;
- The title of Ambassador '*Musicorum Princeps*', 2009;
- The 'Premio Arte e Cultura La Bagnaia (Bagnaia Arts and Culture Award), 2009;
- 'Premio alla Cultura' awarded by the 'Pagine' publishing house, 2009;
- The 'Sogno di Piero' award, 2010;
- The 'Lucio Colletti' press award - culture section, 2011;
- The Italy - America Chamber of Commerce award for 'Business and Culture', 2012;
- Centro Studi Lucio Colletti's '*Oriente - Scienza e libertà*' award for culture, 2012;
- The Puškin medal, a State decoration, conferred by the President of the Russian Federation, Vladimir Putin, 2013;
- The 'Ignazio Silone' award for culture, 2013;
- The 'Chimera di Icastica' award, 2014;
- The Medal for Merit of the House of Angelo Comneno of Thessaly and Epirus, 2014;
- The Medal of 'Jaume II *El Just*' of the Real Monasterio de Santa Maria de la Valldigna, 2015;
- The 'VII Via Giulia' award, 2015;
- The Special 'Franco Cuomo International Award', 2015;
- The Premio per l'Europa 'Federico II' conferred in the Frederician city of Enna, 2016;
- The 'VII Premio Educals', 2016;

- The plaque named after ‘Khaled al - Asaad’ awarded by Fondazione Marianna, 2017;
- The ‘Mediterranean Myth’ and ‘Mauro Piredda’ awards bestowed during the Mediterranean Fair Play Award, 2017;
- The gold medal of the Fernando Pessoa di Oporto University, 2018;
- The Enrico Toti Award, International Relations section, 2018;
- The Amico Illustre award of the Sapienza University of Rome, 2019;
- The Susanna Agnelli International Prize awarded by Fondazione Il Faro, 2019;
- The Leone d'argento Lifetime Achievement Award, Narnia Festival, 2019;
- The Oltre la Breccia Prize, awarded by the President of the Associazione Nazionale Bersaglieri, 2019;
- Certificate of Merit bestowed by RANEPА, Russian Presidential Academy of National Economy and Public Administration, 2019;
- Premio Roma sviluppo del Paese, Special Award Section, 2019;
- Medal for Merit of the seven hundredth anniversary of the foundation of the Papal Sanctuary of the Holy House of Loreto, 2019;
- Premio Margutta for Art, 2020;
- 38th ‘Fontane di Roma’ International Prize, organised by the International Academy La Sponda, Rome, 2021

In the field of Health and Scientific Research:

- Certificate of Merit bestowed by the Italian Red Cross, 1999;
- Gold Medal for scientific research conferred by IRCCS G. B. Bietti, 2007;
- Certificate of Merit granted by the faculty of Medicine and Surgery in the Università Cattolica del Sacro Cuore in Rome, 2010;
- The ‘John Paul II award’ of the Università Cattolica del Sacro Cuore in Rome, 2013;
- Honorary Membership of AVIS Comunale di Roma (Association of Voluntary Blood Donors), 2016
- The University Medal from the University of Rome ‘Tor Vergata’, 2017;

- The 'Premio Cuore' conferred by the non-profit association 'Dona la vita con il Cuore', 2017.

In the field of Philanthropy and Solidarity:

- The 'Calabria' gold medal, 2001;
- The 'Colomba della Pace' award, 2001;
- The 'Premio Anthai per la Solidarietà', 2002;
- The 'International Life Award', 2002;
- The 'Campidoglio' award, 2007;
- The 'Fata Morgana' award, 2010;
- XXX 'Premio della Carità' awarded by the International non-profit Association Regina Elena, 2011;
- The Medal of Honour awarded by the non-profit Association Regina Elena, 2012;
- The title of 'Ambassador' of the Club Royal Fiaba conferred by the non-profit Association Fiaba, 2012;
- The title of Spokesman and Goodwill Ambassador of the Food and Agriculture Organisation in Italy and abroad, together with the Orchestra Sinfonica di Roma, 2013;
- The 'Accademico Pedagogista' award, 2013;
- The UNESCO Valldigna award, 2014;
- The 'Capitani dell'anno Europa 2014' award in the Social Captains section, 2014;
- The Worshipful Queen Marie Clotilde award bestowed by the International non-profit Association Regina Elena, 2015;
- The 'Social Imprendo per i giovani' award, 2016.

The Professor is the Honorary President of ConfimpreseItalia– Confederazione Sindacale Datoriale delle Micro, Piccole e Medie Imprese (an employers' organisation representing micro, small and medium size enterprises).

Sports:

Fencing

He excelled in fencing, obtaining brilliant results in Sabre and Foil at a national and regional level. In particular, at the regional level he ranked first in the Foil Training Tournament held by the Palermitan Accademia di Scherma, in 1955; he ranked third in the Enrico Migneco Foil Cup; in the regional foil championships he ranked second after the world and Olympic champion Vladimiro Calarese and in the sabre tournament he ranked second after Calarese. At the national level, he ranked equal fifth the Italian Youth Sabre Championships Absolute in 1958 and won the title of Sicilian Foil Champion in 1960/1961.

Directorships:

- Chairman of the Club Scherma Roma (Fencing Club of Rome), which won four Italian Club Championships (the Nedo Nadi Trophy) during his term of office between 1988 and 1995;
- Honorary General President of the Polisportiva Lazio (Lazio Sports Association) since 2007. Moreover, he was awarded the Onorato Fortunato Ballerini Collar in his capacity as Chairman of Fondazione Terzo Pilastro- Internazionale;
- Honorary President of the Club Scherma Ariccia (Fencing Club of Ariccia) since 2010; he decided that it should join the Polisportiva and supported the sports club as it increasingly attained success at a national level. The Fencing School Emmanuele F. M. Emanuele of the S.S. Lazio Ariccia was named after the Professor in 2013 and the Ariccia Sports Arena has been named after him too and was called 'Palaemanuele' in 2021;
- President of the Honour Committee of the Absolute Fencing Championships, Palermo in 2019;
- Honorary President of the Accademia Musumeci Greco since 2018;

Awards:

- The Premio Renzo Nostini 'Atleti Olimpici e Azzurri d'Italia', 2009;
- The Vito Resse Memorial Trophy, 2014;
- The Federazione Italiana Scherma (Italian Fencing Federation) awarded him the 'Elsa d'Oro' prize in 2014;
- In his capacity as Honorary General President of the SS Lazio, he was awarded the 3rd Nostini Memorial Trophy in 2014;
- He was awarded the 'Fédération Internationale d'Escrime 100 years medal', the highest accolade of international fencing, in 2014;
- In January 2018 and January 2020, the Polisportiva Lazio awarded him the Luigi Bigiarelli Prizes;
- Collare d'Oro al Merito Sportivo (Gold collar for Sports Merit), awarded to the Accademia Musumeci Greco in the person of the Honorary President Emanuele and the President Musumeci Greco, December 2019;
- Collare d'Oro al Merito Sportivo Paralimpico (Gold collar for Paralympic Sports Merit), 2021.

Federations:

- Honorary Member of the Italian Fencing Federation since the 20th of November 2016;
- Honorary Member of the Fédération Internationale d'Esgrime, since 2017.

Rowing

The professor rowed with the Circolo Canottieri Palermo attaining commendable results and winning the first place in the Yole race with crews of four and eight led by the famous helmsman of the Italian team, Rubolotta in the Inter-Regional regattas in 1957 and, most recently, on the 26th of November 2021 he received a Plaque of Honour from the Italian Rowing Federation for “his constant support of the Federation’s projects.

Clubs and Federations:

- Honorary Member of the rowing club ‘Circolo Canottieri Aniene’ since 2008;
- Honorary Member of the Italian Rowing Federation since 2016; honorary diploma, 31st March 2018;
- Honorary President of the rowing club ‘Circolo Canottieri’ of Palermo since 2017;
- Honorary Member of the rowing club ‘Circolo Canottieri Lazio’, 2021.

Horse-riding

- Honorary Member of the Società Mitteleuropea della Caccia a Cavallo (Master of Foxhounds Association) since 2010;
- He is the top award-winning breeder of Spanish horses in Italy, as demonstrated by the award conferred by the Asociación de Alta Escuela Española en Italia in 2013;

Hunting

- Grand Prior of the Italian Chapter of the International Order of Saint Hubertus, a knightly order that gathers hunters worldwide who observe traditional hunting ethics and practices, 2004-2017;
- Honorary Member of the skeet shooting club ‘Antico Tiro al Volo’ since 2005

Motor-racing

- He competed in the Club Italia’s classic car races such as the ‘Targa Florio’, the Winter Marathon, the Rally of the Flowers and the Tour of Umbria and Lazio;
- Honorary President of the Gentlemen Drivers ASD since 2015.

Swimming

He joined open water swimming and was a member of the water polo team ‘Libertas Palermo’ in 1956.

Rugby

- Vice Chairman of the ‘RDS Rugby Roma’ from 1998 - 1999, the term in which the club won the Italian Rugby championship;
- Honorary Member of the ‘Lupi Rugby Club’.

Golf

- Honorary Member of the ‘Parco dei Medici’ Golf Club since circa 1990;
- Honorary Member of ‘Le Querce’ Golf Club (former member since 2000);

- Honorary guest of the 'Parco di Roma' Golf & Country Club since 2002;
- Holder of an honorary membership card of the Italian Golf Federation since 2003.

Yachting

- Member of the Punta Ala 'Yacht Club' until 2009;
- Member of the Argentario Nautical and Yacht club since 2016;
- Former Meritorious member and Honorary Member of the Cortina d'Ampezzo 'Yacht Club' since 2017;
- Honorary Member of the Navy League of Italy Palermo Division, 2021.

He has been a member of the Accademia Olimpica Nazionale Italiana since 2007.

In his capacity as Chairman of Fondazione Terzo Pilastro – Internazionale (formerly Fondazione Terzo Pilastro – Italia e Mediterraneo) he has been the most important independent private patron of the Italian Paralympic Committee.

In April 2017 he received the 'Fair Play 2016' award from the Panathlon International Club of Palermo, of which he became an Honorary Member in May 2018.

He has been an Honorary Member of ASD Image Sporting Club since 2018.